

# **MHIS323**

# **Angels and Demons in the Medieval World**

S2 Day 2018

Dept of Modern History, Politics & International Relations

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#### Disclaimer

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#### **General Information**

Unit convenor and teaching staff

Clare Monagle

clare.monagle@mq.edu.au

By Appointment

Credit points

3

Prerequisites

6cp in HIST or MHIS or POL units at 200 level including 3cp in HIST or MHIS units

Corequisites

Co-badged status

Unit description

Most medieval Europeans believed that a battle between Good and Evil, between God and the Devil, was being played out in human history. The foot soldiers of this battle were understood to be angels and demons, who did the work of their masters in the space between the human world and the divine. Medieval art and literature was filled with these creatures, as were the sermons preached during religious services. During this unit, students will encounter various angels and demons through poetry, paintings, sculpture, and religious writings. We will read these cultural products within their context, in order to engage with this period that can seem so distant to our own. We will think about these texts, also, as political texts. We will ask whose interests representations of demons and angels really served, in terms of earthly power and authority.

### Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <a href="https://www.mq.edu.au/study/calendar-of-dates">https://www.mq.edu.au/study/calendar-of-dates</a>

## **Learning Outcomes**

On successful completion of this unit, you will be able to:

Develop a critical understanding of the religious cultures of medieval Europe.

Acquire an understanding of the ritual and belief in medieval Europe.

Encounter various historiographical approaches to medieval cosmology.

Theorise notions of belief and faith.

Deploy a wide arrange of media as historical source.

### **General Assessment Information**

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 2 marks out of a total of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for*timed* assessments – e.g. quizzes, online tests.

### **Assessment Tasks**

Name	Weighting	Hurdle	Due
Final Research Essay	60%	No	Friday, 5pm, Week 13.
Source Analysis	40%	No	Friday, 5pm, Week 7

## Final Research Essay

Due: Friday, 5pm, Week 13.

Weighting: 60%

2500 words.

Students will develop their own research question, in consultation with Clare Monagle. In this essay they will be expected to demonstrate familiarity with the religious history of the Middle Ages, and the role played by ideas of Angels and Demons in the medieval culture. They will be expected, also, to bring awareness of historiographical issues to the essay.

On successful completion you will be able to:

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### Source Analysis

Due: Friday, 5pm, Week 7

Weighting: 40%

1500 words.

Students will be expected to choose a medieval representation of the supernatural as the subject of their essay. In the essay students will be expected to locate the historical context of the representation, as well as to map the various ways the representation has been interpreted by

historians.

On successful completion you will be able to:

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- Theorise notions of belief and faith.
- Deploy a wide arrange of media as historical source.

# **Delivery and Resources**

The unit will be taught seminar style. Students will be expected to read materials in advance of class discussion.

### **Policies and Procedures**

Macquarie University policies and procedures are accessible from Policy Central (https://staff.m.q.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- · Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy (Note: The Special Consideration Policy is effective from 4

  December 2017 and replaces the Disruption to Studies Policy.)

Undergraduate students seeking more policy resources can visit the <u>Student Policy Gateway</u> (htt <u>ps://students.mq.edu.au/support/study/student-policy-gateway</u>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

#### **Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

#### Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in <a href="extraction-color: blue} eStudent</a>. For more information visit <a href="extraction-color: blue} ask.m</a> <a href="equation-color: blue} e...</a>

### Student Support

Macquarie University provides a range of support services for students. For details, visit <a href="http://students.mq.edu.au/support/">http://students.mq.edu.au/support/</a>

### **Learning Skills**

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

### Student Services and Support

Students with a disability are encouraged to contact the <u>Disability Service</u> who can provide appropriate help with any issues that arise during their studies.

# **Student Enquiries**

For all student enquiries, visit Student Connect at ask.mq.edu.au

# IT Help

For help with University computer systems and technology, visit <a href="http://www.mq.edu.au/about\_us/">http://www.mq.edu.au/about\_us/</a> offices\_and\_units/information\_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.

# **Graduate Capabilities**

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

#### Learning outcomes

- Develop a critical understanding of the religious cultures of medieval Europe.
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- Encounter various historiographical approaches to medieval cosmology.
- · Theorise notions of belief and faith.
- · Deploy a wide arrange of media as historical source.

#### Assessment tasks

- · Final Research Essay
- Source Analysis

# Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

### **Learning outcomes**

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#### Assessment tasks

- Final Research Essay
- Source Analysis

# Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

#### Learning outcomes

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#### Assessment tasks

- · Final Research Essay
- Source Analysis

## Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

#### Learning outcomes

- Develop a critical understanding of the religious cultures of medieval Europe.
- Acquire an understanding of the ritual and belief in medieval Europe.
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- · Theorise notions of belief and faith.
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#### Assessment tasks

- Final Research Essay
- Source Analysis

#### **Effective Communication**

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

### **Learning outcomes**

- Develop a critical understanding of the religious cultures of medieval Europe.
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#### Assessment tasks

- Final Research Essay
- Source Analysis