



# DANC320

## Dance Practice 2

S1 Day 2017

*Department of Media, Music, Communication and Cultural Studies*

### Contents

---

<a href="#"><u>General Information</u></a>	2
<a href="#"><u>Learning Outcomes</u></a>	2
<a href="#"><u>General Assessment Information</u></a>	3
<a href="#"><u>Assessment Tasks</u></a>	3
<a href="#"><u>Delivery and Resources</u></a>	6
<a href="#"><u>Unit Schedule</u></a>	6
<a href="#"><u>Policies and Procedures</u></a>	6
<a href="#"><u>Graduate Capabilities</u></a>	8
<a href="#"><u>Changes from Previous Offering</u></a>	12

---

#### **Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

## General Information

Unit convenor and teaching staff

Unit Convenor

Julie-Anne Long

[julie-anne.long@mq.edu.au](mailto:julie-anne.long@mq.edu.au)

Contact via email: [julie-anne.long@mq.edu.au](mailto:julie-anne.long@mq.edu.au)

Y3A 193J

Thursday 12.30-2.30pm (or by appointment via email)

Credit points

3

Prerequisites

39cp at 100 level or above

Corequisites

Co-badged status

Unit description

A practical studio-based unit that explores contemporary dance/movement practices and somatic approaches to the moving body. The aim of this unit is to hone embodied skills in order to give the student an increased degree of confidence, understanding and focus. Through multiple, varied class exercises students will develop a deeper understanding of the principles of movement and of conscious embodiment. A performance task will provide the student with the opportunity to develop their individual practice. In addition to embodied research students are also required to describe, analyse and articulate dance/movement practices in written assessments. This unit is invaluable for students wishing to develop a physical intelligence beneficial to many fields of practice.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

- Demonstrate an understanding and knowledge of the physical limits and potential of human bodies
- Demonstrate an ethical understanding of the bodies of others

- Apply dance and movement theories to embodied dance and movement practices
- Analyse and evaluate various dance and movement theories and methods
- Communicate physically (through dance and movement) working individually and when collaborating with others

## General Assessment Information

**Attendance** You are required to attend all workshops. As participation in the process of learning is linked to and underpins the unit learning Outcomes, you will need to either apply for Disruption to Studies to cover any missed workshop (if the disruption is greater than three consecutive days) or supply appropriate documentation to your unit convenor for any missed workshop (if less than three consecutive days).

**Group Exercises** Students are expected to work in groups for workshops. Students in this unit must be willing to work within a group and to assume responsibility for the group's process. Students are encouraged to wear comfortable clothes and shoes for practical exercises and workshops.

**Independent Work** Students are expected to work independently outside of scheduled workshop times when they are working on their independent practice. DANC320 students will need to do their own reading of relevant texts outside class time.

**Referencing Style** preferred Style for this Unit is APA. Other styles such as Harvard may be used as long as all necessary information is provided and a consistent approach is taken.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<u>PARTICIPATION/CLASS EXERCISES</u>	30%	No	Week 4, Week 6 & Week 13
<u>COLLABORATION JOURNAL</u>	35%	No	Week 11
<u>PERFORMANCE &amp; REFLECTION</u>	35%	No	Week 12

### PARTICIPATION/CLASS EXERCISES

Due: **Week 4, Week 6 & Week 13**

Weighting: **30%**

Participation/Class Exercise Week 4 Thursday 23 March 10% Individual Exercises

Participation/Class Exercise Week 6 Thursday 6 April 10% Collaborative Project

Participation/Class Exercise Week 13 Thursday 8 June 10% Peer Discussion and Feedback

Marks are awarded for active participation in class/studio workshops. Ongoing participation and consistent engagement are essential for this course and will be assessed through in-class activities. This will include individual physical tasks, working collaboratively and responses to the individual performances.

\* Written Analysis (drafted during the class exercise) for each Participation Task must be submitted via Turnitin (by Friday, 5pm of Week 4, Week 6 & Week 13) and will be reviewed and graded by the convenor who will provide feedback accessible by the students via the My Submissions link in ilearn

\* A methodology for this assessment will be discussed in class and full details can be found on ilearn.

