



MECO700

Disciplinary Contexts

S1 Day 2017

Department of Media, Music, Communication and Cultural Studies

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General Information

Unit convenor and teaching staff

Unit convenor

Kathryn Millard

kathryn.millard@mq.edu.au

Contact via kathryn.millard@mq.edu.au

Y3A 157

Tuesdays 2.00-4.00

Credit points

4

Prerequisites

Admission to MRes

Corequisites

Co-badged status

Unit description

In this unit students will develop a broad knowledge and understanding of the range of disciplines within MMCCS. To facilitate this knowledge students will explore a range of key thinkers and approaches that distinguish these disciplines. Students will also become familiar with the genealogical trajectory and historical contexts in which disciplines have been formed.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

Acquire a coherent and advanced knowledge of the principles and concepts within a discipline area

Develop a high level of oral, written, and technological communication skills, with specialisation for the specific needs of a discipline

Demonstrate an advanced knowledge of research principles and methods in a disciplinary area

Think critically and make informed and logical judgments of the arguments of others to arrive at reasoned and meaningful arguments and positions, and formulate, synthesis

and apply ideas to new contexts

General Assessment Information

Unit Requirements and Expectations

Students attend and participate in a **two-hour seminar each week beginning in Week 2**. As participation in the process of learning is linked to and underpins the unit Learning Outcomes, you will need to either apply for Disruptions to Studies to cover any missed workshops (if the disruption is greater than three days) or supply appropriate documentation to the unit convenor for any missed tutorial (if less than three consecutive days).

Students are expected to read and view materials posted by the Convenors/Lecturers at the iLearn page for this course.

Assessment tasks are aligned to the unit Learning Outcomes. Timely submission of assessment tasks is a unit requirement or penalties apply. 10% per day (including weekends) will be deducted for all late submissions unless Disruption to Studies (including a request for an extension) is approved.

There is no examination for this unit.

Submitting Assignments

Assignments should be submitted via the link at the Course's iLearn page. Assessment will be sent by email.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Discipline Report</u>	30%	No	28th April
<u>Seminar Presentation</u>	20%	No	31st May
<u>Written research proposal</u>	50%	No	13th June

Discipline Report

Due: **28th April**

Weighting: **30%**

This report of 2,000 words should define the discipline or sub-discipline in which the student's research interest resides. The report should describe the history and conventions of this discipline, as well as its scope, defining characteristics, debates, key research questions and modes of inquiry. A brief description of the existing scholarship within this discipline, relevant to the student's research question, should also be included.

On successful completion you will be able to:

- Acquire a coherent and advanced knowledge of the principles and concepts within a discipline area
- Develop a high level of oral, written, and technological communication skills, with specialisation for the specific needs of a discipline
- Demonstrate an advanced knowledge of research principles and methods in a disciplinary area
- Think critically and make informed and logical judgments of the arguments of others to arrive at reasoned and meaningful arguments and positions, and formulate, synthesis and apply ideas to new contexts

Seminar Presentation

Due: **31st May**

Weighting: **20%**

A presentation delivered to the seminar group, outlining the student's proposed research question and its disciplinary context. The presentation should be of fifteen minutes duration and take place in weeks 10-12.

On successful completion you will be able to:

- Acquire a coherent and advanced knowledge of the principles and concepts within a discipline area
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- Think critically and make informed and logical judgments of the arguments of others to arrive at reasoned and meaningful arguments and positions, and formulate, synthesis and apply ideas to new contexts

Written research proposal

Due: **13th June**

Weighting: **50%**

This written proposal, of 3,000 words, should outline the topic of the proposed MRes research project, to be delivered in Year Two. The proposal should outline the scope of the project and describe the methodology employed in the research. It should also identify how this project is situated within a disciplinary context, including the relevant published scholarly research and/or creative practice, and any cross-disciplinary research initiatives where applicable.

On successful completion you will be able to:

- Acquire a coherent and advanced knowledge of the principles and concepts within a discipline area
- Develop a high level of oral, written, and technological communication skills, with specialisation for the specific needs of a discipline
- Demonstrate an advanced knowledge of research principles and methods in a disciplinary area
- Think critically and make informed and logical judgments of the arguments of others to arrive at reasoned and meaningful arguments and positions, and formulate, synthesis and apply ideas to new contexts

Delivery and Resources

Readings will be provided by the convenor. Some readings are available online for download, as detailed in the Unit Schedule.

Unit Schedule

MECO700 Unit Schedule

Week 2: 7th March - Introduction (Kathryn Millard)

Week 3: 14th March - Media Studies (Willa McDonald)

Reading:

Graeme Turner and Stuart Cunningham, 'The Media and Communications in Australia Today', Chapter 1 in Turner and Cunningham, *The Media and Communications in Australia*, Sydney: Allen & Unwin, 2010

Week 4: 21st March - Writing (Willa McDonald)

Reading:

Gibson, Ross "The Known World", *TEXT Special issue*, Symposium: Creative and practice-led research—status, future plans, Brien DL, Burr S & Webb J (eds)

Oct. 2010. <http://www.textjournal.com.au/speciss/issue8/Gibson.pdf>

Week 5: 28th March - Cultural Studies (Nicole Anderson)

Reading:

Nicole Anderson and Katrina Schulnke, 'Introduction: Theory to Practice' in Anderson & Schulnke, *Cultural Theory in Everyday Practice*, Oxford: Oxford University Press, 2009

