



# CRO 108

## Croatian Culture and Civilisation

S1 Online 2019

*Dept of International Studies*

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#### **Disclaimer**

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## General Information

Unit convenor and teaching staff

Co-Convenor

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By appointment

Jasna Novak Milic

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Credit points

3

Prerequisites

Corequisites

Co-badged status

Unit description

The objective of this unit is to introduce students to the extraordinary rich cultural heritage of Croatia and Croatians. The lectures cover history of Croatian lands from prehistory to 21st century (Iron Ages, Roman period, Great migrations, Croatian medieval state, Croatian lands under Venice, Habsburgs and Ottoman empire, Croatia in 20th century, and Croatia since independence). There are also lectures addressing geography, political system and state symbols of Croatia as well as history and culture of Croatians in Bosnia and Herzegovina.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Appreciate the depth and complexity of Croatian culture and identify Croatia's contributions to European cultures and to the world.

Develop research skills (through research for assessment tasks).

Develop critical thinking and skills (through understanding of ethical issues and objective and reasoned views demonstrated in written tasks, seminar and online discussions).

Apply the knowledge of Croatian culture, heritage and civilization in a wider context.

Understand better intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain understanding of the space between the "Orient" and the West.

To better understand and communicate ideas pertaining to cultural studies.

To describe Croatian culture and communicate it to others.

## General Assessment Information

To complete the unit satisfactorily you will need to achieve an overall mark worth 50% or above.

Please submit all your written assessments through Turnitin, and do the quizzes through the iLearn quiz tool.

**IMPORTANT NOTE ON FINAL MARKS:** Please note with respect to the marks you receive for work during the session: that the marks given are indicative only; final marks will be determined after moderation. See further the note on Results in the Policies and Procedures section below.

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Early feedback will be provided to students through lecture questions and Week 3 exercise in proper referencing of academic paper.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Essay</a>	40%	No	5th June 2019
<a href="#">Assignment 1: Short essay</a>	20%	No	8th April 2019
<a href="#">Assignment 2: Short essay</a>	20%	No	6th May 2019
<a href="#">Quiz</a>	20%	Yes	Week 13

### Essay

Due: **5th June 2019**

Weighting: **40%**

Major essay is 1500 words essay, and due on 5PM, 5th of June. Please submit it through Turnitin. For essay questions and bibliography refer to Assessment guide document on iLearn.

This Assessment Task relates to the following Learning Outcomes:

- Appreciate the depth and complexity of Croatian culture and identify Croatia's contributions to European cultures and to the world.
- Develop research skills
- Develop critical thinking and skills.
- Apply the knowledge of Croatian culture, heritage and civilization in a wider context.
- Understand better intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain understanding of the space between the "Orient" and the West.
- To better understand and communicate ideas pertaining to cultural studies.
- To describe Croatian culture and communicate it to others.

On successful completion you will be able to:

- Appreciate the depth and complexity of Croatian culture and identify Croatia's contributions to European cultures and to the world.
- Develop research skills (through research for assessment tasks).
- Develop critical thinking and skills (through understanding of ethical issues and objective and reasoned views demonstrated in written tasks, seminar and online discussions).
- Apply the knowledge of Croatian culture, heritage and civilization in a wider context.
- Understand better intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain understanding of the space between the "Orient" and the West.
- To better understand and communicate ideas pertaining to cultural studies.
- To describe Croatian culture and communicate it to others.

## Assignment 1: Short essay

Due: **8th April 2019**

Weighting: **20%**

Short essay is 1000 words essay, and due on 5PM, 8th of April. Please submit it through Turnitin. For essay questions and bibliography refer to Assessment guide document on iLearn.

This Assessment Task relates to the following Learning Outcomes:

- Appreciate the depth and complexity of Croatian culture and identify Croatia's contributions to European cultures and to the world.
- Develop research skills

- Develop critical thinking and skills.
- Apply the knowledge of Croatian culture, heritage and civilization in a wider context.
- Understand better intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain understanding of the space between the "Orient" and the West.
- To better understand and communicate ideas pertaining to cultural studies.
- To describe Croatian culture and communicate it to others.

