



# ITL 308

## The Italian Renaissance

S1 External 2017

*Dept of International Studies*

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## General Information

Unit convenor and teaching staff

Unit Convenor

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W6A205

Credit points

3

Prerequisites

6cp in units at 200 level

Corequisites

Co-badged status

Unit description

This unit introduces students to the Italian Renaissance, a key historical period that marked the point of departure from the medieval to the modern world, and laid the foundations for modern Western values and society. The unit provides an overview of the wide variety of aspects touched by this period of rapid change and development, from the arts and architecture, to science and politics, society and government, and introduces students to some of the key cultural achievements and figures of that period.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Have an understanding of the early Italian language development (through historical, geographical and cultural events)

Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them

Have an understanding of (and be able to identify) major architectural styles of this period and their development

Be able to identify the major political and historical events that shaped cities like

Florence, Rome, Milan, and Italy at large

Be able to identify the major intellectual movements of the period

Have an understanding of the relationship between power and patronage

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Quiz 1</a>	7%	No	Week 7
<a href="#">Essay one</a>	30%	No	Week 8 (class time)
<a href="#">Essay two</a>	40%	No	15 June
<a href="#">Quiz 2</a>	8%	No	Week 12
<a href="#">Seminar Participation</a>	15%	No	ongoing

### Quiz 1

Due: **Week 7**

Weighting: **7%**

On-Line quiz covering readings and lecture material from week 1 to week 6.

On successful completion you will be able to:

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them
- Have an understanding of (and be able to identify) major architectural styles of this period and their development
- Be able to identify the major political and historical events that shaped cities like Florence, Rome, Milan, and Italy at large
- Be able to identify the major intellectual movements of the period
- Have an understanding of the relationship between power and patronage

### Essay one

Due: **Week 8 (class time)**

Weighting: **30%**

Choose one topic and create a 2000 words essay. **Make sure all material you use in the essay, whether quoted, rephrased or even largely summarised, is appropriately**

**acknowledged in the notes** [author(s), year of publication, publishing house, city and relevant page numbers] **and all sources are listed in the bibliography.**

Any common academic referencing standard can be used. Cover sheet must be included!

Topics will be provided in class

On successful completion you will be able to:

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them
- Have an understanding of (and be able to identify) major architectural styles of this period and their development
- Be able to identify the major political and historical events that shaped cities like Florence, Rome, Milan, and Italy at large
- Be able to identify the major intellectual movements of the period
- Have an understanding of the relationship between power and patronage

## Essay two

Due: **15 June**

Weighting: **40%**

Choose one topic and create a 3000 words essay. **Make sure all material you use in the essay, whether quoted, rephrased or even largely summarised, is appropriately acknowledged in the notes** [author(s), year of publication, publishing house, city and relevant page numbers] **and all sources are listed in the bibliography.**

Any common academic referencing standard can be used. Cover sheet must be included!

Topics will be provided in class

On successful completion you will be able to:

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them
- Have an understanding of (and be able to identify) major architectural styles of this period and their development
- Be able to identify the major political and historical events that shaped cities like

Florence, Rome, Milan, and Italy at large

- Be able to identify the major intellectual movements of the period
- Have an understanding of the relationship between power and patronage

## Quiz 2

Due: **Week 12**

Weighting: **8%**

On-Line quiz covering reading and lecture material from week 7 to week 12.

On successful completion you will be able to:

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them
- Have an understanding of (and be able to identify) major architectural styles of this period and their development
- Be able to identify the major political and historical events that shaped cities like Florence, Rome, Milan, and Italy at large
- Be able to identify the major intellectual movements of the period
- Have an understanding of the relationship between power and patronage

## Seminar Participation

Due: **ongoing**

Weighting: **15%**

Seminar participation is based on individual contribution on discussion of weekly topics and commitment of reading material as prescribed

On successful completion you will be able to:

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them
- Have an understanding of (and be able to identify) major architectural styles of this period and their development
- Be able to identify the major political and historical events that shaped cities like Florence, Rome, Milan, and Italy at large
- Be able to identify the major intellectual movements of the period

- Have an understanding of the relationship between power and patronage

## Delivery and Resources

Attendance to 75% of classes is compulsory. Delivery is in English: one hour lecture + one hour seminar weekly.

Students MUST complete prescribed readings (on iLearn) BEFORE coming to class.

