

AHPG857

Monasticism in Egypt

S2 Day 2018

Dept of Ancient History

Contents

General Information	2
Learning Outcomes	2
General Assessment Information	3
Assessment Tasks	3
Delivery and Resources	8
Unit Schedule	8
Policies and Procedures	9
Graduate Capabilities	11
Changes from Previous Offering	13
Requirements and Expectations	13

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Unit Convenor

Malcolm Choat

malcolm.choat@mq.edu.au

Contact via malcolm.choat@mq.edu.au

By Appointment

Credit points

4

Prerequisites

Admission to MAncHist or GradCertAncHist

Corequisites

Co-badged status

Unit description

A detailed study of monasticism in Egypt based on documentary papyri and inscriptions in Greek and Coptic (studied in English translation). A number of key cases studies will be examined, including Melitian monasticism, and the monasteries of Bawit, Bala'izah, and western Thebes.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

Acquire advanced understanding of the history, protagonists, sources for, and main centres of the monastic movement in Egypt

Analyse sources with respect to their date, language, provenance; critique them within their historical context; understand the characteristics of their particular type or genre; and evaluate the historical information gathered from them

Evaluate bibliographical resources for the study of late antique Egypt and monasticism Formulate original research and responses to the problems inherent in assessing the record for Egyptian monasticism

Engage with the ideas and theories of other students

General Assessment Information

Marking criteria and standards

Guidelines on the criteria and standards required for assessment tasks, as well as rubrics where appropriate, will be placed on the iLearn site. Marks given for individual items of assessment are indicative only; final marks will be determined after moderation.

Assignment Submission

ALL written assignments must be submitted via Turnitin within iLearn.

Extensions

ALL deadlines are firm unless an extension has been requested in writing one (1) week before the due date. All requests for extensions <u>must</u> be submitted via <u>ask.mq.edu.au</u> and be supported by appropriate documentation. A penalty for lateness (see below) will apply unless a medical certificate or other written substantiation is supplied. Assignments handed in early will not be marked and returned before the due date. Always retain a copy of work you submit in case it is lost in the online system.

Late Submission Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100* will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Satisfactory Completion of Unit

In order to complete this unit satisfactorily students must gain a mark of 50% or more, and attempt all assessment tasks.

Assessment Tasks

Name	Weighting	Hurdle	Due
Participation	10%	No	Ongoing
Encyclopaedia Assessment	20%	No	17.8.18
Short Paper	30%	No	14.9.18
Major Essay	40%	No	26.10.18

^{*&}quot;100" is to be understood as 100% of the marks for that task, not the entire unit.

Participation

Due: **Ongoing** Weighting: **10%**

10% of the final mark is based on students' participation in discussion.

For internal students, participation is assessed via discussion in the weekly seminars: this is not assessed on the quality or length of the contribution, but simply on participation in our discussions. Active participation which demonstrates preparation and engagement with the themes of the tutorial is the best way of ensuring full marks for this task, which helps build crucial communication skills. It is naturally impossible to participate in the discussion if one does not attend the tutorial. Students will receive one mark for each seminar discussion contributed to.

For external students, participation takes place via the online discussions forums on the iLearn site. The standard, length, of content of weekly posts to the site are not assessed: all that is required is participation, to develop communication skills and the ability to discuss historical problems and issues about the sources with one's peers. Students will receive one mark for each online tutorial contributed to.

On successful completion you will be able to:

- Acquire advanced understanding of the history, protagonists, sources for, and main centres of the monastic movement in Egypt
- Formulate original research and responses to the problems inherent in assessing the record for Egyptian monasticism
- Engage with the ideas and theories of other students

Encyclopaedia Assessment

Due: **17.8.18** Weighting: **20%**

Compare the following Encyclopaedia entries on 'monasticism' (both available via Leganto under week 3):

Goehring, James E., 'Monasticism', *Encyclopedia of Early Christianity*, ed. Everett Ferguson, 2nd edition (New York 1999), pp. 769–775.

Gribomont, J. and Sheridan, M., 'Monasticism', *Encyclopedia of Ancient Christianity*, ed. T. Oden et al. (Downers Grove 2014), pp. 821–823.

Briefly, in no more than one A4 page (*circa* 400 words) address the following points: this should be an impressionistic discussion, and does not have to be referenced or footnoted.

- · What is the main historical and chronological focus of the article?
- What are major types of sources referred to in the article?

- What are major issues raised?
- How successful do you think the article is as an overview of monasticism? How well does it serve as an introduction? What else would you want to know?

On successful completion you will be able to:

- Acquire advanced understanding of the history, protagonists, sources for, and main centres of the monastic movement in Egypt
- · Evaluate bibliographical resources for the study of late antique Egypt and monasticism

Short Paper

Due: **14.9.18** Weighting: **30%**

Students must write a short (1000 word) paper on the topic of their choice from the topics listed below. The purpose of this assignment will be to lead the students to an in-depth reading of some of the most important ancient sources on Egyptian monasticism.

