



# MECO850

## Performance Practices

S1 Day 2017

*Department of Media, Music, Communication and Cultural Studies*

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#### **Disclaimer**

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## General Information

Unit convenor and teaching staff

Unit Convenor

Julie-Anne Long

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Y3A 193J

Thursday 12.30-2.00pm (or by appointment via email)

Credit points

4

Prerequisites

Admission to MCrMedia or MCrInd or MCreIndMFJ

Corequisites

Co-badged status

Unit description

This unit provides a critical and practical understanding of contemporary performance processes and practices. Through performance workshops and practical work, the unit explores creative process; approaches to authorship; self-devised, experimental, site-specific and collaborative performance methods. Through performance experimentation and analysis, students learn to adapt performance strategies for a range of performance contexts.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Analyse and evaluate approaches to performance in contemporary contexts

Locate performance practitioners and approaches within a field of practice

Conceive and plan projects for performance within production deadlines and resource constraints

Collaborate and communicate with others in creative contexts and incorporate peer feedback

Evaluate the work of peers and provide constructive feedback

Produce creative work within resource and time constraints

## General Assessment Information

**Attendance** You are required to attend all workshops. As participation in the process of learning is linked to and underpins the unit learning Outcomes, you will need to either apply for Disruption to Studies to cover any missed workshop (if the disruption is greater than three consecutive days) or supply appropriate documentation to your unit convenor for any missed workshop (if less than three consecutive days).

**Group Exercises** Students are expected to work in groups for Tutorials. Students in this unit must be willing to work within a group and to assume responsibility for the group's process. Students are encouraged to wear comfortable clothes and shoes for practical exercises and workshops.

**Independent Work** Students are expected to work independently outside of scheduled workshop times when they are working on their creative practice. MECO850 students will need to do their own reading of relevant texts outside class time.

**Referencing Style** preferred Style for this Unit is APA. Other styles such as Harvard may be used as long as all necessary information is provided and a consistent approach is taken.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#"><u>Analysis Task</u></a>	20%	No	Week 4
<a href="#"><u>Project Proposal</u></a>	20%	No	Week 6
<a href="#"><u>Development Showing</u></a>	30%	No	Week 9
<a href="#"><u>Creative Project</u></a>	30%	No	Week 13

### Analysis Task

Due: **Week 4**

Weighting: **20%**

The student will present a review of their chosen field of performance practice, in the form of an oral presentation (15 minutes) and a written report (1,500 words or equivalent). The student must demonstrate advanced knowledge of professional practices and practice as research as it applies to their own research topic/performance practice. At least 2-3 case studies of relevant performance practitioners and their approaches must be analysed and evaluated. The written report is to be submitted following the in-class presentation (via Turnitin).

Assessment Criteria:

1. Coherently structured review.

2. Demonstrated awareness of practical and theoretical knowledge.
3. Evidence of clear analysis of performance practices in a contemporary context.
4. Evaluation of performance practices and practitioners appropriate to the student's own performance performance/research topic.

More detailed information will be provided in class and available via ilearn.

On successful completion you will be able to:

- Analyse and evaluate approaches to performance in contemporary contexts
- Locate performance practitioners and approaches within a field of practice
- Collaborate and communicate with others in creative contexts and incorporate peer feedback
- Evaluate the work of peers and provide constructive feedback

## Project Proposal

Due: **Week 6**

Weighting: **20%**

The student will present a proposal outlining their individual performance project in the form of an oral presentation (15 minutes) plus a written proposal (1,500 words or equivalent). The proposal should include: title, brief project summary, aims of the project, research questions, methodology, artistic/performance rationale, context and significance in relation to other works (by yourself and/or others). Supporting material should include: bibliography of work informing the project, viability - including detailed timetable, resources required. The written proposal is to be submitted following the in-class presentation (via Turnitin).

Assessment Criteria:

1. Coherently structured proposal with clear aims and research questions.
2. Significance and innovation with respect to the work's chosen performance parameters.
3. Demonstrated awareness of theoretical, historical and practical contexts that may inform the work.
4. Evidence of appropriate consideration of project components and design.

