



ITL 308

The Italian Renaissance

S1 Online 2019

Dept of International Studies

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	6
<u>Unit Schedule</u>	7
<u>Policies and Procedures</u>	7
<u>Graduate Capabilities</u>	9

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Unit Convenor

Gianluca Alimeni

gianluca.alimeni@mq.edu.au

Contact via gianluca.alimeni@mq.edu.au

Australian Hearing Hub, Level 2, North Wing

Emilio Lomonaco

emilio.lomonaco@mq.edu.au

Credit points

3

Prerequisites

6cp in units at 200 level

Corequisites

Co-badged status

Unit description

This unit introduces students to the Italian Renaissance, a key historical period that marked the point of departure from the medieval to the modern world, and laid the foundations for modern Western values and society. The unit provides an overview of the wide variety of aspects touched by this period of rapid change and development, from the arts and architecture, to science and politics, society and government, and introduces students to some of the key cultural achievements and figures of that period.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

Have an understanding of the early Italian language development (through historical, geographical and cultural events)

Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them

Have an understanding of (and be able to identify) major architectural styles of this

period and their development

Be able to identify the major political and historical events that shaped cities like Florence, Rome, Milan, and Italy at large

Be able to identify the major intellectual movements of the period

Have an understanding of the relationship between power and patronage

General Assessment Information

Indicative examples of assessment tasks will be available on iLearn.

Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Assessment Tasks

Name	Weighting	Hurdle	Due
Quiz 1	7%	No	Week 7
Essay one	30%	No	Week 8 (class time)
Essay two	40%	No	Week 13
Quiz 2	8%	No	Week 12
Seminar Participation	15%	No	ongoing

Quiz 1

Due: **Week 7**

Weighting: **7%**

On-Line quiz covering readings and lecture material from week 1 to week 6.

On successful completion you will be able to:

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them
- Have an understanding of (and be able to identify) major architectural styles of this

period and their development

- Be able to identify the major political and historical events that shaped cities like Florence, Rome, Milan, and Italy at large
- Be able to identify the major intellectual movements of the period
- Have an understanding of the relationship between power and patronage

Essay one

Due: **Week 8 (class time)**

Weighting: **30%**

Choose one topic and create a 2000 words essay. **Make sure all material you use in the essay, whether quoted, rephrased or even largely summarised, is appropriately acknowledged in the notes** [author(s), year of publication, publishing house, city and relevant page numbers] **and all sources are listed in the bibliography.**

Any common academic referencing standard which supplies all the above mentioned details can be used.

Topics will be provided in class.

On successful completion you will be able to:

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them
- Have an understanding of (and be able to identify) major architectural styles of this period and their development
- Be able to identify the major political and historical events that shaped cities like Florence, Rome, Milan, and Italy at large
- Be able to identify the major intellectual movements of the period
- Have an understanding of the relationship between power and patronage

Essay two

Due: **Week 13**

Weighting: **40%**

Choose one topic and create a 3000 words essay. **Make sure all material you use in the essay, whether quoted, rephrased or even largely summarised, is appropriately acknowledged in the notes** [author(s), year of publication, publishing house, city and relevant page numbers] **and all sources are listed in the bibliography.**

Any common academic referencing standard which supplies all the above mentioned details can be used

Topics will be provided in class

On successful completion you will be able to:

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them
- Have an understanding of (and be able to identify) major architectural styles of this period and their development
- Be able to identify the major political and historical events that shaped cities like Florence, Rome, Milan, and Italy at large
- Be able to identify the major intellectual movements of the period
- Have an understanding of the relationship between power and patronage

Quiz 2

Due: **Week 12**

Weighting: **8%**

On-Line quiz covering reading and lecture material from week 7 to week 12.

On successful completion you will be able to:

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them
- Have an understanding of (and be able to identify) major architectural styles of this period and their development
- Be able to identify the major political and historical events that shaped cities like Florence, Rome, Milan, and Italy at large
- Be able to identify the major intellectual movements of the period
- Have an understanding of the relationship between power and patronage

Seminar Participation

Due: **ongoing**

Weighting: **15%**

Seminar participation is based on individual contribution on discussion of weekly topics and commitment of reading material as prescribed

On successful completion you will be able to:

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them
- Have an understanding of (and be able to identify) major architectural styles of this period and their development
- Be able to identify the major political and historical events that shaped cities like Florence, Rome, Milan, and Italy at large
- Be able to identify the major intellectual movements of the period
- Have an understanding of the relationship between power and patronage

Delivery and Resources

Delivery is in English: one hour lecture + one hour seminar weekly.

