



# AHMG101

## Greek Heroes and Heroines: From Achilles to Zorba

S1 External 2017

*Dept of Ancient History*

### Contents

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<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	7
<u>Unit Schedule</u>	7
<u>Learning and Teaching Activities</u>	8
<u>Policies and Procedures</u>	8
<u>Graduate Capabilities</u>	10
<u>Changes since First Published</u>	21

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#### **Disclaimer**

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## General Information

Unit convenor and teaching staff

Unit Convenor

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Unit Convenor

Ian Plant

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Unit Convenor

Meaghan McEvoy

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Contact via Email

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Credit points

3

Prerequisites

Corequisites

Co-badged status

Unit description

This unit studies Greek heroes and heroines from antiquity to the present day. It examines the concept of heroism from its ancient genesis in Greek mythology to the creation of modern literary and cultural heroes. The unit analyses the hero in ancient epic, Classical Greek drama, art and religion, then investigates changing perceptions of heroism in Hellenistic and Byzantine times, including the Christian re-evaluation of heroism, before proceeding to identify and interpret modern ideas of heroism.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**KNOWLEDGE and UNDERSTANDING:** Recognize the fundamental concepts, principles and theories used in the study of Greek Heroines and Heroines. Apply knowledge and understanding of the essential facts, concepts, principles and theories used in the study of Greek Heroines and Heroines. Communicate effectively with teaching staff and peers. Demonstrate an informed respect for professional (academic), ethical and sustainability principles and values.

**SKILLS:** Conceptualize, apply, analyze, synthesize, and/or evaluate historical information about Greek heroes and heroines, gathered from, or generated by, observation, experience, reflection, reasoning, or communication. Integrate a balance between knowledge of studies related to Greek heroes and heroines, imagination (looking at ideas and concepts from meaningful original perspectives), and evaluation (employing critical thinking) as a foundation for creative learning behaviour. Demonstrate and utilize clear, coherent, evidence-based exposition of knowledge and ideas about Greek heroes and heroines.

**APPLICATION of KNOWLEDGE and SKILLS:** Apply and model a variety of presentation methods. Utilize effectively research methods and tools in dialogue with staff and peers. Devise arguments and solve problems in studies related to Greek heroes and heroines. Consider and communicate critical and reflective judgements. Demonstrate historical knowledge (personalities, events, periods) and issues (ideologies, philosophies, traditions) according to intellectual, methodological, and/or ethical conventions used in the study of Greek heroes and heroines.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#"><u>Tutorial Participation</u></a>	20%	No	Every Tutorial
<a href="#"><u>Tutorial Papers</u></a>	40%	No	Tutorial for topic chosen
<a href="#"><u>Essay</u></a>	40%	No	Thursday Week 13: 9pm

### Tutorial Participation

Due: **Every Tutorial**

Weighting: **20%**

Tutorials are intended to complement lectures by allowing for more detailed analysis and discussion of relevant topics and sources. You should work through the set readings for each tutorial; suggested secondary readings are included for those who wish to research further. You are expected to prepare for and attend tutorials, where attendance is noted. A mark will be

awarded for your overall attendance, preparation and participation. External students will have marks awarded for their online participation.

On successful completion you will be able to:

- **KNOWLEDGE and UNDERSTANDING:** Recognize the fundamental concepts, principles and theories used in the study of Greek Heroines and Heroines. Apply knowledge and understanding of the essential facts, concepts, principles and theories used in the study of Greek Heroines and Heroines. Communicate effectively with teaching staff and peers. Demonstrate an informed respect for professional (academic), ethical and sustainability principles and values.
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## Tutorial Papers

Due: **Tutorial for topic chosen**

Weighting: **40%**

For each of the tutorial topics there is a short study guide containing details of essential and further reading together with an exercise containing questions which should be answered briefly in no more than 2 or 3 pages (1000 words). Answers may be in point or note form. Exercises which exceed the prescribed length will not be marked. A short list of works actually consulted and found useful should be appended as a bibliography (this list is not included in the word-count). Citation of references and sources should conform to the guidelines provided on the unit website.

**Number of Papers:** **TWO** tutorial assignments must be submitted. You have some choice in the tutorial topics for which you wish to submit responses. Your first paper must be chosen from

Tutorials 2-6; your second tutorial paper must be chosen from tutorials 8-12.