Topics

(1) Life of Antony (http://www.fordham.edu/halsall/basis/vita-antony.html, or http://www.ccel.org/ccel/schaff/npnf204.xvi.ii.ii.html)

Read the Life of Antony and discuss the presentation of the saint as saint by its author, (according to tradition, Athanasius of Alexandria):

- As what type of saint does the author present Antony?
- Which qualities does he highlight and why?
- In which aspects does Antony emulate the life of Christ and of biblical figures?
- · In which important theological debates is Antony involved, and how do these sections reflect Athanasius' own position?

Basic literature:

- Coptic Encyclopedia, entries: Antony, Dayr Anba Antuniyus; Monasticism, Egyptian
- Goehring, James E., 'Monasticism', *Encyclopedia of Early Christianity*, ed. Everett Ferguson, 2nd edition (New York 1999), pp. 769–775.
- Rubenson, Samuel, Christian Asceticism and the Emergence of the Monastic Tradition, in: *Asceticism*, ed. Vincent L. Wimbush and Richard Valantasis, New York and Oxford 1995, pp. 49-57.
- (2) Discuss the monastic landscape in the *Historia monachorum in Aegypto*Russell, Norman, *The Lives of the Desert Fathers. The Historia Monachorum in Aegypto*,

Kalamazoo 1981. The Latin translation of Rufinus is available on the iLearn page under "Useful Resources".

The *Historia monachorum* was written by an anonymous author in ~400. Seven Palestinian monks travel to Egypt in 394 to visit famous Egyptian fathers. The *Historia Monachorum* was translated into Latin by Rufinus of Aquileia (~345-410), a founder of a monastery in Jerusalem (together with Melania the Elder) and one-time friend of Jerome. Rufinus continued to be a supporter of Origen of Alexandria's teachings even after Jerome started attacking him.

Pay particular attention to the following questions:

- Which different monastic lifestyles does the text present?
- · What is the role of numbers in the text?
- Name some of the biblical models used in the text for persons and places.

Basic literature:

- · Coptic Encyclopedia, entries: Historia monachorum in Aegypto; Monasticism, Egyptian; Rufinus
- Goehring, James E., 'Monasticism', *Encyclopedia of Early Christianity*, ed. Everett Ferguson, 2nd edition (New York 1999), pp. 769–775.
- (3) Discuss the Life of Abba Aaron (in Leganto from Vivian, *Journeying into God*) under the following aspects:
 - How is Abba Aaron presented as a Holy Man?
 - What are the qualities and actions that qualify him for the job?

Consult Peter Brown, The Rise and Function of the Holy Man in Late Antiquity, *The Journal of Roman Studies* 61 (1971), pp. 80-101 (available via JSTOR in Multisearch) for a larger perspective on the Holy Man in Late Antique Christian societies of the Mediterranean.

Basic literature:

- Coptic Encyclopedia, entries: Monasticism, Egyptian
- Goehring, James E., 'Monasticism', *Encyclopedia of Early Christianity*, ed. Everett Ferguson, 2nd edition (New York 1999), pp. 769–775.
- (4) Read the Testament of Horsiese (in Leganto from Veilleux, *Pachomian Koinonia*, vol. 3), give a short summary and discuss the following points, trying to integrate the information on the Pachomians you have gathered from other readings and sources:
- · What information about the Pachomian system do we obtain from this document?
- What is Horsiese's rhetoric chiefly based on?
- In which points/arguments Horsiese uses does the text reflect the situation of the Pachomian order after the death of the charismatic founder?

Basic literature:

- · Coptic Encyclopedia, entries: Horsiesius; Monasticism, Egyptian; Monasticism, Pachomian; Pachomius, Saint
- Goehring, James E., 'Monasticism', *Encyclopedia of Early Christianity*, ed. Everett Ferguson, 2nd edition (New York 1999), pp. 769–775.

On successful completion you will be able to:

- Acquire advanced understanding of the history, protagonists, sources for, and main centres of the monastic movement in Egypt
- Analyse sources with respect to their date, language, provenance; critique them within their historical context; understand the characteristics of their particular type or genre; and evaluate the historical information gathered from them
- Evaluate bibliographical resources for the study of late antique Egypt and monasticism
- Formulate original research and responses to the problems inherent in assessing the record for Egyptian monasticism

Major Essay

Due: **26.10.18** Weighting: **40**%

The Major Essay must be 2500 words in length. As much bibliographical material as possible (and permitted by copyright law) has been placed in Leganto. The bibliography on monasticism available on the iLearn site will put this material in order according to subject. If you require directions in using this bibliography, please consult me as soon as you have chosen an essay topic. Please make use of the considerable electronic holdings of Macquarie University Library, e.g. JSTOR, and the Coptic Encyclopedia, available in its entirety online (see Delivery and Resources).