Students MUST complete prescribed readings (on iLearn) BEFORE coming to class.

The textbooks set for this unit are:

The Italian Renaissance. Culture and Society in Italy, by Peter Burke., Princeton University Press, 1999.

TECHNOLOGY USED AND REQUIRED

Online Unit

Login is via: <https://ilearn.mq.edu.au/>

Is my unit in iLearn?: <http://help.ilearn.mq.edu.au/unitsonline/> to check when your online unit will become available.

Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required. If applicable, students are required to download the relevant language package prior to Week 2.

Please contact your course convenor **before** the end of **Week 1** if you do not have a suitable laptop (or tablet) for in-class use.

- For central technical support go to: http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/
- For student quick guides on the use of iLearn go to: <https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students>

Unit Schedule

Week 1	Introduction
Week 2	Dante.
Week 3	The birth of painting: Giotto.
Week 4	Humanism: Francesco Petrarca.
Week 5	Renaissance Society I: Merchants & Bankers.
Week 6	Renaissance Society II: Love, Sex, Marriage –
Week 7	Florence in Boccaccio's <i>Decameron</i> . QUIZ 1
Week 8	Crisis and Transition: Florence, 1400. – Essay 1 due
Week 9	The Rise of the Medici.
Week 10	Art, Wealth, Power.
Week 11	Machiavelli and the Republic. The Art of Politics.
Week 12	B. Castiglione: <i>The Courtier</i>
Week 13	QUIZ 2 - Essay 2 due

Prescribed compulsory readings can be found on iLearn. Make sure you complete the readings **BEFORE** coming to class.

NOTE: The above program is indicative only and may be changed if students progress or interest warrants it.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and

Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Undergraduate students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Assessment tasks

- Essay one
- Essay two

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcomes

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them

- Have an understanding of (and be able to identify) major architectural styles of this period and their development
- Be able to identify the major political and historical events that shaped cities like Florence, Rome, Milan, and Italy at large
- Be able to identify the major intellectual movements of the period
- Have an understanding of the relationship between power and patronage

Assessment tasks

- Quiz 1
- Essay one
- Essay two
- Quiz 2
- Seminar Participation

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them
- Have an understanding of (and be able to identify) major architectural styles of this period and their development
- Be able to identify the major political and historical events that shaped cities like Florence, Rome, Milan, and Italy at large
- Be able to identify the major intellectual movements of the period
- Have an understanding of the relationship between power and patronage

Assessment tasks

- Quiz 1
- Essay one
- Essay two

- Quiz 2
- Seminar Participation

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them
- Have an understanding of (and be able to identify) major architectural styles of this period and their development
- Be able to identify the major political and historical events that shaped cities like Florence, Rome, Milan, and Italy at large
- Be able to identify the major intellectual movements of the period
- Have an understanding of the relationship between power and patronage

Assessment tasks

- Quiz 1
- Essay one
- Essay two
- Quiz 2
- Seminar Participation

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them
- Have an understanding of (and be able to identify) major architectural styles of this period and their development
- Be able to identify the major political and historical events that shaped cities like Florence, Rome, Milan, and Italy at large
- Be able to identify the major intellectual movements of the period
- Have an understanding of the relationship between power and patronage

Assessment tasks

- Quiz 1
- Essay one
- Essay two
- Quiz 2
- Seminar Participation

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them
- Have an understanding of (and be able to identify) major architectural styles of this period and their development
- Be able to identify the major political and historical events that shaped cities like Florence, Rome, Milan, and Italy at large
- Be able to identify the major intellectual movements of the period

- Have an understanding of the relationship between power and patronage

Assessment tasks

- Quiz 1
- Essay one
- Essay two
- Quiz 2
- Seminar Participation

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- Have an understanding of the early Italian language development (through historical, geographical and cultural events)
- Have an understanding of (and be able to identify) painting techniques of this period and the thinking behind them
- Have an understanding of (and be able to identify) major architectural styles of this period and their development
- Be able to identify the major political and historical events that shaped cities like Florence, Rome, Milan, and Italy at large
- Be able to identify the major intellectual movements of the period
- Have an understanding of the relationship between power and patronage

Assessment tasks

- Essay one
- Essay two
- Quiz 2
- Seminar Participation

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded,

sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Assessment task

- Seminar Participation