**Submission:**

**All students:** Tutorial papers must be submitted online via the TURNITIN links in the unit's ilearn page. Assignments must be submitted **before** the tutorial class for the topic chosen (for external students the papers must be uploaded **by 9am on the Thursday of the week of the tutorial topic chosen**).

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## Essay

Due: **Thursday Week 13: 9pm**

Weighting: **40%**

You are given a list of topics in the Essay section of the unit's ilearn site. Write **ONE** essay on one of the topics given. There is advice on writing your essay on the unit's website. You should ask your tutor for further advice on writing your essay.

**Submission:** Submission is made electronically via the 'Essay' Turnitin link on the unit's

webpage. There will be a separate link for each question. Submit your essay through the link for the question you have chosen to answer. If you accidentally submit it through the wrong link please email me immediately and do not submit another copy through one of the other links!

**Title for submitted Document:** When you submit your document give it the following name: **Surname.Student ID number (eg Smith.9458767)**

**Citation of Sources Used:** A list of works of reference and ancient sources actually consulted and found useful should be appended as a bibliography (this list is not included in the word-count). Additionally, all work from which you draw ideas should be fully referenced in your text. Citation of references and sources should conform to the guidelines set out in the document found in the link on the unit website: *Guide: Bibliography and Footnoting*.

**Word limit:** 2000 words. Essays which exceed the prescribed length will not be marked.

**Topics:** A separate list of topics is on the unit webpage. Choose ONE topic and write ONE essay.

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## Delivery and Resources

### REQUIRED READING

AHMG101 Unit reader: *An Anthology of Readings* (Macquarie University, 2012). This is available to read and/or download on the unit iLearn homepage.

### RECOMMENDED READING

Lord Raglan, *The Hero: A Study in Tradition, Myth and Drama* (London, 1936; New York 2003)

Campbell, Joseph, *The Hero with a Thousand Faces*. 2nd edition (Princeton, 1968)

### *Online Delivery*

Lectures are recorded: the recordings are available through the unit website. Other resources are provided on the website. External students are required to join online discussion of the tutorial topics, submit online their week 2 assignment, their tutorial paper, and essay; internal students are required to submit their essay online. Online units can be accessed at: <http://ilearn.n.mq.edu.au/>.

PC and Internet access are required. Basic computer skills (e.g., internet browsing) and skills in word processing are also a requirement.

Please consult teaching staff for any further, more specific requirements.

### *Changes in the unit guide this year*

The learning outcomes have been modified since the last offering of the unit.

## Unit Schedule

Please see the unit website for :

Schedule of Lectures

Schedule of Tutorials

Online Discussion

Submission of essay and tutorial papers (all students)

## Learning and Teaching Activities

### Lectures

You are expected to attend lectures (internal students), listen to lecture recordings (external students). There are notes to accompany the lectures each week too. These are available on the unit's website. There is a schedule of lectures on the unit website.

### Tutorials

There is a schedule of tutorials on the unit website. It is most important is for you to attend your tutorial or for the external students to participate online. For each tutorial you must read the relevant sources set each week. These are uploaded on the iLearn site under each week and marked Ancient Sources. There is some additional modern scholarship made available to you: this is to help you to put the questions asked in the tutorials into the field of scholarship.

### Reading

It is vital for you to come to grips with the source material that underpins the study of history. You will be given this material in an online sourcebook. There are some supplementary sources on the unit webpage too. There is additional relevant modern scholarship (listed in the tutorial program) for you to read as well.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

Assessment Policy [http://mq.edu.au/policy/docs/assessment/policy\\_2016.html](http://mq.edu.au/policy/docs/assessment/policy_2016.html)

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Complaint Management Procedure for Students and Members of the Public [http://www.mq.edu.au/policy/docs/complaint\\_management/procedure.html](http://www.mq.edu.au/policy/docs/complaint_management/procedure.html)

Disruption to Studies Policy (in effect until Dec 4th, 2017): [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html)

Special Consideration Policy (in effect from Dec 4th, 2017): <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/special-consideration>

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)



## Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](#).

### Academic honesty

Academic honesty is an integral part of the core values and principles contained in the Macquarie University Ethics Statement:

<http://www.mq.edu.au/ethics/ethic-statement-final.html>.

