



# PLH 326

## Polish Poetry and Prose

S1 External 2017

*Dept of International Studies*

### Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	5
<u>Unit Schedule</u>	8
<u>Policies and Procedures</u>	8
<u>Graduate Capabilities</u>	9
<u>Changes since First Published</u>	16

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## General Information

Unit convenor and teaching staff

Convenor

Kamila Walker

[kamila.walker@mq.edu.au](mailto:kamila.walker@mq.edu.au)

Contact via 02 9850 7014

W6A.322

Thursdays 12:00pm to 13:00pm

Credit points

3

Prerequisites

6cp in units at 200 level

Corequisites

Co-badged status

Unit description

This distance education course will introduce students to different types and forms of Polish poetry and prose. It will consider the relationship between the content and form, texts and readers, and language and communication. The selected texts will be studied to help students develop and refine skills in textual analysis and to equip them with a range of interpretive tools to aid their understanding of how cultural context influences the way texts are written and read, how different literary techniques deployed by writers invite meaning making, and how literature can be used as a vehicle for exploring social, cultural and historical issues. More broadly, this course aims to increase students' awareness of Polish literary texts and to cultivate an appreciation of their cultural specificity and richness.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

An increased awareness of different kinds and forms of Polish literary texts and an appreciation of their cultural specificity and richness.

Ability to develop critical reading skills and competence in interpretive analysis.

Ability to identify how different types of literary texts are strategically constructed to convey ideas and values, and how they are open to a range of interpretations.

Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.

Development of a critical consciousness informed by scholarly research and a self-reflexive awareness of the reasoned views of others.

Ability to effectively participate in online sessions, on campus sessions and associated activities.

## General Assessment Information

Detailed grading standards (such as rubrics) and indicative examples of tasks are provided in the iLearn unit.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Summary 1</u>	10%	No	Week 3
<u>Essay 1</u>	40%	No	Week 6
<u>Summary 2</u>	10%	No	Week 9
<u>Essay 2</u>	40%	No	Week 12

### Summary 1

Due: **Week 3**

Weighting: **10%**

Summary of Essay 1

On successful completion you will be able to:

- An increased awareness of different kinds and forms of Polish literary texts and an appreciation of their cultural specificity and richness.
- Ability to develop critical reading skills and competence in interpretive analysis.
- Ability to identify how different types of literary texts are strategically constructed to convey ideas and values, and how they are open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.
- Development of a critical consciousness informed by scholarly research and a self-

reflexive awareness of the reasoned views of others.

- Ability to effectively participate in online sessions, on campus sessions and associated activities.

## Essay 1

Due: **Week 6**

Weighting: **40%**

Essay 1 - Students will choose an essay question (list provided) and discuss at least two texts studied

On successful completion you will be able to:

- An increased awareness of different kinds and forms of Polish literary texts and an appreciation of their cultural specificity and richness.
- Ability to develop critical reading skills and competence in interpretive analysis.
- Ability to identify how different types of literary texts are strategically constructed to convey ideas and values, and how they are open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.
- Development of a critical consciousness informed by scholarly research and a self-reflexive awareness of the reasoned views of others.
- Ability to effectively participate in online sessions, on campus sessions and associated activities.

## Summary 2

Due: **Week 9**

Weighting: **10%**

Summary of Essay 2

On successful completion you will be able to:

- An increased awareness of different kinds and forms of Polish literary texts and an appreciation of their cultural specificity and richness.
- Ability to develop critical reading skills and competence in interpretive analysis.
- Ability to identify how different types of literary texts are strategically constructed to convey ideas and values, and how they are open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.
- Development of a critical consciousness informed by scholarly research and a self-

reflexive awareness of the reasoned views of others.

- Ability to effectively participate in online sessions, on campus sessions and associated activities.

## Essay 2

Due: **Week 12**

Weighting: **40%**

Essay 2 - Students will choose an essay question (different from essay 1) and discuss at least two different texts studied

On successful completion you will be able to:

- An increased awareness of different kinds and forms of Polish literary texts and an appreciation of their cultural specificity and richness.
- Ability to develop critical reading skills and competence in interpretive analysis.
- Ability to identify how different types of literary texts are strategically constructed to convey ideas and values, and how they are open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.
- Development of a critical consciousness informed by scholarly research and a self-reflexive awareness of the reasoned views of others.
- Ability to effectively participate in online sessions, on campus sessions and associated activities.

