



# INTS205

## Screening Asia

S2 Day 2017

*Dept of International Studies*

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### Disclaimer

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## General Information

Unit convenor and teaching staff

Unit Convenor

Sung-Ae Lee

[sung-ae.lee@mq.edu.au](mailto:sung-ae.lee@mq.edu.au)

Contact via [sung-ae.lee@mq.edu.au](mailto:sung-ae.lee@mq.edu.au)

AHH, Level 2

Tues 2-4pm

Credit points

3

Prerequisites

12cp at 100 level or above

Corequisites

Co-badged status

Unit description

This unit is a study of contemporary Asia through cinema. Students develop an understanding of cultural diversity, commonality and exchanges amongst Asian countries. The unit examines, through the study of various films, how social shifts (local, Asia-wide or global) affect the everyday life of the individual. The unit also examines how cinema can challenge and influence the viewer's perception of such issues as identity, race and nationality, and thereby have an impact upon wider changes in society.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Develop understanding of a wide range of films from Asian countries, and of how specific themes and preoccupations become varied and diversified

Develop general understanding of Asian societies in relation to the function of cinema as critique and a mode of advocacy

Generate informed and original analysis of Asian film in its local and global contexts and express findings in a clear and focused manner in oral and written form

Demonstrate initiative and competence in research, including locating and interpreting relevant materials and writing in an efficient and disciplined manner within a recognised referencing system

Build interpersonal communication skills through in-class discussions

## General Assessment Information

INTS205 also has unit-specific assessment policies. Please refer to the Study Guide on the iLearn site for details. Rubrics for all assessment tasks will be available on the iLearn site.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Unit Participation</u>	15%	No	Continuous
<u>Tutorial Presentation</u>	20%	No	From Week 6 to Week 11
<u>Film Review Critique</u>	25%	No	Week 5
<u>Essay</u>	40%	No	Week 12

### Unit Participation

Due: **Continuous**

Weighting: **15%**

Unit participation comprises attendance and participation and will be assessed in terms of the quality and consistency of participation in class. Students are required to be punctual and well prepared for all classes.

On successful completion you will be able to:

- Develop understanding of a wide range of films from Asian countries, and of how specific themes and preoccupations become varied and diversified
- Develop general understanding of Asian societies in relation to the function of cinema as critique and a mode of advocacy
- Build interpersonal communication skills through in-class discussions

### Tutorial Presentation

Due: **From Week 6 to Week 11**

Weighting: **20%**

Working in groups of two (Sign-up to groups will be available on the iLearn site), choose one week's topic, read the essential reading and other relevant materials and create 10-12 PPT slides with notes. The presentation should include a summary of the important points of the

week's topic and questions designed to generate active discussion. The assignment includes a self-/peer-evaluation component.

On successful completion you will be able to:

- Develop understanding of a wide range of films from Asian countries, and of how specific themes and preoccupations become varied and diversified
- Develop general understanding of Asian societies in relation to the function of cinema as critique and a mode of advocacy
- Generate informed and original analysis of Asian film in its local and global contexts and express findings in a clear and focused manner in oral and written form
- Build interpersonal communication skills through in-class discussions

## Film Review Critique

Due: **Week 5**

Weighting: **25%**

From the prescribed sets of reviews, choose a set for one. Watch the film carefully, and write a 1500-word analysis of the film in the form of a critical assessment of the set of reviews chosen (e.g. Are the film's themes adequately discussed? Is the film placed in context? Are its genre, conventions and techniques appropriately discussed?).

On successful completion you will be able to:

- Develop understanding of a wide range of films from Asian countries, and of how specific themes and preoccupations become varied and diversified
- Develop general understanding of Asian societies in relation to the function of cinema as critique and a mode of advocacy
- Demonstrate initiative and competence in research, including locating and interpreting relevant materials and writing in an efficient and disciplined manner within a recognised referencing system

## Essay

Due: **Week 12**

Weighting: **40%**

Choose one of the set questions, and compare and contrast two films from different production regions in your essay. The films discussed must be drawn from the list of prescribed films (that is, from the focus films and/or the supplementary films).

On successful completion you will be able to:

- Develop understanding of a wide range of films from Asian countries, and of how specific

themes and preoccupations become varied and diversified

- Develop general understanding of Asian societies in relation to the function of cinema as critique and a mode of advocacy
- Demonstrate initiative and competence in research, including locating and interpreting relevant materials and writing in an efficient and disciplined manner within a recognised referencing system

## Delivery and Resources

### Delivery

Lecture and Tutorial

### Required and recommended texts and/or materials

Via Library Unit Readings Films for viewing are available in Special Reserve, but maybe streamed or otherwise sourced online.

