



# INTS104

## Societies of Europe

S2 Day 2017

*Dept of International Studies*

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#### **Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

## General Information

Unit convenor and teaching staff

Convenor

Maryam Khalid

[maryam.khalid@mq.edu.au](mailto:maryam.khalid@mq.edu.au)

Contact via Email

Australian Hearing Hub Level 2

Mondays 2pm-3pm during teaching weeks (at other times by appointment only)

Credit points

3

Prerequisites

Corequisites

Co-badged status

Unit description

This unit is a general education unit, team taught in English. It encourages students to develop intercultural competency by providing them with cultural information about a range of societies in Europe and inviting them to explore these issues in further depth through guided research for written tasks. The unit is divided into sections according to individual cultures which offer information about a range of factors that shape the society concerned. Through the lectures, tutorials, online discussions and their own research, students are able to gain an overview and a better understanding of Europe and its diverse cultures. Assessment is by coursework.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

To obtain factual knowledge about a range of European cultures, including about selected current issues affecting Europe

To analyse and reflect critically on past and present concepts of European and national cultural identities

To gain an appreciation of cultural diversity and a range of issues related to cultural and

cross-cultural questions

To engage with relevant key concepts arising from cultural studies in a European context

To develop research skills on topics relevant to the unit

To become familiar with the basic conventions of academic research and writing

To work and collaborate with others effectively

## General Assessment Information

### Requirements for all written work

1. Please submit your work as a double-spaced document with 2.5cm margin (left and right) for comments. Use standard fonts (e.g., Times New Roman or Arial), and font size 12pt.
2. Please keep in mind that every author and website referenced in your work must appear in your bibliography / reference list (depending on which of the allowed referencing styles you are using). Wikipedia and Encarta are not academic references.
3. Please note, accepted file types are: .doc and .docx
4. You **MUST** ensure you reference all written work appropriately. In INTS104, you can use either [Oxford](#) or [AGLC](#) styles - both are footnoting styles. Style guides for both are available at the University Library's Referencing Guides pages (<http://libguides.mq.edu.au/Referencing>).
5. You must also review the Macquarie University Academic Honesty Policy at [http://www.mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://www.mq.edu.au/policy/docs/academic_honesty/policy.html)

All students are encouraged to seek learning, writing, and research support. Your tutor will be happy to answer any questions you have, and other support is available through the Learning Skills website ([http://www.students.mq.edu.au/support/learning\\_skills/](http://www.students.mq.edu.au/support/learning_skills/)). All students are strongly encouraged to utilise these services - you should contact the Learning Skills team well in advance of your assignment due date in order to allow enough time to apply new skills to your assignment preparation.

### LATE SUBMISSIONS

All assessment tasks in this unit are compulsory and must be submitted on time. As a general rule, extensions will not be granted without a valid and documented reason. Requests for special consideration (including requests for extensions) must be made in a timely manner through <https://ask.mq.edu>. You must follow the instructions at <https://ask.mq.edu.au> regarding providing supporting documentation. You cannot miss more than 2 tutorials without a valid and documented excuse. Work commitments are not a valid excuse for missing tutorials or requesting extensions for assessments.

Late submissions will be penalised by 2% for each day (including weekends) the assignment is late. No assessment tasks will be accepted after corrections and feedback has been provided to

students. Assessment tasks handed in early will not be marked and returned before the due date.

## Assessment Tasks

| Name                                   | Weighting | Hurdle | Due                      |
|--|-----------|--------|--------------------------|
| <a href="#">Tutorial Participation</a> | 15%       | No     | Ongoing                  |
| <a href="#">Quiz</a>                   | 10%       | No     | Week 4 (5:00pm 21 Aug)   |
| <a href="#">Annotated Bibliography</a> | 35%       | No     | Week 7 (11:55pm 17 Sept) |
| <a href="#">Research Essay</a>         | 40%       | No     | Week 13 (11:55pm 12 Nov) |

### Tutorial Participation

Due: **Ongoing**

Weighting: **15%**

This assessment task requires you to participate in weekly tutorials, basing your contributions on the information covered in the lectures, readings, and on your own knowledge and experiences. Students will be required to actively participate in tutorials. Just attending class will not earn you marks for this assessment. What active participation entails is detailed in the marking rubric for this assessment (available on the INTS104 iLearn page). Please read this carefully and ensure you prepare for tutorials by listening to the lectures, doing the weekly readings, and thinking about the tutorial questions before attending class.