## Delivery and Resources

### Prescribed Texts

#### The Poems

Jan Kochanowski: *Fraszki*: 'O żywocie ludzkim', 'Na lipę', 'O doktorze Hiszpanie'; *Treny*: 'Tren V, VII, VIII' and *Peśni*: Księgi wtóre, 'Pieśń IX'

Adam Mickiewicz: *Sonety krymskie (Crimean sonnets)*: 'Burza'; 'Bakczysaraj'

Kazimierz Przerwa-Tetmajer, 'Evviva l'arte!'

Leopold Staff, 'Ars poetica'

Wisława Szymborska, 'Radość pisania'

Czesław Miłosz, 'Piosenka o końcu świata'

Tadeusz Różewicz, 'Ocalony'

Krzysztof Kamil Baczyński, 'Pokolenie II'

Zbigniew Herbert, 'Przesłanie pana Cogito'

### The Short Stories

Bolesław Prus, 'Kamizelka'

Izabela Szolc, 'Teraźniejszość rzeczy minionych'

### The Novels

Witold Gombrowicz, **Ferdydurke**, or

Stanisław Lem, **Solaris**

All the poems and short stories are included in the online unit.

The novels are available at the Macquarie Library. You may also be able to purchase some titles at the University Co-op Bookshop, Macquarie University, Sydney NSW 2109, ([www.coop-bookshp.com.au](http://www.coop-bookshp.com.au)). Alternatively, you may purchase on the Internet ([www.amazon.com](http://www.amazon.com)).

## Recommended Texts

The recommended books below are also available at Macquarie Library or may be found in other libraries.

Czesław Miłosz, *The History of Polish Literature*, 2<sup>nd</sup> ed. (1969: repr. Berkley and Los Angeles: University of California Press, 1983).

Edward J. Czerwiński, ed. *Dictionary of Polish Literature* (Westport CT: Greenwood Press, 1994).

Ria Cheyne, 'Created Languages in Science Fiction', *Science Fiction Studies* 35.3 (2008): 386-403.

Anthony Enns, 'Mediality and Mourning in Stanisław Lem's *Solaris* and *His Master's Voice*', *Science Fiction Studies* 29.1 (2002): 34-52.

Istvan Csicsery-Ronay, Jr., 'Modelling the Chaosphere: Stanisław Lem's Alien Communications', in *Chaos and Order: Complex Dynamics in Literature and Science*, ed. N. Katherine Hayles (Chicago and London: The University of Chicago Press, 1991) 244-262.

Carl Tighe, 'Stanisław Lem: Socio-Political Sci-Fi', *The Modern Language Review* 94.3 (1999): 758-774.

Thomas P. Weissert, 'Stanisław Lem and a Topology of Mind', *Science Fiction Studies* 19.2 (1992): 161-166.

Ann Weinstone, 'Resisting Monsters: Notes on *Solaris*', *Science Fiction Studies* 21.2 (1994): 173-190.

Neil Easterbrook, 'The Sublime Simulacra: Repetition, Reversal, and Re-covery in Lem's *Solaris*', *Critique* 36.3 (1995): 177-194.

Dieter De Bruyn, 'Literary Polemics in/on Polish Modernism: The Case of Gombrowicz and Schulz', *Slavica Gandesia* 35 (2008): 9-22.

C. Lucey, 'Gombrowicz, Polish Modernism, and the Subversion of Form', *Slavic and East European Journal* 55.4 (2011): 685-686.

Dieter De Bruyn, 'The Janus-Faced Author: Narrative Unreliability and Metafiction in Karol Irzykowski's *Pałuba* and Witold Gombrowicz's *Ferdydurke*', *Science Direct* 62.4 (2007): 401-422.

Mieszko Ciesielski, 'Human on the Periphery of Community: Witold Gombrowicz on Provincionalism', *Poznań Studies in the Philosophy of the Sciences and the Humanities* 100.1 (2012) 103-119.

Michał Głowiński, *Gombrowicz i nadliteratura* (Kraków: Wydawnictwo Literackie, 2002).

Piotr Millati, *Gombrowicz wobec sztuki: Wybrane zagadnienia* (Gdańsk: Słowo/Obraz Terytoria, 2002).

