



# JPS 102

## Introductory Japanese II

S2 External 2017

*Dept of International Studies*

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#### **Disclaimer**

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## General Information

Unit convenor and teaching staff Kayo Nakazawa <a href="mailto:kayo.nakazawa@mq.edu.au">kayo.nakazawa@mq.edu.au</a>
Credit points 3
Prerequisites JPS101
Corequisites
Co-badged status
Unit description In this unit, students further develop their knowledge of Japanese language and use their growing understanding of Japanese grammar, vocabulary and culture to complete a variety of practical and authentic tasks which cover the four skill areas of listening, speaking, writing and reading. Interactive tutorials and the use of online resources provide students with opportunities to use Japanese as much as possible.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

1. Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji containing essential and high frequency vocabulary.
2. Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
3. Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.
4. Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine

exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.

5. Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

## General Assessment Information

### Late Submissions, Extensions and Supplementary Tests

Assessment tasks are compulsory and must be submitted on time. If you anticipate unavoidable difficulty in completing an assessment task (in class and/or online), contact the convener or your tutor as soon as possible.

**Tasks 10% or less.** No extensions will be granted. Students who have not submitted the task prior to the deadline will be awarded a mark of 0 for the task, except for cases in which an application for Disruption to Studies is made and approved. **Tasks above 10%.** No extensions will be granted. Students who submit late work without an extension will receive a penalty (5% for each day including weekends). This penalty does not apply for cases in which an application for Disruption to Studies is made and approved. No assessment tasks will be accepted after assessment tasks have been corrected and feedback has been provided. Assessment tasks handed in early will not be marked and returned before the due date.

### Disruption to Studies

If a student is prevented by serious and unavoidable disruption from completing unit requirements in accordance with their ability, they may apply for support under the Disruption to Studies Policy. To access this support, students must notify the university via [ask.mq.edu.au](https://ask.mq.edu.au). Students should refer to the Disruption to Studies Policy for further information (see the link provided in the 'Policies and procedures' section of this unit guide).

### Examples of Assessment Tasks

Indicative examples of assessment tasks will be available in class and/or iLearn.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#"><u>Unit Participation</u></a>	15%	No	Weekly
<a href="#"><u>Online Quizzes</u></a>	15%	No	Weekly
<a href="#"><u>Interview Test</u></a>	10%	No	Week 7
<a href="#"><u>Online Test</u></a>	20%	No	03/10/2017
<a href="#"><u>Creative Japanese Performance</u></a>	10%	No	Week 13

Name	Weighting	Hurdle	Due
<u>Final Written Examination</u>	30%	No	Formal examination period

## Unit Participation

Due: **Weekly**

Weighting: **15%**

For satisfactory completion of this task, students are required to actively undertake all tasks in lectures/tutorials whether in-class or online, and complete weekly assessment tasks by the due dates. Internal students are required to attend Seminar 1 (lectures) and Seminar 2 (tutorials). External students are required to study independently as instructed. Further details are in iLearn.

On successful completion you will be able to:

- 1. Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji containing essential and high frequency vocabulary.
- 2. Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- 3. Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.
- 4. Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.
- 5. Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

## Online Quizzes

Due: **Weekly**

Weighting: **15%**

For this task, students are to complete the weekly online quizzes. Each quiz comprises 10 - 15 questions and will be available from 6:00PM Wednesday to 4:00PM on the following Wednesday. You may attempt the quiz twice, with different questions. You are NOT allowed to consult ANY resources during the quiz. Self Tests are provided as examples.

On successful completion you will be able to:

- 1. Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji containing essential and high frequency vocabulary.
- 2. Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- 3. Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.

## Interview Test

Due: **Week 7**

Weighting: **10%**

The interview test will be conducted in Week 7, in Seminar 2 (tutorials) for internal students and via iLearn for external students. Students are required to prepare, in pairs, a 5 minute discussion in Japanese on Japanese culture. Then, they will be interviewed by the tutor on their discussion. Instructions and marking criteria will be provided in iLearn.

On successful completion you will be able to:

- 1. Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji containing essential and high frequency vocabulary.
- 2. Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- 3. Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.
- 4. Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.
- 5. Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

## Online Test

Due: **03/10/2017**

Weighting: **20%**

Test 1 is an 80 minute, comprehensive test of reading, writing and listening skills, covering the content of Weeks 1-7. The test will be conducted online for both internal and external students.

You may refer to lecture and tutorial slides, workbooks and dictionaries, however, you will NOT be allowed to seek any other person's help.

On successful completion you will be able to:

- 1. Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji containing essential and high frequency vocabulary.
- 2. Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- 3. Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.

## Creative Japanese Performance

Due: **Week 13**

Weighting: **10%**

Students are required to give a creative performance in Japanese, either in a group of up to three, or individually. The performance may be in the form of, for example, a song, poetry, comedy or voice acting from anime, drama or film. Each group member should perform for 2 minutes. The script of the performance must be submitted prior to the performance. The performance will be conducted in Week 13, in Seminar 2 (tutorials) for internal students and via iLearn for external students. Instructions and marking criteria will be provided in iLearn.

