JPS 301

Advanced Japanese I

S1 Day 2017

Dept of International Studies

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General Information

Unit convenor and teaching staff Unit Convenor/Lecturer Mio Bryce mio.bryce@mq.edu.au Contact via Email
Credit points 3
Prerequisites (6cp at 200 level including JPS202) or (6cp at 200 level and HSC Japanese Extension E3-E4)
Corequisites
Co-badged status
Unit description This unit is designed to develop skills in all areas of Japanese language (reading, writing, listening and speaking) to an advanced level of proficiency. Students learn to discuss a wider range of topics as well as substantially increase their knowledge of vocabulary and kanji. This unit also focuses on further increasing students' skills in intercultural communication so that they will be able to communicate in a manner which is culturally as well as linguistically appropriate. Interactive tutorials and the use of online resources provide students with opportunities to use Japanese as much as possible.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

Reading: understand a variety of descriptive, emotive and creative texts on unfamiliar topics (e.g., reports, stories) independently and strategically; identify and extract information from various appropriate sources; acquire a wider range of kanji and high frequency vocabulary.

Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.

Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
Spoken Interaction: interact with a degree of fluency and spontaneity, discussing familiar topics clearly, expressing personal opinions, using appropriate styles and a wide range of effective expressions.
Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.

General Assessment Information

Supplementary Tests & Late Submissions

If you anticipate unavoidable difficulty in sitting for tests (in class and online), contact the convener, lecturer or your tutor as soon as possible. A request for a supplementary test will be considered only in the case of serious illness or disruption. Assignments are compulsory and must be submitted on time. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate). Late submissions will be penalised by 5% for each day (including weekends) the assignment task is late. No assignments will be accepted after assignments have been corrected and feedback has been provided. Assignment tasks handed in early will not be marked and returned before the due date.

Disruption to Studies

If a student is prevented by serious and unavoidable disruption from completing unit requirements in accordance with their ability, they may apply for support under the Disruption to Studies Policy. To access this support, students must notify the university via ask.mq.edu.au. Students should refer to the Disruption to Studies Policy for further information (see the link provided in the 'Policies and procedures' section of this unit guide).

Assessment Tasks

Name	Weighting	Hurdle	Due
Unit participation	20%	No	Weekly
Homework	20%	No	Weekly
Test 1	20%	No	Week 8
Creative Skit Performance	10%	No	Week 13
Test 2	30%	No	18 June

Unit participation

Due: **Weekly**
Weighting: **20%**

For this task you are required to actively participate in class activities and weekly discussions. Internal students are required to attend classes. External students are required to study independently as instructed and participate in online tutorial. Further details will be provided in iLearn.

On successful completion you will be able to:

- Reading: understand a variety of descriptive, emotive and creative texts on unfamiliar topics (e.g., reports, stories) independently and strategically; identify and extract information from various appropriate sources; acquire a wider range of kanji and high frequency vocabulary.
- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
- Spoken Interaction: interact with a degree of fluency and spontaneity, discussing familiar topics clearly, expressing personal opinions, using appropriate styles and a wide range of effective expressions.
- Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.

Homework

Due: **Weekly**
Weighting: **20%**

The task will require students to complete online quizzes, shadowing/listening and Workbook Homework each week.

On successful completion you will be able to:

- Reading: understand a variety of descriptive, emotive and creative texts on unfamiliar topics (e.g., reports, stories) independently and strategically; identify and extract information from various appropriate sources; acquire a wider range of kanji and high frequency vocabulary.

- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.

Test 1

Due: **Week 8**
Weighting: **20%**

Test 1 is a 90-minute, comprehensive test of reading, writing and listening skills, covering the content of Weeks 1-7. This is a hand-written test, conducted in tutorials/Seminar 2 for internal students and online for external students. You will NOT be allowed to consult ANY resources during the test.

On successful completion you will be able to:

- Reading: understand a variety of descriptive, emotive and creative texts on unfamiliar topics (e.g., reports, stories) independently and strategically; identify and extract information from various appropriate sources; acquire a wider range of kanji and high frequency vocabulary.
- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.

Creative Skit Performance

Due: **Week 13**
Weighting: **10%**

The Creative Skit Performance requires students in pair to create and perform a 5-6 minute dialogue in a scene. Instructions and marking criteria will be provided in iLearn.

On successful completion you will be able to:

- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.

- Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
- Spoken Interaction: interact with a degree of fluency and spontaneity, discussing familiar topics clearly, expressing personal opinions, using appropriate styles and a wide range of effective expressions.
- Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.