Its fundamental principle is that all staff and students act with integrity in the creation, development, application and use of ideas and information. This means that:

- All academic work claimed as original is the work of the author making the claim.
- All academic collaborations are acknowledged.
- Academic work is not falsified in any way
- When the ideas of others are used, these ideas are acknowledged appropriately.

### Extensions and special consideration

**All deadlines** are firm unless an extension has been requested before the due date. A penalty for lateness will apply unless a doctor's certificate is supplied. No written work will be accepted for assessment after the end of Week 13. 2% of credit will be deducted per day for assignments handed in late without an extension. If an assessment task is more than two (2) weeks late, and there is no special consideration, students will need the permission of the Unit convenor before submitting that task. Tasks more than two weeks late, without special consideration, will be marked on a Pass/Fail basis. 5% of credit will be deducted for assignments that exceed the word length by 10% or more. Assignments handed in early will not be marked and returned before the due date.

Always retain a copy of completed tasks in case of loss.

## Special Consideration Policy

[http://www.mq.edu.au/policy/docs/special\\_consideration/policy.html](http://www.mq.edu.au/policy/docs/special_consideration/policy.html)

## Applying for Special Consideration

Students applying for Special Consideration circumstances within a study period and/or within a formal examination period must submit an on-line application with the Faculty of Arts. For an application to be valid, it must include a completed Application for Special Consideration form and all supporting documentation.

The online Special Consideration application is found at: [http://www.arts.mq.edu.au/current\\_students/undergraduate/admin\\_central/special\\_consideration](http://www.arts.mq.edu.au/current_students/undergraduate/admin_central/special_consideration)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be

imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

## **Learning outcomes**

- **KNOWLEDGE and UNDERSTANDING:** Recognize the fundamental concepts, principles and theories used in the study of Greek Heroines and Heroines. Apply knowledge and understanding of the essential facts, concepts, principles and theories used in the study of Greek Heroines and Heroines. Communicate effectively with teaching staff and peers. Demonstrate an informed respect for professional (academic), ethical and sustainability principles and values.
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## **Assessment tasks**

- Tutorial Participation
- Tutorial Papers
- Essay

## **Learning and teaching activities**

- There is a schedule of tutorials on the unit website. It is most important is for you to attend your tutorial or for the external students to participate online. For each tutorial you must read the relevant sources set each week. These are uploaded on the iLearn site under each week and marked Ancient Sources. There is some additional modern

scholarship made available to you: this is to help you to put the questions asked in the tutorials into the field of scholarship.

## Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

### Assessment tasks

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- Tutorial Papers
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- It is vital for you to come to grips with the source material that underpins the study of history. You will be given this material in an online sourcebook. There are some supplementary sources on the unit webpage too. There is additional relevant modern scholarship (listed in the tutorial program)for you to read as well.

## Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

### Learning outcomes

- KNOWLEDGE and UNDERSTANDING: Recognize the fundamental concepts, principles and theories used in the study of Greek Heroines and Heroines. Apply knowledge and

understanding of the essential facts, concepts, principles and theories used in the study of Greek Heroines and Heroines. Communicate effectively with teaching staff and peers. Demonstrate an informed respect for professional (academic), ethical and sustainability principles and values.

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## **Discipline Specific Knowledge and Skills**

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

## **Learning outcomes**

- **KNOWLEDGE and UNDERSTANDING:** Recognize the fundamental concepts, principles

and theories used in the study of Greek Heroines and Heroines. Apply knowledge and understanding of the essential facts, concepts, principles and theories used in the study of Greek Heroines and Heroines. Communicate effectively with teaching staff and peers. Demonstrate an informed respect for professional (academic), ethical and sustainability principles and values.

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## **Assessment tasks**

- Tutorial Participation
- Tutorial Papers
- Essay

## **Learning and teaching activities**

- You are expected to attend lectures (internal students), listen to lecture recordings (external students). There are notes to accompany the lectures each week too. These are available on the unit's website. There is a schedule of lectures on the unit website.
- There is a schedule of tutorials on the unit website. It is most important is for you to attend your tutorial or for the external students to participate online. For each tutorial you must read the relevant sources set each week. These are uploaded on the iLearn site under each week and marked Ancient Sources. There is some additional modern scholarship made available to you: this is to help you to put the questions asked in the tutorials into the field of scholarship.