On successful completion you will be able to:

- To obtain factual knowledge about a range of European cultures, including about selected current issues affecting Europe
- To analyse and reflect critically on past and present concepts of European and national cultural identities
- To gain an appreciation of cultural diversity and a range of issues related to cultural and cross-cultural questions
- To engage with relevant key concepts arising from cultural studies in a European context
- To become familiar with the basic conventions of academic research and writing
- To work and collaborate with others effectively

### Quiz

Due: **Week 4 (5:00pm 21 Aug)**

Weighting: **10%**

Students will be required to demonstrate their knowledge of the material covered in weeks 1-3

(inclusive), by answering 5 multiple choice questions online. Each question is worth 2 marks. The quiz will be available from 9am Wednesday 16 August 2017 to 5pm Monday 21 August 2017. You must ensure that you will be available to logon to iLearn to complete the quiz during this time. If you will be unable to attempt the quiz during this time period, you must apply for special consideration (with supporting documentation) via <https://ask.mq.edu.au>.

Once you access the quiz, you will have 20 minutes to complete the quiz. Once 20 minutes have elapsed, your answers will automatically be submitted. Please ensure you have a reliable computer and a wired (not wireless) internet connection before you attempt the quiz. If you encounter technical difficulties, please take a screenshot of the issue and email the unit convenor immediately. This is important because if you encounter difficulties and are unable to complete the quiz, it cannot be reopened without evidence of a technical error.

On successful completion you will be able to:

- To analyse and reflect critically on past and present concepts of European and national cultural identities
- To engage with relevant key concepts arising from cultural studies in a European context

## Annotated Bibliography

Due: **Week 7 (11:55pm 17 Sept)**

Weighting: **35%**

In this assessment, you will start preparing for the research essay (due week 13) by identifying and annotating four sources relevant to the topic of the research essay. You will receive feedback that will help you refine your approach to the essay. You will need to undertake independent research using scholarly databases. You must not use sources that are provided to you as part of the unit materials on iLearn (although these materials are a very good place to start your research and develop your understanding of the essay topic). The sources must also be scholarly sources from peer reviewed journals or chapters from scholarly books. The word limit is 200 words per annotation (total word limit 800 words, **not** including references). Please note that these word limits are absolute maximums and that any words beyond this will not be read or taken into account in grading your work. Further instructions for this assignment are available in the 'Assessment' section of the INTS104 iLearn page.

On successful completion you will be able to:

- To obtain factual knowledge about a range of European cultures, including about selected current issues affecting Europe
- To analyse and reflect critically on past and present concepts of European and national cultural identities
- To gain an appreciation of cultural diversity and a range of issues related to cultural and cross-cultural questions
- To engage with relevant key concepts arising from cultural studies in a European context

- To develop research skills on topics relevant to the unit
- To become familiar with the basic conventions of academic research and writing

## Research Essay

Due: **Week 13 (11:55pm 12 Nov)**

Weighting: **40%**

In this assessment, you will undertake independent research to inform your answer to a set essay question (the essay question is provided on the INTS104 iLearn page). You will be expected to write an essay that offers an argument supported by sound evidence and examples. In your essay, you will need to offer a critical analysis of the topic, basing your analysis and answer on academic research (peer-reviewed sources). The word limit is 2000 words (**not** including references). Please note that this word limit is an absolute maximum and that any words beyond this limit will not be read or taken into account in grading your work. Further instructions for this assignment are available in the 'Assessment' section of the INTS104 iLearn page.

On successful completion you will be able to:

- To obtain factual knowledge about a range of European cultures, including about selected current issues affecting Europe
- To analyse and reflect critically on past and present concepts of European and national cultural identities
- To gain an appreciation of cultural diversity and a range of issues related to cultural and cross-cultural questions
- To engage with relevant key concepts arising from cultural studies in a European context
- To develop research skills on topics relevant to the unit
- To become familiar with the basic conventions of academic research and writing

## Delivery and Resources

The unit includes a weekly 1 hour lecture and a 1 hour tutorial, both starting in Week 1. For class times and locations please see the [Timetables Portal](#).

Please attend the tutorial class in which you have enrolled. You will not be allowed to attend another tutorial class unless you have prior permission from the Unit Convenor.

It is expected that you prepare for each lecture and tutorial with the help of the set reading material which can be accessed via the iLearn online platform. Each lecture and tutorial will offer you information and references which will guide you towards more independent research. The lectures in this unit introduce you to specific European cultures which illustrate a broader cultural issue, and the tutorials provide you with the opportunity to explore the relevant topic in more depth in preparation for assessments. Adequate preparation for the tutorials will allow you to explore the relevant topic in through active participation in group discussion which in turn creates

an ideal base for more independent research in preparation for your assessments. In addition to being actively involved in the lectures and tutorials, it is also recommended that you broaden your understanding of each culture by undertaking the suggested additional reading on iLearn.

Lecture recordings will be released in line with the course's progression and will be available for 2 weeks after the relevant lecture.\

In order to stay informed about the organisation and content of the course, **you are expected to visit the iLearn site for INTS104 at least once a week to obtain all updated information.**

## TECHNOLOGY USED AND REQUIRED

### Online Unit

Login is via: <https://ilearn.mq.edu.au/>

Is my unit in iLearn?: <http://help.ilearn.mq.edu.au/unitsonline/> to check when your online unit will become available.

### Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required. If applicable, students are required to download the relevant language package prior to Week 2.

Please contact your course convenor **before** the end of **Week 1** if you do not have a suitable laptop (or tablet) for in-class use.

- **For central technical support go to:** [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/)
- **For student quick guides on the use of iLearn go to:** [http://mq.edu.au/iLearn/student\\_info/guides.htm](http://mq.edu.au/iLearn/student_info/guides.htm)

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

Assessment Policy [http://mq.edu.au/policy/docs/assessment/policy\\_2016.html](http://mq.edu.au/policy/docs/assessment/policy_2016.html)

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Complaint Management Procedure for Students and Members of the Public [http://www.mq.edu.au/policy/docs/complaint\\_management/procedure.html](http://www.mq.edu.au/policy/docs/complaint_management/procedure.html)

Disruption to Studies Policy (in effect until Dec 4th, 2017): [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html)

Special Consideration Policy (in effect from Dec 4th, 2017): <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/special-consideration>

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/](http://www.mq.edu.au/about_us/)



[offices\\_and\\_units/information\\_technology/help/](#).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

#### Learning outcome

- To develop research skills on topics relevant to the unit

#### Assessment tasks

- Annotated Bibliography
- Research Essay

### Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

#### Learning outcomes

- To gain an appreciation of cultural diversity and a range of issues related to cultural and cross-cultural questions
- To become familiar with the basic conventions of academic research and writing

#### Assessment tasks

- Tutorial Participation
- Annotated Bibliography
- Research Essay

### Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships

with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

### **Learning outcomes**

- To obtain factual knowledge about a range of European cultures, including about selected current issues affecting Europe
- To engage with relevant key concepts arising from cultural studies in a European context

### **Assessment tasks**

- Tutorial Participation
- Quiz
- Annotated Bibliography
- Research Essay

## **Discipline Specific Knowledge and Skills**

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

### **Learning outcomes**

- To obtain factual knowledge about a range of European cultures, including about selected current issues affecting Europe
- To analyse and reflect critically on past and present concepts of European and national cultural identities
- To gain an appreciation of cultural diversity and a range of issues related to cultural and cross-cultural questions
- To engage with relevant key concepts arising from cultural studies in a European context
- To develop research skills on topics relevant to the unit
- To become familiar with the basic conventions of academic research and writing

### **Assessment tasks**

- Tutorial Participation
- Quiz

- Annotated Bibliography
- Research Essay

## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

### Learning outcomes

- To analyse and reflect critically on past and present concepts of European and national cultural identities
- To gain an appreciation of cultural diversity and a range of issues related to cultural and cross-cultural questions
- To engage with relevant key concepts arising from cultural studies in a European context
- To develop research skills on topics relevant to the unit

### Assessment tasks

- Tutorial Participation
- Quiz
- Annotated Bibliography
- Research Essay

## Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

### Learning outcomes

- To obtain factual knowledge about a range of European cultures, including about selected current issues affecting Europe
- To engage with relevant key concepts arising from cultural studies in a European context
- To develop research skills on topics relevant to the unit
- To work and collaborate with others effectively

## Assessment tasks

- Tutorial Participation
- Quiz
- Annotated Bibliography
- Research Essay

## Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

## Learning outcomes

- To analyse and reflect critically on past and present concepts of European and national cultural identities
- To develop research skills on topics relevant to the unit
- To become familiar with the basic conventions of academic research and writing
- To work and collaborate with others effectively

## Assessment tasks

- Tutorial Participation
- Quiz
- Annotated Bibliography
- Research Essay

## Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

## Learning outcomes

- To analyse and reflect critically on past and present concepts of European and national cultural identities

- To gain an appreciation of cultural diversity and a range of issues related to cultural and cross-cultural questions
- To engage with relevant key concepts arising from cultural studies in a European context
- To develop research skills on topics relevant to the unit
- To become familiar with the basic conventions of academic research and writing
- To work and collaborate with others effectively

## **Assessment tasks**

- Tutorial Participation
- Quiz
- Annotated Bibliography
- Research Essay

## **Socially and Environmentally Active and Responsible**

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

## **Learning outcomes**

- To gain an appreciation of cultural diversity and a range of issues related to cultural and cross-cultural questions
- To engage with relevant key concepts arising from cultural studies in a European context
- To develop research skills on topics relevant to the unit
- To work and collaborate with others effectively

## **Assessment tasks**

- Tutorial Participation
- Quiz
- Annotated Bibliography
- Research Essay

## **Changes since First Published**

| <b>Date</b> | <b>Description</b>  |
|-------------|---------------------|
| 22/07/2017  | Amended quiz dates. |