### TECHNOLOGY USED AND REQUIRED

#### Online Unit

Login is via: <https://ilearn.mq.edu.au/>

Is my unit in iLearn?: <http://help.ilearn.mq.edu.au/unitsonline/> to check when your online unit will become available.

#### Technology

Students are required to have regular access to a computer and the internet. Mobile devices, including laptops, alone are not sufficient.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required.

- For central technical support go to: [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/)
- For student quick guides on the use of iLearn go to: [http://mq.edu.au/iLearn/student\\_info/guides.htm](http://mq.edu.au/iLearn/student_info/guides.htm)

## Unit Schedule

The Weekly Schedule of Classes can be found in the Study Guide on the iLearn site.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

Assessment Policy [http://mq.edu.au/policy/docs/assessment/policy\\_2016.html](http://mq.edu.au/policy/docs/assessment/policy_2016.html)

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Complaint Management Procedure for Students and Members of the Public [http://www.mq.edu.au/policy/docs/complaint\\_management/procedure.html](http://www.mq.edu.au/policy/docs/complaint_management/procedure.html)

Disruption to Studies Policy (in effect until Dec 4th, 2017): [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html)

Special Consideration Policy (in effect from Dec 4th, 2017): <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/special-consideration>

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au).

### Late assignment policy:

Assignments are compulsory and must be submitted on time. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate). Late submissions will be penalised by 5% for each day (including weekends) the assignment task is late. No assignments will be accepted after assignments have been corrected and feedback has been provided. Assignment tasks handed in early will not be marked and returned before the due date.

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

#### Learning outcome

- Demonstrate initiative and competence in research, including locating and interpreting relevant materials and writing in an efficient and disciplined manner within a recognised referencing system

#### Assessment tasks

- Film Review Critique
- Essay

### Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

#### Learning outcome

- Generate informed and original analysis of Asian film in its local and global contexts and

express findings in a clear and focused manner in oral and written form

## Assessment tasks

- Tutorial Presentation
- Film Review Critique
- Essay

## Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

## Learning outcome

- Develop general understanding of Asian societies in relation to the function of cinema as critique and a mode of advocacy

## Assessment tasks

- Unit Participation
- Tutorial Presentation

## Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

## Learning outcomes

- Develop understanding of a wide range of films from Asian countries, and of how specific themes and preoccupations become varied and diversified
- Develop general understanding of Asian societies in relation to the function of cinema as critique and a mode of advocacy
- Generate informed and original analysis of Asian film in its local and global contexts and express findings in a clear and focused manner in oral and written form



- Demonstrate initiative and competence in research, including locating and interpreting relevant materials and writing in an efficient and disciplined manner within a recognised referencing system
- Build interpersonal communication skills through in-class discussions

## **Assessment tasks**

- Unit Participation
- Tutorial Presentation
- Film Review Critique
- Essay

## **Critical, Analytical and Integrative Thinking**

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

## **Learning outcomes**

- Generate informed and original analysis of Asian film in its local and global contexts and express findings in a clear and focused manner in oral and written form
- Demonstrate initiative and competence in research, including locating and interpreting relevant materials and writing in an efficient and disciplined manner within a recognised referencing system

## **Assessment tasks**

- Tutorial Presentation
- Film Review Critique
- Essay

## **Problem Solving and Research Capability**

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

## Learning outcome

- Demonstrate initiative and competence in research, including locating and interpreting relevant materials and writing in an efficient and disciplined manner within a recognised referencing system

## Assessment tasks

- Film Review Critique
- Essay

## Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

## Learning outcomes

- Generate informed and original analysis of Asian film in its local and global contexts and express findings in a clear and focused manner in oral and written form
- Build interpersonal communication skills through in-class discussions

## Assessment tasks

- Unit Participation
- Tutorial Presentation

## Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

## Learning outcomes

- Develop understanding of a wide range of films from Asian countries, and of how specific themes and preoccupations become varied and diversified
- Develop general understanding of Asian societies in relation to the function of cinema as

critique and a mode of advocacy

## Assessment tasks

- Unit Participation
- Tutorial Presentation
- Film Review Critique
- Essay

## Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

## Learning outcomes

- Develop understanding of a wide range of films from Asian countries, and of how specific themes and preoccupations become varied and diversified
- Develop general understanding of Asian societies in relation to the function of cinema as critique and a mode of advocacy

## Assessment tasks

- Unit Participation
- Tutorial Presentation
- Film Review Critique
- Essay