



INTS205

Screening Asia

S2 Online 2019

Dept of International Studies

Contents

General Information	2
Learning Outcomes	2
General Assessment Information	3
Assessment Tasks	3
Delivery and Resources	5
Policies and Procedures	6
Graduate Capabilities	7
Changes since First Published	10

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General Information

Unit convenor and teaching staff

Unit Convenor

Sung-Ae Lee

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Contact via sung-ae.lee@mq.edu.au

AHH, Level 2

Tue 3-5pm

Jane Hanley

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Credit points

3

Prerequisites

12cp at 100 level or above

Corequisites

Co-badged status

Unit description

This unit is a study of contemporary Asia through cinema. Students develop an understanding of cultural diversity, commonality and exchanges amongst Asian countries. The unit examines, through the study of various films, how social shifts (local, Asia-wide or global) affect the everyday life of the individual. The unit also examines how cinema can challenge and influence the viewer's perception of such issues as identity, race and nationality, and thereby have an impact upon wider changes in society. This unit was previously known as ASN201.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

Identify a wide range of films from Asian countries, and analyze how specific themes and preoccupations become varied and diversified

Consider Asian societies in relation to the function of cinema as critique and a mode of

advocacy

Generate informed and original analysis of Asian film in its local and global contexts and express findings clearly in written form

Demonstrate initiative and competence in research, including locating and interpreting relevant materials and writing in an efficient and disciplined manner within a recognized referencing system

Build interpersonal communication skills through online discussions

General Assessment Information

INTS205 also has unit-specific assessment policies. Please refer to the Study Guide on iLearn for details. Rubrics for all assessment tasks will be available on iLearn.

Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. Forum postings and online quizzes must be completed within the stipulated time frame: late submissions will not be permitted.

Assessment Tasks

Name	Weighting	Hurdle	Due
Unit Participation	20%	No	Continuous
Class Presentation	20%	No	Between Week 4 and Week 11, inclusive
Film Review Critique	20%	No	Week 5
Essay	40%	No	Week 13

Unit Participation

Due: **Continuous**

Weighting: **20%**

Students watch the weekly focus films, listen to the recordings of weekly discussion and read the prescribed secondary reading. Unit participation will be assessed in terms of the quality and consistency of online participation and completion of online quizzes. Students must post a minimum of FOUR responses to weekly discussion topics on iLearn over the semester. Each topic will remain available for two weeks. The quizzes will remain open for two days.

On successful completion you will be able to:

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Class Presentation

Due: **Between Week 4 and Week 11, inclusive**

Weighting: **20%**

Choose one week's topic (sign-up will be available on iLearn), read the essential reading and other relevant materials and create 10-12 PPT slides with notes. The presentation should include a summary of the important points of the week's topic and questions designed to generate active discussion. The procedure for uploading presentations is available on iLearn.

On successful completion you will be able to:

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Film Review Critique

Due: **Week 5**

Weighting: **20%**

From the prescribed sets of reviews, choose a set for one film. Watch the film carefully, and write a 1500-word analysis of the film in the form of a critical assessment of the set of reviews chosen, e.g. Are the film's themes adequately identified? Is the film placed in context? Are its genre, conventions and techniques appropriately discussed?

On successful completion you will be able to:

- Identify a wide range of films from Asian countries, and analyze how specific themes and preoccupations become varied and diversified
- Consider Asian societies in relation to the function of cinema as critique and a mode of advocacy
- Generate informed and original analysis of Asian film in its local and global contexts and express findings clearly in written form
- Demonstrate initiative and competence in research, including locating and interpreting relevant materials and writing in an efficient and disciplined manner within a recognized

referencing system

Essay

Due: **Week 13**

Weighting: **40%**

Choose one of the set questions, and compare and contrast two films from different production regions in your essay. The films discussed must be drawn from the list of prescribed films, i.e. from the focus films and/or the supplementary films.

On successful completion you will be able to:

- Identify a wide range of films from Asian countries, and analyze how specific themes and preoccupations become varied and diversified
- Consider Asian societies in relation to the function of cinema as critique and a mode of advocacy
- Generate informed and original analysis of Asian film in its local and global contexts and express findings clearly in written form
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Delivery and Resources

Delivery

The unit consists of online sessions supported by Echo360.

Required and recommended texts and/or materials

Unit reading lists are available through Leganto, the Library's reading list management system. Information on Leganto can be found at <http://libguides.mq.edu.au/leganto/home>. More information will be given in classes.

Films for viewing are available in Special Reserve, but may be streamed or otherwise sourced online.

TECHNOLOGY USED AND REQUIRED

Online Unit

Login is via: <https://ilearn.mq.edu.au/>

Is my unit in iLearn?: <http://help.ilearn.mq.edu.au/unitsonline/> to check when your online unit will become available.

Technology

Students are required to have regular access to a computer and the internet.

- For central technical support go to: http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/
- For student quick guides on the use of iLearn go to: <https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students>

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Undergraduate students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcome

- Demonstrate initiative and competence in research, including locating and interpreting relevant materials and writing in an efficient and disciplined manner within a recognized referencing system

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to

handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcome

- Generate informed and original analysis of Asian film in its local and global contexts and express findings clearly in written form

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcome

- Consider Asian societies in relation to the function of cinema as critique and a mode of advocacy

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Identify a wide range of films from Asian countries, and analyze how specific themes and preoccupations become varied and diversified
- Consider Asian societies in relation to the function of cinema as critique and a mode of advocacy
- Generate informed and original analysis of Asian film in its local and global contexts and express findings clearly in written form
- Demonstrate initiative and competence in research, including locating and interpreting relevant materials and writing in an efficient and disciplined manner within a recognized referencing system

- Build interpersonal communication skills through online discussions

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- Generate informed and original analysis of Asian film in its local and global contexts and express findings clearly in written form
- Demonstrate initiative and competence in research, including locating and interpreting relevant materials and writing in an efficient and disciplined manner within a recognized referencing system

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcome

- Demonstrate initiative and competence in research, including locating and interpreting relevant materials and writing in an efficient and disciplined manner within a recognized referencing system

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- Generate informed and original analysis of Asian film in its local and global contexts and

express findings clearly in written form

- Build interpersonal communication skills through online discussions

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- Identify a wide range of films from Asian countries, and analyze how specific themes and preoccupations become varied and diversified
- Consider Asian societies in relation to the function of cinema as critique and a mode of advocacy

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- Identify a wide range of films from Asian countries, and analyze how specific themes and preoccupations become varied and diversified
- Consider Asian societies in relation to the function of cinema as critique and a mode of advocacy

Changes since First Published

Date	Description
19/07/2019	The addition of instructions for uploading online presentations for Task 2 (Class Presentation)