More detailed information will be provided in class and available via ilearn.

On successful completion you will be able to:

- Locate performance practitioners and approaches within a field of practice
- Conceive and plan projects for performance within production deadlines and resource constraints
- Collaborate and communicate with others in creative contexts and incorporate peer

feedback

- Evaluate the work of peers and provide constructive feedback

## Development Showing

Due: **Week 9**

Weighting: **30%**

The student will present their performance project in development, in the form of a work-in-progress presentation (30 minutes max) plus written progress report (1,000 words or equivalent). The presentation should include an excerpt from the work-in-progress. The report should include critical reflection on the progress of the project in relation to proposed aims and research questions, key references, and plans for completion. The written report is to be submitted following the in-class presentation (via Turnitin).

Assessment Criteria:

1. Development of creative concept and evidence of work-in-progress.
2. Ongoing scholarly research.
3. Documentation of performance practice including self-reflection, and peer and advisor comments/critique.
4. Evidence of synthesis of both creative and research skills.

More detailed information will be provided in class and available via ilearn.

On successful completion you will be able to:

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- Evaluate the work of peers and provide constructive feedback
- Produce creative work within resource and time constraints

## Creative Project

Due: **Week 13**

Weighting: **30%**

The Creative Project consists of the realization and presentation of a practical performance work. The timing, venue and nature of the project will be determined according to the needs of each individual project and confirmed by week 10 (in consultation with the convenor).

Creative Project Assessment Criteria:

1. Significance and innovation of form with respect to the work's chosen research

parameters.

2. Evidence of thoughtful experimentation with stated research questions within the creative work.
3. Demonstrated awareness of theoretical, historical and practical contexts that may inform the work (i.e. through formal strategy, dramaturgical decisions, design etc).
4. Evidence of production components and design and technical proficiency in chosen medium to a professional standard.

The reflection will incorporate creative and scholarly research, and will critically and reflectively contextualize the creative work. Students will submit a written Reflection (2,000-2,500 words) in support of the Creative Project in week 14 (via Turnitin).

Reflection Assessment Criteria:

1. Demonstrated understanding of, and innovation in, the conceptual and aesthetic basis for the creative work, with respect to the work's chosen research questions.
2. Demonstrated awareness of connections between theoretical and practical contexts as appropriate to the stated aims of the work.
3. Evaluation of the effectiveness of the creative work and its practical/performance methodology, with respect to its relevant disciplinary context.
4. Clearly and coherently structured reflection.
5. Advanced academic standards of writing and presentation (correct grammar, punctuation, referencing, bibliography).

More detailed information will be provided in class and available via ilearn.

On successful completion you will be able to:

- Analyse and evaluate approaches to performance in contemporary contexts
- Collaborate and communicate with others in creative contexts and incorporate peer feedback
- Evaluate the work of peers and provide constructive feedback
- Produce creative work within resource and time constraints

## Delivery and Resources

**Technologies Used and Required** This Unit has an online presence in ilearn. You will require access to a computer and fast broadband. All MECO850 material will be uploaded to the MECO850 ilearn Unit every week. The MECO850 iLearn unit may be accessed from off-campus at <http://www.learn.mq.edu.au>

**Readings** A list of readings for MECO850 will be made available via the MECO850 ilearn page in week 1. All required reading list texts will be available via 'Unit Readings' in MultiSearch: [htt](#)

[p://multisearch.mq.edu.au/?course](http://multisearch.mq.edu.au/?course)

**Assessment Submission via Turnitin**, unless otherwise stated, and will be reviewed and graded by the convenor who will provide feedback accessible by the students via the My Submissions link in ilearn.

**Late Assessment Submission** Assessment tasks are aligned to the unit Learning Outcomes. Timely submission of assessment tasks is a unit requirement or penalties apply. 10% per day (including weekends) will be deducted for all late submissions unless Disruptions to Studies (including a request for an extension) is approved.

## Unit Schedule

A Schedule of Workshop topics will be available in Week 1 on ilearn.

For Workshop times and classrooms please consult the MQ Timetable website:  
<http://www.timetables.mq.edu.au>.