Test 2

Due: **18 June**
Weighting: **30%**

Test 2 is a 120-minute, comprehensive test of reading and writing skills, covering the content of Weeks 1-12. The test will be conducted online. You may refer to lecture and tutorial slides, workbooks and dictionaries, however, you will not be allowed to seek any other person's help.

On successful completion you will be able to:

- Reading: understand a variety of descriptive, emotive and creative texts on unfamiliar topics (e.g., reports, stories) independently and strategically; identify and extract information from various appropriate sources; acquire a wider range of kanji and high frequency vocabulary.
- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.

Delivery and Resources

Required and recommend texts and/or materials

No textbook is required for this unit. The JPS301 Lecture and tutorial slides, Workbook and other materials will be provided in iLearn. Students will be required to download and print out the Workbook Exercises and Homework.

Unit webpage and technology used and required

The online unit (iLearn) can be accessed at: https://ilearn.mq.edu.au. Students must have regular, reliable access to a computer and the internet to complete this unit. Completion of assessment tasks will also require a computer with Japanese fonts enabled. Basic computer

skills (e.g., internet browsing) and skills in word processing in Japanese and English are required.

Unit Schedule

The unit schedule is provided in JPS301 iLearn.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central. Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy http://mq.edu.au/policy/docs/assessment/policy_2016.html

Grade Appeal Policy http://mq.edu.au/policy/docs/gradeappeal/policy.html

Complaint Management Procedure for Students and Members of the Public http://www.mq.edu.au/policy/docs/complaint_management/procedure.html

Disruption to Studies Policy (in effect until Dec 4th, 2017): http://www.mq.edu.au/policy/docs/disruption_studies/policy.html

Special Consideration Policy (in effect from Dec 4th, 2017): https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/special-consideration

In addition, a number of other policies can be found in the Learning and Teaching Category of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au.

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops

- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
- Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.

Assessment tasks

- Homework
- Creative Skit Performance

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to

handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcomes

- Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
- Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.

Assessment task

- Creative Skit Performance

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

- Reading: understand a variety of descriptive, emotive and creative texts on unfamiliar topics (e.g., reports, stories) independently and strategically; identify and extract information from various appropriate sources; acquire a wider range of kanji and high frequency vocabulary.
- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.
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- Spoken Interaction: interact with a degree of fluency and spontaneity, discussing familiar topics clearly, expressing personal opinions, using appropriate styles and a wide range of effective expressions.
- Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.

Assessment task

- Creative Skit Performance

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Reading: understand a variety of descriptive, emotive and creative texts on unfamiliar topics (e.g., reports, stories) independently and strategically; identify and extract information from various appropriate sources; acquire a wider range of kanji and high frequency vocabulary.
- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
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- Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.

Assessment tasks

- Unit participation
- Homework
- Test 1
- Creative Skit Performance
- Test 2

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- Reading: understand a variety of descriptive, emotive and creative texts on unfamiliar topics (e.g., reports, stories) independently and strategically; identify and extract information from various appropriate sources; acquire a wider range of kanji and high frequency vocabulary.
- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
- Spoken Interaction: interact with a degree of fluency and spontaneity, discussing familiar topics clearly, expressing personal opinions, using appropriate styles and a wide range of effective expressions.
- Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.

Assessment tasks

- Test 1
- Creative Skit Performance
- Test 2

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- Reading: understand a variety of descriptive, emotive and creative texts on unfamiliar topics (e.g., reports, stories) independently and strategically; identify and extract information from various appropriate sources; acquire a wider range of kanji and high frequency vocabulary.
- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
- Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.

Assessment tasks

- Test 1
- Creative Skit Performance

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
- Spoken Interaction: interact with a degree of fluency and spontaneity, discussing familiar topics clearly, expressing personal opinions, using appropriate styles and a wide range of effective expressions.
- Spoken Production: give clear, detailed descriptions and presentations on familiar topics,

expanding and supporting ideas with subsidiary points and relevant examples.

Assessment tasks

- Unit participation
- Homework
- Test 1
- Creative Skit Performance
- Test 2

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
- Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.

Assessment tasks

- Unit participation
- Creative Skit Performance

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.

- Spoken Interaction: interact with a degree of fluency and spontaneity, discussing familiar topics clearly, expressing personal opinions, using appropriate styles and a wide range of effective expressions.
- Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.

Assessment tasks

- Homework
- Creative Skit Performance