On successful completion you will be able to:

- Appreciate the depth and complexity of Croatian culture and identify Croatia's contributions to European cultures and to the world.
- Develop critical thinking and skills (through understanding of ethical issues and objective and reasoned views demonstrated in written tasks, seminar and online discussions).
- Apply the knowledge of Croatian culture, heritage and civilization in a wider context.
- To better understand and communicate ideas pertaining to cultural studies.
- To describe Croatian culture and communicate it to others.

## Assignment 2: Short essay

Due: **6th May 2019**

Weighting: **20%**

Short essay is 1000 words essay, and due on 5PM, 6th of May. Please submit it through Turnitin. For essay questions and bibliography refer to Assessment guide document on iLearn.

This Assessment Task relates to the following Learning Outcomes:

- Appreciate the depth and complexity of Croatian culture and identify Croatia's contributions to European cultures and to the world.
- Develop research skills
- Develop critical thinking and skills.
- Apply the knowledge of Croatian culture, heritage and civilization in a wider context.
- Understand better intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain understanding of the space between the "Orient" and the West.
- To better understand and communicate ideas pertaining to cultural studies.
- To describe Croatian culture and communicate it to others.

On successful completion you will be able to:

- Appreciate the depth and complexity of Croatian culture and identify Croatia's contributions to European cultures and to the world.
- Develop research skills (through research for assessment tasks).
- Develop critical thinking and skills (through understanding of ethical issues and objective and reasoned views demonstrated in written tasks, seminar and online discussions).
- Apply the knowledge of Croatian culture, heritage and civilization in a wider context.
- To better understand and communicate ideas pertaining to cultural studies.
- To describe Croatian culture and communicate it to others.

## Quiz

Due: **Week 13**

Weighting: **20%**

**This is a hurdle assessment task (see [assessment policy](#) for more information on hurdle assessment tasks)**

Answer a series of questions (e.g. multiple choice, true/false, recognize the image) from lectures in limited time. The questions will be based on lectures and lecture powerpoints. The quiz will go live at **6pm on the Thursday of the week 13 and close at 11.59pm on the Friday night (6-7/6)**. You will not have access to the quiz after this time and you cannot take a 'make up' quiz later to catch up. **Complete the quiz using the iLearn quiz tool..**

This Assessment Task relates to the following Learning Outcomes:

- Appreciate the depth and complexity of Croatian culture and identify Croatia's contributions to European cultures and to the world.
- Develop research skills
- Develop critical thinking and skills.
- Apply the knowledge of Croatian culture, heritage and civilization in a wider context.
- Understand better intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain understanding of the space between the "Orient" and the West.
- To better understand and communicate ideas pertaining to cultural studies.
- To describe Croatian culture and communicate it to others.

On successful completion you will be able to:

- To better understand and communicate ideas pertaining to cultural studies.

- To describe Croatian culture and communicate it to others.

## Delivery and Resources

### Required Reading

**CROATIA At First Sight** , edited by Sanda Lucija Udier (Zagreb: FF Press, 2017). Book can be purchased from your lecturers.

Sydney metropolitan students are encouraged to make use of the University Library. You may also find that your local library has some Croatian books which may be of some use to you.

There is no on-campus session for CRO 108. The lectures are recorded as audio files and together with powerpoints can be accessed through iLearn page.

## TECHNOLOGY USED AND REQUIRED

### Online Unit

Login is via: <https://ilearn.mq.edu.au/>

Is my unit in iLearn?: <http://help.ilearn.mq.edu.au/unitsonline/> to check when your online unit will become available.

### Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required. If applicable, students are required to download the relevant language package prior to Week 2.

Please contact your course convenor **before** the end of **Week 1** if you do not have a suitable laptop (or tablet) for in-class use.

- **For central technical support go to:** [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/)
- **For student quick guides on the use of iLearn go to:** <https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students>

## Unit Schedule

These are the topics covered by the unit:

**Week 1:** Introduction to the unit. Croatia – some basic facts

**Week 2:** Croatian historical space in prehistoric and ancient times

**Week 3:** Croatian historical space in late antiquity and early middle ages

**Week 4:** Croatia and Croatian lands in medieval times

**Week 5:** Geography and governmental system of Republic of Croatia/National and heraldic symbols of Croatia

**Week 6:** Croatian language and literature

**Week 7:** Croatia's contribution to the world heritage.

Mid-semester break

**Week 8:** Croatian migrants and emigration

**Week 9:** Croatia until 20th century

**Week 10:** Croatia in 20th century

**Week 11:** Croatia in 21st century

**Week 12:** Croatians in Bosnia and Herzegovina

**Week 13:** No lecture - preparation for Quiz.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Undergraduate students seeking more policy resources can visit the [Student Policy Gateway \(https://students.mq.edu.au/support/study/student-policy-gateway\)](https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).



## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be

imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

### **Learning outcomes**

- Develop research skills (through research for assessment tasks).
- Apply the knowledge of Croatian culture, heritage and civilization in a wider context.
- Understand better intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain understanding of the space between the "Orient" and the West.

### **Assessment tasks**

- Essay
- Assignment 1: Short essay
- Assignment 2: Short essay

## **Capable of Professional and Personal Judgement and Initiative**

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

### **Learning outcomes**

- Develop critical thinking and skills (through understanding of ethical issues and objective and reasoned views demonstrated in written tasks, seminar and online discussions).
- To better understand and communicate ideas pertaining to cultural studies.
- To describe Croatian culture and communicate it to others.

### **Assessment tasks**

- Essay
- Assignment 1: Short essay
- Assignment 2: Short essay
- Quiz

## **Commitment to Continuous Learning**

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships

with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

### **Learning outcomes**

- Develop critical thinking and skills (through understanding of ethical issues and objective and reasoned views demonstrated in written tasks, seminar and online discussions).
- To better understand and communicate ideas pertaining to cultural studies.
- To describe Croatian culture and communicate it to others.

### **Assessment tasks**

- Essay
- Assignment 1: Short essay
- Assignment 2: Short essay
- Quiz

## **Discipline Specific Knowledge and Skills**

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

### **Learning outcomes**

- Appreciate the depth and complexity of Croatian culture and identify Croatia's contributions to European cultures and to the world.
- Apply the knowledge of Croatian culture, heritage and civilization in a wider context.
- Understand better intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain understanding of the space between the "Orient" and the West.
- To describe Croatian culture and communicate it to others.

### **Assessment tasks**

- Essay
- Assignment 1: Short essay
- Assignment 2: Short essay

- Quiz

## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

### Learning outcomes

- Appreciate the depth and complexity of Croatian culture and identify Croatia's contributions to European cultures and to the world.
- Apply the knowledge of Croatian culture, heritage and civilization in a wider context.
- Understand better intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain understanding of the space between the "Orient" and the West.
- To better understand and communicate ideas pertaining to cultural studies.

### Assessment tasks

- Essay
- Assignment 1: Short essay
- Assignment 2: Short essay
- Quiz

## Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

### Learning outcomes

- Appreciate the depth and complexity of Croatian culture and identify Croatia's contributions to European cultures and to the world.
- Develop research skills (through research for assessment tasks).
- Develop critical thinking and skills (through understanding of ethical issues and objective and reasoned views demonstrated in written tasks, seminar and online discussions).

- Apply the knowledge of Croatian culture, heritage and civilization in a wider context.
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- To better understand and communicate ideas pertaining to cultural studies.
- To describe Croatian culture and communicate it to others.

## **Assessment tasks**

- Essay
- Assignment 1: Short essay
- Assignment 2: Short essay
- Quiz

## **Effective Communication**

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

## **Learning outcomes**

- Appreciate the depth and complexity of Croatian culture and identify Croatia's contributions to European cultures and to the world.
- To better understand and communicate ideas pertaining to cultural studies.
- To describe Croatian culture and communicate it to others.

## **Assessment tasks**

- Essay
- Assignment 1: Short essay
- Assignment 2: Short essay
- Quiz

## **Engaged and Ethical Local and Global citizens**

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

## Learning outcomes

- Apply the knowledge of Croatian culture, heritage and civilization in a wider context.
- Understand better intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain understanding of the space between the "Orient" and the West.

## Assessment tasks

- Essay
- Assignment 1: Short essay
- Assignment 2: Short essay

## Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

## Learning outcome

- Develop critical thinking and skills (through understanding of ethical issues and objective and reasoned views demonstrated in written tasks, seminar and online discussions).

## Assessment tasks

- Essay
- Assignment 1: Short essay
- Assignment 2: Short essay

## Plagiarism and Grading

### Plagiarism

Assignments are to be your own work. Using someone else's words (either another student's, from a book, a journal article or a website) without clear acknowledgement is plagiarism and can incur serious penalties. The University defines plagiarism in its rules: "Plagiarism involves using the work of another person and presenting it as one's own." Plagiarism is a serious breach of the University's rules and carries significant penalties. Information about plagiarism can be found in the *Handbook of Undergraduate Studies*, on the web at <http://www.student.mq.edu.au/plagiarism> and on the Division cover sheet, which you must sign before you submit your assignments. If you are in doubt consult your lecturer or tutor.