Week 6: 4th April - Cultural Studies and Cultural Theory (Nicole Anderson)

Reading:

'Bodies and Embodiment', 'Empire and Ethnography', 'Sex and Sexuality', 'Poststructuralism

and Postmodernism' in Anderson & Schulnke, *Cultural Theory in Everyday Practice*, Oxford: Oxford University Press, 2009

Week 7: 11th April - Screen (Tom Murray)

Reading: TBA

MID-SEMESTER BREAK

Week 8 2nd May: Creative Arts and Interdisciplinary Research (Kathryn Millard)

Readings:

Janet Fulton & Elizabeth Paton, 'The Systems Model of Creativity' in McIntyre, Fulton J. and Paton Ed. *The Creative System in Action*, Basingstoke: Palgrave Macmillan, 2016

Rebekah Brown, Ana Deletic and Tony Wong 'Interdisciplinarity: How to catalyse collaboration', *Nature*, 2015 <http://www.nature.com/news/interdisciplinarity-how-to-catalyse-collaboration-1.18343>

Week 9: 9th May - Music (Andrew Alter)

Reading: Alter, Crowdy and Collins. 2015. 'Technology and Ownership amongst "World Music" Practitioners: Ongoing Debates in a Globalizing World', Introduction to the Special Issue *Journal of World Popular Music*. 2(1):8-18.

Weeks 10 - 12: 17 May - 31 May: Student Presentations (Kathryn Millard)

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy http://mq.edu.au/policy/docs/assessment/policy_2016.html

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Complaint Management Procedure for Students and Members of the Public http://www.mq.edu.au/policy/docs/complaint_management/procedure.html

Disruption to Studies Policy (in effect until Dec 4th, 2017): http://www.mq.edu.au/policy/docs/disruption_studies/policy.html

Special Consideration Policy (in effect from Dec 4th, 2017): <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/special-consideration>

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of

Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit <ask.mq.edu.au>.

MMCCS re-mark procedure: Additional information MMCCS website https://www.mq.edu.au/about_us/faculties_and_departments/faculty_of_arts/department_of_media_music_communication_and_cultural_studies/ MMCCS Session Re-mark Application <http://www.mq.edu.au/pubstatic/public/download/?id=167914> Information is correct at the time of publication

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (<mq.edu.au/learningskills>) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at <ask.mq.edu.au>

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

PG - Capable of Professional and Personal Judgment and Initiative

Our postgraduates will demonstrate a high standard of discernment and common sense in their professional and personal judgment. They will have the ability to make informed choices and decisions that reflect both the nature of their professional work and their personal perspectives.

This graduate capability is supported by:

Learning outcome

- Develop a high level of oral, written, and technological communication skills, with specialisation for the specific needs of a discipline

Assessment tasks

- Discipline Report
- Written research proposal

PG - Discipline Knowledge and Skills

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

Learning outcomes

- Acquire a coherent and advanced knowledge of the principles and concepts within a discipline area
- Develop a high level of oral, written, and technological communication skills, with specialisation for the specific needs of a discipline
- Demonstrate an advanced knowledge of research principles and methods in a disciplinary area

Assessment tasks

- Discipline Report
- Seminar Presentation
- Written research proposal

PG - Critical, Analytical and Integrative Thinking

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is

the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

Learning outcomes

- Acquire a coherent and advanced knowledge of the principles and concepts within a discipline area
- Develop a high level of oral, written, and technological communication skills, with specialisation for the specific needs of a discipline
- Demonstrate an advanced knowledge of research principles and methods in a disciplinary area
- Think critically and make informed and logical judgments of the arguments of others to arrive at reasoned and meaningful arguments and positions, and formulate, synthesis and apply ideas to new contexts

Assessment tasks

- Discipline Report
- Seminar Presentation
- Written research proposal

PG - Research and Problem Solving Capability

Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:

Learning outcomes

- Demonstrate an advanced knowledge of research principles and methods in a disciplinary area
- Think critically and make informed and logical judgments of the arguments of others to arrive at reasoned and meaningful arguments and positions, and formulate, synthesis and apply ideas to new contexts

Assessment tasks

- Discipline Report
- Written research proposal

PG - Effective Communication

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported by:

Learning outcomes

- Develop a high level of oral, written, and technological communication skills, with specialisation for the specific needs of a discipline
- Think critically and make informed and logical judgments of the arguments of others to arrive at reasoned and meaningful arguments and positions, and formulate, synthesis and apply ideas to new contexts

Assessment tasks

- Seminar Presentation
- Written research proposal

PG - Engaged and Responsible, Active and Ethical Citizens

Our postgraduates will be ethically aware and capable of confident transformative action in relation to their professional responsibilities and the wider community. They will have a sense of connectedness with others and country and have a sense of mutual obligation. They will be able to appreciate the impact of their professional roles for social justice and inclusion related to national and global issues

This graduate capability is supported by:

Learning outcomes

- Acquire a coherent and advanced knowledge of the principles and concepts within a discipline area
- Demonstrate an advanced knowledge of research principles and methods in a disciplinary area
- Think critically and make informed and logical judgments of the arguments of others to arrive at reasoned and meaningful arguments and positions, and formulate, synthesis and apply ideas to new contexts

Assessment task

- Seminar Presentation