Jerzy Jarzębski, *Gombrowicz* (Wrocław: Wydawnictwo Dolnośląskie, 2004).

Bogusław Dopart, *Polski romantyzm i wiek XIX: Zarysy, rekonesanse* (Kraków: Księgarnia Akademicka, 2013).

Roman Koropecy, 'Orientalism in Adam Mickiewicz's Crimean Sonnets', *The Slavic and Eastern European Journal* 45.4 (2001) 660-678.

Megan Dixon, 'How the Poet Sympathizes with Exotic Lands in Adam Mickiewicz's Crimean Sonnets and the Digression from Forefathers' Eve, Part III', *The Slavic and Eastern European Journal*, 45.4 (2001): 679-694.

Izabela Kalinowska-Blackwood, 'The Dialogue between East and the West in the "Crimean Sonnets"', *The Polish Review* 43.4 (1998) 229-239.

Zbigniew Lisowski, *Tragizm wojny i okupacji w poezji Krzysztofa Kamila Baczyńskiego, Tadeusza Różewicza i Zbigniewa Herberta* (Warszawa: Wydawnictwo Naukowe Semper, 2008).

Stanisław Stabro, *Chwila bez imienia: O poezji Krzysztofa Kamila Baczyńskiego* (Kraków: Universitas, 2003).

Karina Jarzyńska, 'Miłosz biblijny oczami teologa', *Teksty Drugie* 3 (2010): 93-103.

Aleksander Fiut, *The Eternal Moment: The Poetry of Czesław Miłosz*, trans. Theodosia S. Robertson (Berkeley, CA: University of California Press, 1990).

Laura Hidalgo Downing, 'Creating Things that Are Not: The Role of Negation in the poetry of Wisława Szymborska', *Journal of Literary Semantics* 31 (2002): 113-132.

Henryk Markiewicz, *Pozytywizm* (Warszawa: Wydawnictwo Naukowe PWN, 2015).

Online Unit

**Login** is via: <https://ilearn.mq.edu.au/>

**Is my unit in iLearn?:** <http://help.ilearn.mq.edu.au/unitsonline/> to check when your online unit will become available.

**On-line materials include:**

Student Handbook, Study Plan Schedule, Poems and Short Stories, Review On Campus, and Polish Educational Scholarship Forms.

### **Technology:**

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

- For technical support go to: [http://mq.edu.au/about\\_us/offices\\_and\\_units/informatics/help](http://mq.edu.au/about_us/offices_and_units/informatics/help)
- For student quick guides on the use of iLearn go to: [http://mq.edu.au/iLearn/student\\_info/guides.htm](http://mq.edu.au/iLearn/student_info/guides.htm)

## **Unit Schedule**

A recommended study plan including assessment due dates called **Study Plan Schedule** can be located in your online unit.

## **Policies and Procedures**

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

Assessment Policy [http://mq.edu.au/policy/docs/assessment/policy\\_2016.html](http://mq.edu.au/policy/docs/assessment/policy_2016.html)

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Complaint Management Procedure for Students and Members of the Public [http://www.mq.edu.au/policy/docs/complaint\\_management/procedure.html](http://www.mq.edu.au/policy/docs/complaint_management/procedure.html)

Disruption to Studies Policy (in effect until Dec 4th, 2017): [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html)

Special Consideration Policy (in effect from Dec 4th, 2017): <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/special-consideration>

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## **Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## **Results**

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au).



## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

### Learning outcomes

- An increased awareness of different kinds and forms of Polish literary texts and an appreciation of their cultural specificity and richness.
- Ability to develop critical reading skills and competence in interpretive analysis.
- Ability to identify how different types of literary texts are strategically constructed to convey ideas and values, and how they are open to a range of interpretations.

- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.
- Development of a critical consciousness informed by scholarly research and a self-reflexive awareness of the reasoned views of others.

## **Assessment tasks**

- Summary 1
- Essay 1
- Summary 2
- Essay 2

## **Capable of Professional and Personal Judgement and Initiative**

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

## **Learning outcomes**

- An increased awareness of different kinds and forms of Polish literary texts and an appreciation of their cultural specificity and richness.
- Ability to develop critical reading skills and competence in interpretive analysis.
- Ability to identify how different types of literary texts are strategically constructed to convey ideas and values, and how they are open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.
- Development of a critical consciousness informed by scholarly research and a self-reflexive awareness of the reasoned views of others.
- Ability to effectively participate in online sessions, on campus sessions and associated activities.