- It is vital for you to come to grips with the source material that underpins the study of history. You will be given this material in an online sourcebook. There are some supplementary sources on the unit webpage too. There is additional relevant modern scholarship (listed in the tutorial program) for you to read as well.

## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

### Learning outcomes

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## **Problem Solving and Research Capability**

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

## **Learning outcomes**

- **KNOWLEDGE and UNDERSTANDING:** Recognize the fundamental concepts, principles and theories used in the study of Greek Heroines and Heroines. Apply knowledge and understanding of the essential facts, concepts, principles and theories used in the study of Greek Heroines and Heroines. Communicate effectively with teaching staff and peers. Demonstrate an informed respect for professional (academic), ethical and sustainability principles and values.
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## **Effective Communication**

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

## **Learning outcome**

- **KNOWLEDGE and UNDERSTANDING:** Recognize the fundamental concepts, principles

and theories used in the study of Greek Heroines and Heroines. Apply knowledge and understanding of the essential facts, concepts, principles and theories used in the study of Greek Heroines and Heroines. Communicate effectively with teaching staff and peers. Demonstrate an informed respect for professional (academic), ethical and sustainability principles and values.

## **Assessment tasks**

- Tutorial Participation
- Tutorial Papers
- Essay

## **Learning and teaching activities**

- There is a schedule of tutorials on the unit website. It is most important is for you to attend your tutorial or for the external students to participate online. For each tutorial you must read the relevant sources set each week. These are uploaded on the iLearn site under each week and marked Ancient Sources. There is some additional modern scholarship made available to you: this is to help you to put the questions asked in the tutorials into the field of scholarship.
- It is vital for you to come to grips with the source material that underpins the study of history. You will be given this material in an online sourcebook. There are some supplementary sources on the unit webpage too. There is additional relevant modern scholarship (listed in the tutorial program)for you to read as well.

## **Engaged and Ethical Local and Global citizens**

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

## **Learning outcomes**

- **SKILLS:** Conceptualize, apply, analyze, synthesize, and/or evaluate historical information about Greek heroes and heroines, gathered from, or generated by, observation, experience, reflection, reasoning, or communication. Integrate a balance between knowledge of studies related to Greek heroes and heroines, imagination (looking at ideas and concepts from meaningful original perspectives), and evaluation

(employing critical thinking) as a foundation for creative learning behaviour. Demonstrate and utilize clear, coherent, evidence-based exposition of knowledge and ideas about Greek heroes and heroines.

- **APPLICATION of KNOWLEDGE and SKILLS:** Apply and model a variety of presentation methods. Utilize effectively research methods and tools in dialogue with staff and peers. Devise arguments and solve problems in studies related to Greek heroes and heroines. Consider and communicate critical and reflective judgements. Demonstrate historical knowledge (personalities, events, periods) and issues (ideologies, philosophies, traditions) according to intellectual, methodological, and/or ethical conventions used in the study of Greek heroes and heroines.

## **Assessment tasks**

- Tutorial Participation
- Essay

## **Learning and teaching activities**

- You are expected to attend lectures (internal students), listen to iletecture recordings (external students). There are notes to accompany the lectures each week too. These are available on the unit's website. There is a schedule of lectures on the unit website.
- There is a schedule of tutorials on the unit website. It is most important is for you to attend your tutorial or for the external students to participate online. For each tutorial you must read the relevant sources set each week. These are uploaded on the iLearn site under each week and marked Ancient Sources. There is some additional modern scholarship made available to you: this is to help you to put the questions asked in the tutorials into the field of scholarship.
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## **Socially and Environmentally Active and Responsible**

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

## Learning outcomes

- **SKILLS:** Conceptualize, apply, analyze, synthesize, and/or evaluate historical information about Greek heroes and heroines, gathered from, or generated by, observation, experience, reflection, reasoning, or communication. Integrate a balance between knowledge of studies related to Greek heroes and heroines, imagination (looking at ideas and concepts from meaningful original perspectives), and evaluation (employing critical thinking) as a foundation for creative learning behaviour. Demonstrate and utilize clear, coherent, evidence-based exposition of knowledge and ideas about Greek heroes and heroines.
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## Assessment tasks

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## Changes since First Published

Date	Description
02/03/2017	Date changes for the submission of tutorial assignments