On successful completion you will be able to:

- • Demonstrate an understanding and knowledge of the physical limits and potential of human bodies
- • Demonstrate an ethical understanding of the bodies of others
- • Apply dance and movement theories to embodied dance and movement practices
- • Analyse and evaluate various dance and movement theories and methods
- • Communicate physically (through dance and movement) working individually and when collaborating with others

## COLLABORATION JOURNAL

Due: **Week 11**

Weighting: **35%**

Due Date: Week 11 (Friday 26 May, 5pm)

Over a period of four weeks students engage in choreographic collaboration with a partner (or small group), including the use of internet technologies for collaborative dance and choreography. Students respond to one of the themes provided by the convenor, as well as proposing their own questions (in consultation with the convenor) that evolve out of enquiries and discoveries from the student's embodied research. Each student will prepare an individual Journal that develops a dialogue between embodied research, course content and additional academic research and texts and may also incorporate live and online components.

\* A 2,500 word Journal (or equivalent) must be submitted via Turnitin and will be reviewed and graded by the convenor who will provide feedback accessible by the students via the My Submissions link in ilearn.

Journal Assessment Criteria:

- a) Well devised question(s) and clear response
- b) Evidence of own embodied research
- c) Evidence of analysis and evaluation of chosen theories and methodologies

d) Evidence of research dialogue between embodied and theoretical, subjective and inter-subjective

e) Correct writing structure and techniques: correct grammar, spelling, accurate referencing

\* A methodology for this assessment will be discussed in class and full details can be found on ilearn.

On successful completion you will be able to:

- • Demonstrate an understanding and knowledge of the physical limits and potential of human bodies
- • Demonstrate an ethical understanding of the bodies of others
- • Apply dance and movement theories to embodied dance and movement practices
- • Analyse and evaluate various dance and movement theories and methods
- • Communicate physically (through dance and movement) working individually and when collaborating with others

## PERFORMANCE & REFLECTION

Due: **Week 12**

Weighting: **35%**

Individual Performance (Week 12 Thursday 1 June, in class)

Students will create an original dance/movement PERFORMANCE of 3-5 minutes using at least two physical principles from those explored in class. This individual task will be presented in class in Week 12 and should demonstrate a choreographic compositional approach and aspects of structured improvisation.

\* A 1,000 word reflection on the performance and process, to be submitted via Turnitin (Week 12, 5pm Friday 2 June). This written reflection will provide content for the Peer Discussion and Feedback in class in Week 13.

Performance Assessment Criteria:

- a) Evidence of embodied research
- b) Originality of dance/movement, inventive and idiosyncratic material
- c) Demonstration of how well the student has absorbed and executed the principles taught
- d/ Performance protocols: clear form, well rehearsed, confidence in presentation.
- e) Articulation of physical principles in written word reflection

\* A methodology for this assessment will be discussed in class and full details can be found on ilearn.

On successful completion you will be able to:

- Demonstrate an understanding and knowledge of the physical limits and potential of human bodies
- Apply dance and movement theories to embodied dance and movement practices
- Analyse and evaluate various dance and movement theories and methods
- Communicate physically (through dance and movement) working individually and when collaborating with others

## Delivery and Resources

**Technologies Used and Required** This Unit has an online presence in iLearn. You will require access to a computer and fast broadband. All DANC320 material will be uploaded to the DANC320 iLearn Unit every week. The DANC320 iLearn unit may be accessed from off-campus at <http://www.learn.mq.edu.au>

**Readings** A list of readings for DANC320 will be made available via the DANC320 iLearn page in week 1. All required reading list texts will be available via 'Unit Readings' in MultiSearch: <http://multisearch.mq.edu.au/?course>

**Assessment Submission via Turnitin**, unless otherwise stated, and will be reviewed and graded by the convenor who will provide feedback accessible by the students via the My Submissions link in iLearn.

**Late Assessment Submission** Assessment tasks are aligned to the unit learning Outcomes. Timely submission of assessment tasks is a unit requirement or penalties apply. 10% per day (including weekends) will be deducted for all late submissions unless Disruptions to Studies (including a request for an extension) is approved.