The textbooks set for this unit are:

*The Italian Renaissance. Culture and Society in Italy*, by Peter Burke., Princeton University Press, 1999.

## Unit Schedule

Week 1	Introduction
Week 2	Dante.
Week 3	The birth of painting: Giotto.
Week 4	Humanism: Francesco Petrarca.
Week 5	Renaissance Society I: Merchants & Bankers.
Week 6	Renaissance Society II: Love, Sex, Marriage –
Week 7	Florence in Boccaccio's <i>Decameron</i> . <b>QUIZ 1</b>
Week 8	Crisis and Transition: Florence, 1400. – <b>Essay 1 due</b>
Week 9	The Rise of the Medici.
Week 10	Art, Wealth, Power.
Week 11	Machiavelli and the Republic. The Art of Politics.
Week 12	B. Castiglione: <i>The Courtier</i>
Week 13	<b>QUIZ 2 - Essay 2 due</b>

Prescribed compulsory readings can be found on iLearn. Make

sure you complete the readings BEFORE coming to class.

NOTE: The above program is indicative only and may be changed if students progress or interest warrants it.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

Assessment Policy [http://mq.edu.au/policy/docs/assessment/policy\\_2016.html](http://mq.edu.au/policy/docs/assessment/policy_2016.html)

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Complaint Management Procedure for Students and Members of the Public [http://www.mq.edu.au/policy/docs/complaint\\_management/procedure.html](http://www.mq.edu.au/policy/docs/complaint_management/procedure.html)

Disruption to Studies Policy (in effect until Dec 4th, 2017): [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html)

Special Consideration Policy (in effect from Dec 4th, 2017): <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/special-consideration>

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)

- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

#### Assessment tasks

- Essay one
- Essay two

### Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

#### Learning outcomes

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them



- Have an understanding of (and be able to identify) major architectural styles of this period and their development
- Be able to identify the major political and historical events that shaped cities like Florence, Rome, Milan, and Italy at large
- Be able to identify the major intellectual movements of the period
- Have an understanding of the relationship between power and patronage

## **Assessment tasks**

- Quiz 1
- Essay one
- Essay two
- Quiz 2
- Seminar Participation

## **Commitment to Continuous Learning**

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

## **Learning outcomes**

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them
- Have an understanding of (and be able to identify) major architectural styles of this period and their development
- Be able to identify the major political and historical events that shaped cities like Florence, Rome, Milan, and Italy at large
- Be able to identify the major intellectual movements of the period
- Have an understanding of the relationship between power and patronage

## **Assessment tasks**

- Quiz 1
- Essay one
- Essay two

- Quiz 2
- Seminar Participation

## Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

### Learning outcomes

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them
- Have an understanding of (and be able to identify) major architectural styles of this period and their development
- Be able to identify the major political and historical events that shaped cities like Florence, Rome, Milan, and Italy at large
- Be able to identify the major intellectual movements of the period
- Have an understanding of the relationship between power and patronage

### Assessment tasks

- Quiz 1
- Essay one
- Essay two
- Quiz 2
- Seminar Participation

## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

## Learning outcomes

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them
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## Assessment tasks

- Quiz 1
- Essay one
- Essay two
- Quiz 2
- Seminar Participation

## Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

## Learning outcomes

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them
- Have an understanding of (and be able to identify) major architectural styles of this period and their development
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- Be able to identify the major intellectual movements of the period

- Have an understanding of the relationship between power and patronage

## Assessment tasks

- Quiz 1
- Essay one
- Essay two
- Quiz 2
- Seminar Participation

## Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

## Learning outcomes

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them
- Have an understanding of (and be able to identify) major architectural styles of this period and their development
- Be able to identify the major political and historical events that shaped cities like Florence, Rome, Milan, and Italy at large
- Be able to identify the major intellectual movements of the period
- Have an understanding of the relationship between power and patronage

## Assessment tasks

- Essay one
- Essay two
- Quiz 2
- Seminar Participation

## Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded,

sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

## **Assessment task**

- Seminar Participation

## **Late submissions**

Assignments are compulsory and must be submitted on time. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate). Late submissions will be penalised by 5% for each day (including weekends) the assignment task is late. No assignments will be accepted after assignments have been corrected and feedback has been provided. Assignment tasks handed in early will not be marked and returned before the due date.