On successful completion you will be able to:

- 1. Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji containing essential and high frequency vocabulary.
- 2. Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- 3. Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.
- 4. Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and

information on familiar topics in predictable everyday situations.

- 5. Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

## Final Written Examination

Due: **Formal examination period**

Weighting: **30%**

The final assessment for JPS102 is a 120-minute written examination, covering the content of Week 1-13. It is to be conducted on campus during the formal examination period or for external students unable to travel, in a Macquarie-endorsed examination centre. No extra resources such as a dictionary are allowed.

It is the University policy that students enrolled in units that require them to sit for compulsory examinations during the official examination period must not arrange to go away before or during the end of the exam period. Exams could be scheduled on Saturdays during that period. You should not expect that alternative examination arrangements can be made for you. The only exceptions to this rule are made for :

1. members of the armed forces who must go away on duty;
2. students representing Australia or the University in a national or international sporting or cultural event;
3. students proceeding to a period of study in a foreign country, associated with their Macquarie program of study.

On successful completion you will be able to:

- 1. Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji containing essential and high frequency vocabulary.
- 3. Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.

## Delivery and Resources

**Required and recommend texts and/or materials** No textbook is required for this unit. Lecture and tutorial slides, as well as the JPS102 Workbook, will be provided in iLearn. Students will be required to download and print out the Workbook Exercises and Homework.

**Online Unit** Login is via: <https://ilearn.mq.edu.au/>

**Is my unit in iLearn?:** <http://help.ilearn.mq.edu.au/unitsonline/> to check when your online unit will become available.

**Technology** Students are required to have regular, reliable access to a computer and the internet to complete this unit. Mobile devices alone are not sufficient.

Completion of assessment tasks will require a computer with Japanese fonts enabled. Basic computer skills (e.g., internet browsing) and skills in word processing in Japanese and English are also required.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required. If applicable, students are required to download the relevant language package prior to Week 2.

Please contact your course convenor or tutors **before** the end of **Week 1** if you do not have a suitable laptop (or tablet).

**For central technical support go to:** [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/)

**For student quick guides on the use of iLearn go to:** [http://mq.edu.au/iLearn/student\\_info/guides.htm](http://mq.edu.au/iLearn/student_info/guides.htm)

## Unit Schedule

The unit schedule is available in iLearn.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

Assessment Policy [http://mq.edu.au/policy/docs/assessment/policy\\_2016.html](http://mq.edu.au/policy/docs/assessment/policy_2016.html)

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Complaint Management Procedure for Students and Members of the Public [http://www.mq.edu.au/policy/docs/complaint\\_management/procedure.html](http://www.mq.edu.au/policy/docs/complaint_management/procedure.html)

Disruption to Studies Policy (in effect until Dec 4th, 2017): [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html)

Special Consideration Policy (in effect from Dec 4th, 2017): <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/special-consideration>

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.m](#)



[mq.edu.au](http://mq.edu.au).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

### Learning outcomes

- 3. Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.
- 4. Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine

exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.

- 5. Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

## **Assessment tasks**

- Unit Participation
- Interview Test
- Online Test
- Creative Japanese Performance
- Final Written Examination

## **Capable of Professional and Personal Judgement and Initiative**

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

### **Assessment tasks**

- Unit Participation
- Interview Test
- Creative Japanese Performance

## **Commitment to Continuous Learning**

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

### **Assessment tasks**

- Unit Participation
- Interview Test
- Creative Japanese Performance

## Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

### Learning outcomes

- 1. Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji containing essential and high frequency vocabulary.
- 2. Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- 3. Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.
- 4. Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.
- 5. Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

### Assessment tasks

- Unit Participation
- Online Quizzes
- Interview Test
- Online Test
- Creative Japanese Performance
- Final Written Examination

## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to

critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

## **Learning outcomes**

- 1. Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji containing essential and high frequency vocabulary.
- 2. Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- 3. Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.
- 4. Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.
- 5. Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

## **Assessment tasks**

- Unit Participation
- Online Quizzes
- Interview Test
- Online Test
- Creative Japanese Performance
- Final Written Examination

## **Problem Solving and Research Capability**

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

## Assessment tasks

- Unit Participation
- Online Quizzes
- Online Test
- Final Written Examination

## Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

## Learning outcomes

- 2. Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- 3. Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.
- 4. Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.
- 5. Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

## Assessment tasks

- Unit Participation
- Interview Test
- Online Test
- Creative Japanese Performance
- Final Written Examination

## Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

### Learning outcomes

- 2. Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- 3. Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.
- 4. Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.
- 5. Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

### Assessment tasks

- Unit Participation
- Online Quizzes
- Online Test
- Creative Japanese Performance
- Final Written Examination

## Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

## Learning outcomes

- 4. Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.
- 5. Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

## Assessment task

- Unit Participation