## Unit Schedule

**Workshop:** Thursday 10am-12noon (Y3A 187 Dance Studio)

A Schedule of Workshop topics will be available in Week 1 on iLearn.

For Workshop time and classroom please consult the MQ Timetable website:  
<http://www.timetables.mq.edu.au>

This website will display up-to-date information on your classes and classroom locations.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

Assessment Policy [http://mq.edu.au/policy/docs/assessment/policy\\_2016.html](http://mq.edu.au/policy/docs/assessment/policy_2016.html)

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Complaint Management Procedure for Students and Members of the Public [http://www.mq.edu.au/policy/docs/complaint\\_management/procedure.html](http://www.mq.edu.au/policy/docs/complaint_management/procedure.html)

Disruption to Studies Policy (in effect until Dec 4th, 2017): [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html)

Special Consideration Policy (in effect from Dec 4th, 2017): <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/special-consideration>

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au).

### Additional Information

MMCCS Session Re-mark Application <http://www.mq.edu.au/pubstatic/public/download/?id=167914>

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

#### Learning outcome

- Communicate physically (through dance and movement) working individually and when collaborating with others

#### Assessment tasks

- PARTICIPATION/CLASS EXERCISES
- COLLABORATION JOURNAL
- PERFORMANCE & REFLECTION

### Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

#### Learning outcomes

- Demonstrate an understanding and knowledge of the physical limits and potential of human bodies
- Demonstrate an ethical understanding of the bodies of others
- Communicate physically (through dance and movement) working individually and when



collaborating with others

## Assessment tasks

- PARTICIPATION/CLASS EXERCISES
- COLLABORATION JOURNAL
- PERFORMANCE & REFLECTION

## Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

## Learning outcome

- Demonstrate an understanding and knowledge of the physical limits and potential of human bodies

## Assessment tasks

- PARTICIPATION/CLASS EXERCISES
- COLLABORATION JOURNAL
- PERFORMANCE & REFLECTION

## Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

## Learning outcomes

- Demonstrate an understanding and knowledge of the physical limits and potential of human bodies
- Apply dance and movement theories to embodied dance and movement practices
- Analyse and evaluate various dance and movement theories and methods
- Communicate physically (through dance and movement) working individually and when

collaborating with others

## Assessment tasks

- PARTICIPATION/CLASS EXERCISES
- COLLABORATION JOURNAL
- PERFORMANCE & REFLECTION

## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

## Learning outcomes

- • Apply dance and movement theories to embodied dance and movement practices
- • Analyse and evaluate various dance and movement theories and methods
- • Communicate physically (through dance and movement) working individually and when collaborating with others

## Assessment tasks

- PARTICIPATION/CLASS EXERCISES
- COLLABORATION JOURNAL
- PERFORMANCE & REFLECTION

## Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

## Learning outcomes

- • Apply dance and movement theories to embodied dance and movement practices
- • Analyse and evaluate various dance and movement theories and methods
- • Communicate physically (through dance and movement) working individually and when collaborating with others

## Assessment tasks

- PARTICIPATION/CLASS EXERCISES
- COLLABORATION JOURNAL
- PERFORMANCE & REFLECTION

## Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

## Learning outcomes

- Demonstrate an understanding and knowledge of the physical limits and potential of human bodies
- Demonstrate an ethical understanding of the bodies of others
- Apply dance and movement theories to embodied dance and movement practices
- Analyse and evaluate various dance and movement theories and methods
- Communicate physically (through dance and movement) working individually and when collaborating with others

## Assessment tasks

- PARTICIPATION/CLASS EXERCISES
- COLLABORATION JOURNAL
- PERFORMANCE & REFLECTION

## Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

## Learning outcomes

- Demonstrate an understanding and knowledge of the physical limits and potential of human bodies

- • Demonstrate an ethical understanding of the bodies of others
- • Communicate physically (through dance and movement) working individually and when collaborating with others

## **Assessment tasks**

- PARTICIPATION/CLASS EXERCISES
- COLLABORATION JOURNAL
- PERFORMANCE & REFLECTION

## **Changes from Previous Offering**

The Essay has been replaced by an individual Journal in response to a deeper focus on 'Practice as Research' in the Arts. The unit content covered and assessment criteria remain unchanged.