### Grading

The university has a set of guidelines on the distribution of grades across the range from fail to high distinction.

<b>HD</b>	High Distinction denotes performance which meets all unit objectives in such an exceptional way and with such marked excellence that it deserves the highest level of recognition;
<b>D</b>	Distinction denotes performance which clearly deserves a very high level of recognition as an excellent achievement in the unit;
<b>Cr</b>	Credit denotes performance which is substantially better than would normally be expected of competent students in the unit;
<b>P</b>	Pass denotes performance which satisfies unit objectives;
<b>F</b>	Fail denotes performance which does not meet unit objectives

The guidelines are designed to ensure comparability across the University.

## Student support services

The University provides many different kinds of support services for you. Contact your tutor if you need help and see the range of services (such as counseling and writing skills) available at <http://www.student.mq.edu.au>.

## Required and recommended readings

### Required text

CROATIA At First Sight, edited by Sanda Lucija Udier (Zagreb: FF, 2016).

### Recommended texts

### Croatian History & Culture

*Croatia: Land, People, Culture I*, editors F. H. Eterovich and S. Spalatin (1976);

*Croatia: Land, People, Culture II*, editors F. H. Eterovich and C. Spalatin (1970);

Povijest Hrvata Ilustrirana kronologija / History of Croats, Illustrated Chronology, editors A. Natorčević & Z. Ladić (2003)

R. Katičić & S. P. Novak: *Two Thousand Years of Writing in Croatia* (1989);

R. Ivančević: *Art Treasures of Croatia* (1986)

B. Magas: *Croatia Through History* (2008);

B. Matkovich: *Croatia and Slovenia at the End of the Second World War (1944-1945)* [2017]

M. Cvitanic: *Culture and customs of Croatia* (2011);

D. Horvatić: *Croatia* (1992);

D. Horvatić: *This is Croatia* (1991);

C Hawkesworth: *SPLIT: A Thousand Years of Literacy* (1997);

F. T. Rulitz: *The Tragedy of Bleiburg and Viktring, 1945* (2016);

D. Dzino: *Becoming Slav, becoming Croat: identity transformations in post-Roman and early medieval Dalmatia* (2010);

V. Drapac: *Constructing Yugoslavia: A Transnational History* (2010);

*Croatia in the early Middle Ages*, ed. I. Supić (DR1548 .R3513 1999);

See also the works of Florin Curta downloadable on: <http://florida.academia.edu/FlorinCurta/Papers> "The early Slavs in the northern and eastern Adriatic regions. A critical approach," *Archaeologia Medievale* 37 (2010), pp. 285 – 306;

"Emperor Heraclius and the conversion of the Croats...", in *Medieval Christianitas. Different Regions, 'Faces,' Approaches*, edited by Tsv. Stepanov, G. Kazakov (Mediaevalia Christiana, 3) Sofia 2010, pp. 121-138;

*CROATIA and the Dalmatian Coast* (Knopf Guides);

*Rough Guide to Croatia* (2005, ISBN: 978143533993);

*Eyewitness Travel Guide* (ISBN: 9781405319744);

### Ancient History

J. J. Wilkes: *Dalmatia* (DG59.D4.W5);

Chapters by J. J. Wilkes in: *Cambridge Ancient History Vol. 10: The Augustan Empire, 43 BC – AD 69*, edited by A. K. Bowman, E. Champlin, A. Lintott (D57.C25/1982/vol10);

*Cambridge Ancient History Vol. 11: The High Empire, AD 70-192*, edited by A. K. Bowman, P. Garnsey, D. Rathbone (D57.C25/1982/ vol 11);

Chapters by M. Suić and B. Kuntić-Makvić in: *Croatia in the early Middle Ages: a cultural survey*, editor I. Supić (DR1548.R3513/1999);

D. Dzino: *Illyricum in Roman politics 22 BC – AD 68* (DR1350.I45 D97 2010);

J. J. Wilkes: *Diocletian's palace Split: residence of retired Roman emperor* (DR1645.S6847 W54);