Students must write on one of the following essay topics:

- (1) Discuss the role of the physical environment in the *Life of Antony*, the *Apophthegmata*, the *Historia monachorum* and the *Lausiac History*, especially the role of nature (desert, river, animals).
- (2) Discuss the relations of the ascetics and cenobitic monks with laypersons and secular authorities. (Restrict the topic if necessary by concentrating on particular texts or groups of texts).
- (3) Give an outline of the various forms of female monasticism in Egypt. Discuss how the female ascetic experience if at all to be grasped from our sources would be different from the male one.

The Major Essay must be referenced according to the standards described in Requirements and Expectations, and be accompanied by a bibliography of works consulted, separated into Primary and Secondary (i.e. Ancient and Modern) sources.

On successful completion you will be able to:

- Acquire advanced understanding of the history, protagonists, sources for, and main centres of the monastic movement in Egypt
- Analyse sources with respect to their date, language, provenance; critique them within their historical context; understand the characteristics of their particular type or genre; and evaluate the historical information gathered from them
- · Evaluate bibliographical resources for the study of late antique Egypt and monasticism
- Formulate original research and responses to the problems inherent in assessing the record for Egyptian monasticism

Delivery and Resources

Readings

Weekly readings will be available via the Macquarie University Library website, or on the iLearn site. There is considerable material available on the internet on the subject, notably *The Coptic Encyclopedia*, now online in its entirety at http://ccdl.libraries.claremont.edu/cdm/landingpage/collection/cce

All readings set from the Coptic Encyclopedia can be accessed there by searching for them by title

Technology Used and Required

This unit uses the iLearn, echo360, and Leganto and Multisearch systems to deliver lecture content and readings.

Unit Schedule

Week 1	Lecture: Asceticism and Monasticism in the Ancient World Discussion: Introductory.
Week 2	Lecture: Antony and his Life Discussion: The Life of Antony
Week 3	Lecture: The Desert Fathers Discussion: Apophthegmata Patrum
Week 4	Lecture: Communal monasticism I: Pachomius Discussion: The Lives of Pachomius

Week 5	Lecture: Communal monasticism I: Shenoute Discussion: Shenoute and Besa
Week 6	Lecture: Monasticism in the papyri Discussion: Monastic Papyri
Week 7	No Lecture or Discussion
	Mid Semester Break – 17/9–28/9
Week 8	Lecture: Female Monasticism Discussion: Female Monasticism
Week 9	Lecture: Eremitic and Cenobitic communities I Discussion: Theban monks
Week 10	Lecture: Eremitic and Cenobitic communities II Discussion: The Dayr al-Bala'yzah and Monastery of Jeremiah
Week 11	Lecture: Monasticism in Syria and Palestine Discussion: The Life of Hilarion
Week 12	Lecture: The Legacy of Egyptian Monasticism: The West Discussion: Palladius and Cassian
Week 13	Lecture: Retrospect Discussion: Overview Discussion

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://staff.m.g.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- · Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public

• Special Consideration Policy (Note: The Special Consideration Policy is effective from 4

December 2017 and replaces the Disruption to Studies Policy.)

Undergraduate students seeking more policy resources can visit the <u>Student Policy Gateway</u> (htt ps://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in <a href="extraction-color: blue} eStudent. For more information visit ask.m q.edu.au.

Extensions

Extensions will be granted only in documented cases of misadventure or illness. Assessment submitted after the due date without a medical certificate or reasonable explanation will attract a penalty of 2% of their mark for every day they are late. Requests for extensions must be made before the due date in writing. (Note the last point: requests for extensions will not be granted over the phone or in person).

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

Student Services and Support

Students with a disability are encouraged to contact the <u>Disability Service</u> who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/ offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

PG - Discipline Knowledge and Skills

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

Learning outcomes

- Acquire advanced understanding of the history, protagonists, sources for, and main centres of the monastic movement in Egypt
- Analyse sources with respect to their date, language, provenance; critique them within their historical context; understand the characteristics of their particular type or genre; and evaluate the historical information gathered from them

Assessment tasks

- Participation
- · Encyclopaedia Assessment
- · Short Paper
- Major Essay

PG - Critical, Analytical and Integrative Thinking

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

Learning outcomes

- Analyse sources with respect to their date, language, provenance; critique them within their historical context; understand the characteristics of their particular type or genre; and evaluate the historical information gathered from them
- Formulate original research and responses to the problems inherent in assessing the record for Egyptian monasticism

Assessment tasks

- · Short Paper
- · Major Essay

PG - Research and Problem Solving Capability

Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:

Learning outcomes

- Analyse sources with respect to their date, language, provenance; critique them within their historical context; understand the characteristics of their particular type or genre; and evaluate the historical information gathered from them
- Evaluate bibliographical resources for the study of late antique Egypt and monasticism
- Formulate original research and responses to the problems inherent in assessing the record for Egyptian monasticism

Assessment tasks

- Participation
- · Encyclopaedia Assessment
- Short Paper
- Major Essay

PG - Effective Communication

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported by:

Learning outcome

 Formulate original research and responses to the problems inherent in assessing the record for Egyptian monasticism

Assessment tasks

- Participation
- · Encyclopaedia Assessment
- Short Paper
- · Major Essay

PG - Engaged and Responsible, Active and Ethical Citizens

Our postgraduates will be ethically aware and capable of confident transformative action in relation to their professional responsibilities and the wider community. They will have a sense of connectedness with others and country and have a sense of mutual obligation. They will be able to appreciate the impact of their professional roles for social justice and inclusion related to national and global issues

This graduate capability is supported by:

Learning outcome

· Engage with the ideas and theories of other students

Assessment task

Participation

Changes from Previous Offering

Since the last time this unit was offered, some of the lecture content and the order of lectures has been revised.

Requirements and Expectations

SATISFACTORY COMPLETION OF UNIT

To compete the unit satisfactorily, students must listen to the lectures and reflect on them, do the set weekly reading(s), and participate in the online discussion in a manner which demonstrates they have done these things. They must **submit all items of assessment**, and hand in work which is formatted in accordance with Department of Ancient History guidelines (available here), spell-checked, written in good English, and which demonstrates an understanding of the material in the lectures and readings, and independent reflection on the subject of the assessment. Assessments must demonstrate the generic skills below, which will be assessed according to the listed criteria and levels of achievements.

KNOWLEDGE APPROACH & ARGUMENT	HIGH DISTINCTION	DISTINCTION	CREDIT	PASS	FAIL
Knowledge of relevant subject matter	Extensive knowledge of relevent subject matter	Thorough knowledge of relevant subject matter	Substantial knowledge of relevant subject matter	Sound knowledge of relevant subject matter	Little or no knowledge of relevant subject matter
Mastery of appropriate techniques and methodologies	Mastery of appropriate techniques and methodologies	Thorough application of techniques and methodologies	Substantial evidence of knowledge of appropriate techniques and methodologies	Some evidence of knowledge of appropriate techniques and methodologies	Little or nor evidence of knowledge of appropriate techniques and methodologies
Your argument	Consistent evidence of deep and critical thinking; substantial originality	Clear evidence of deep and critical thinking	Some evidence of deep and critical thinking	Sufficient evidence of some critical thinking	Little or no evidence of critical thinking
Competing arguments	Competing arguments mastered; some success in attempting to go beyond scholarship	Competing arguments mastered; attempt to go beyond scholarship	Substantial evidence of knowledge of competing arguments; arguments reported rather than analysed	Some evidence of knowledge of competing arguments, but this not integrated into your argument	No evidence of knowledge of competing arguments
SOURCES & THEIR USE	HIGH DISTINCTION	DISTINCTION	CREDIT	PASS	FAIL
Use of ancient sources	Extensive and critical use of ancient sources	Thorough and critical use of ancient sources	Substantial use of ancient sources; some uncritical use	Sufficient use of ancient sources; substantial uncritical use	Very little or no use of ancient sources
Use of modern scholarship	Extensive and critical use of modern scholarship	Thorough and critical use of modern scholarship	Substantial use of modern scholarship; some uncritical use	Sufficient use of modern scholarship; substantial uncritical use	Little or no use of modern scholarship; uncritical use
Citation of sources	Approved system used consistently	Approved system used consistently	Approved system used consistently	Approved system used, but not used consistently	No attempt to use approved system or no citation [plagiarism]
STYLE, PRESENTATION AND LANGUAGE	HIGH DISTINCTION	DISTINCTION	CREDIT	PASS	FAIL
English language: Grammar	Excellent use of English language throughout	Excellent use of English language throughout	Proficient use of English; some minor errors eg in use of apostrophe	Generally sound use of English; consistent minor errors	Substantial inappropriate or ungrammatical use of English

Unit guide AHPG857 Monasticism in Egypt

English language: Spelling	Spelling correct throughout	Spelling correct throughout	Spelling mostly correct throughout; some inconsistency eg in treatment of foreign language words in English	Minor spelling mistakes but otherwise sound	Spelling poor
Structure of argument	Argument structure excellent	Argument well structured	Argument has proficient structure	Argument has clear structure	Little or no structure to argument
Length of paper	Within limits set for this assignment	Within limits set for this assignment	Within limits set for this assignment	Within limits set for this assignment	Not within limits set for this assignment
Presentation	Well presented	Well presented	Well presented	Well presented	Poor presentation: eg untidy and difficult to read