## **Assessment tasks**

- Summary 1
- Essay 1
- Summary 2
- Essay 2

## Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

### Learning outcomes

- An increased awareness of different kinds and forms of Polish literary texts and an appreciation of their cultural specificity and richness.
- Ability to develop critical reading skills and competence in interpretive analysis.
- Ability to identify how different types of literary texts are strategically constructed to convey ideas and values, and how they are open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.
- Development of a critical consciousness informed by scholarly research and a self-reflexive awareness of the reasoned views of others.
- Ability to effectively participate in online sessions, on campus sessions and associated activities.

### Assessment tasks

- Summary 1
- Essay 1
- Summary 2
- Essay 2

## Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

### Learning outcomes

- An increased awareness of different kinds and forms of Polish literary texts and an

appreciation of their cultural specificity and richness.

- Ability to develop critical reading skills and competence in interpretive analysis.
- Ability to identify how different types of literary texts are strategically constructed to convey ideas and values, and how they are open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.
- Development of a critical consciousness informed by scholarly research and a self-reflexive awareness of the reasoned views of others.
- Ability to effectively participate in online sessions, on campus sessions and associated activities.

## **Assessment tasks**

- Summary 1
- Essay 1
- Summary 2
- Essay 2

## **Critical, Analytical and Integrative Thinking**

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

## **Learning outcomes**

- An increased awareness of different kinds and forms of Polish literary texts and an appreciation of their cultural specificity and richness.
- Ability to develop critical reading skills and competence in interpretive analysis.
- Ability to identify how different types of literary texts are strategically constructed to convey ideas and values, and how they are open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.
- Development of a critical consciousness informed by scholarly research and a self-reflexive awareness of the reasoned views of others.
- Ability to effectively participate in online sessions, on campus sessions and associated activities.

## Assessment tasks

- Summary 1
- Essay 1
- Summary 2
- Essay 2

## Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

## Learning outcomes

- An increased awareness of different kinds and forms of Polish literary texts and an appreciation of their cultural specificity and richness.
- Ability to develop critical reading skills and competence in interpretive analysis.
- Ability to identify how different types of literary texts are strategically constructed to convey ideas and values, and how they are open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.
- Development of a critical consciousness informed by scholarly research and a self-reflexive awareness of the reasoned views of others.

## Assessment tasks

- Summary 1
- Essay 1
- Summary 2
- Essay 2

## Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

## Learning outcomes

- An increased awareness of different kinds and forms of Polish literary texts and an appreciation of their cultural specificity and richness.
- Ability to develop critical reading skills and competence in interpretive analysis.
- Ability to identify how different types of literary texts are strategically constructed to convey ideas and values, and how they are open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.
- Development of a critical consciousness informed by scholarly research and a self-reflexive awareness of the reasoned views of others.
- Ability to effectively participate in online sessions, on campus sessions and associated activities.

## Assessment tasks

- Summary 1
- Essay 1
- Summary 2
- Essay 2

## Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

## Learning outcomes

- An increased awareness of different kinds and forms of Polish literary texts and an appreciation of their cultural specificity and richness.
- Ability to develop critical reading skills and competence in interpretive analysis.
- Ability to identify how different types of literary texts are strategically constructed to convey ideas and values, and how they are open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.
- Development of a critical consciousness informed by scholarly research and a self-

reflexive awareness of the reasoned views of others.

- Ability to effectively participate in online sessions, on campus sessions and associated activities.

## **Assessment tasks**

- Summary 1
- Essay 1
- Summary 2
- Essay 2

## **Socially and Environmentally Active and Responsible**

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

## **Learning outcomes**

- An increased awareness of different kinds and forms of Polish literary texts and an appreciation of their cultural specificity and richness.
- Ability to develop critical reading skills and competence in interpretive analysis.
- Ability to identify how different types of literary texts are strategically constructed to convey ideas and values, and how they are open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.
- Development of a critical consciousness informed by scholarly research and a self-reflexive awareness of the reasoned views of others.
- Ability to effectively participate in online sessions, on campus sessions and associated activities.

## **Assessment tasks**

- Summary 1
- Essay 1
- Summary 2
- Essay 2

## Changes since First Published

Date	Description
06/06/2017	Minor correction.