This website will display up-to- date information on your classes and classroom locations.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

Assessment Policy [http://mq.edu.au/policy/docs/assessment/policy\\_2016.html](http://mq.edu.au/policy/docs/assessment/policy_2016.html)

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Complaint Management Procedure for Students and Members of the Public [http://www.mq.edu.au/policy/docs/complaint\\_management/procedure.html](http://www.mq.edu.au/policy/docs/complaint_management/procedure.html)

Disruption to Studies Policy (in effect until Dec 4th, 2017): [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html)

Special Consideration Policy (in effect from Dec 4th, 2017): <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/special-consideration>

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.m](#)

[mq.edu.au](http://mq.edu.au).

## **MMCCS re-mark procedure**

Additional information MMCCS website

[https://www.mq.edu.au/about\\_us/faculties\\_and\\_departments/faculty\\_of\\_arts/department\\_of\\_media\\_music\\_communication\\_and\\_cultural\\_studies/](https://www.mq.edu.au/about_us/faculties_and_departments/faculty_of_arts/department_of_media_music_communication_and_cultural_studies/)

MMCCS Session Re-mark Application <http://www.mq.edu.au/pubstatic/public/download/?id=167914>

Information is correct at the time of publication.

## **Student Support**

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## **Learning Skills**

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## **Student Services and Support**

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## **Student Enquiries**

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## **IT Help**

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## **Graduate Capabilities**

### **PG - Capable of Professional and Personal Judgment and Initiative**

Our postgraduates will demonstrate a high standard of discernment and common sense in their professional and personal judgment. They will have the ability to make informed choices and



decisions that reflect both the nature of their professional work and their personal perspectives.

This graduate capability is supported by:

## **Learning outcomes**

- Conceive and plan projects for performance within production deadlines and resource constraints
- Collaborate and communicate with others in creative contexts and incorporate peer feedback
- Evaluate the work of peers and provide constructive feedback
- Produce creative work within resource and time constraints

## **Assessment tasks**

- Analysis Task
- Project Proposal
- Development Showing
- Creative Project

## **PG - Discipline Knowledge and Skills**

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

## **Learning outcomes**

- Analyse and evaluate approaches to performance in contemporary contexts
- Locate performance practitioners and approaches within a field of practice
- Conceive and plan projects for performance within production deadlines and resource constraints
- Collaborate and communicate with others in creative contexts and incorporate peer feedback
- Evaluate the work of peers and provide constructive feedback
- Produce creative work within resource and time constraints

## **Assessment tasks**

- Analysis Task
- Project Proposal
- Development Showing
- Creative Project

## PG - Critical, Analytical and Integrative Thinking

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

### Learning outcomes

- Analyse and evaluate approaches to performance in contemporary contexts
- Locate performance practitioners and approaches within a field of practice
- Evaluate the work of peers and provide constructive feedback

### Assessment tasks

- Analysis Task
- Project Proposal
- Development Showing
- Creative Project

## PG - Research and Problem Solving Capability

Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:

### Learning outcomes

- Conceive and plan projects for performance within production deadlines and resource constraints
- Produce creative work within resource and time constraints

### Assessment tasks

- Project Proposal
- Development Showing
- Creative Project

## PG - Effective Communication

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically

supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported by:

## **Learning outcomes**

- Collaborate and communicate with others in creative contexts and incorporate peer feedback
- Evaluate the work of peers and provide constructive feedback

## **Assessment tasks**

- Analysis Task
- Project Proposal
- Development Showing
- Creative Project

## **PG - Engaged and Responsible, Active and Ethical Citizens**

Our postgraduates will be ethically aware and capable of confident transformative action in relation to their professional responsibilities and the wider community. They will have a sense of connectedness with others and country and have a sense of mutual obligation. They will be able to appreciate the impact of their professional roles for social justice and inclusion related to national and global issues

This graduate capability is supported by:

## **Learning outcomes**

- Collaborate and communicate with others in creative contexts and incorporate peer feedback
- Evaluate the work of peers and provide constructive feedback

## **Assessment tasks**

- Analysis Task
- Project Proposal
- Development Showing
- Creative Project