PLH 326
Polish Poetry and Prose
S2 Online 2019
Dept of International Studies

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General Information

Unit convenor and teaching staff
Convenor
Kamila Walker
kamila.walker@mq.edu.au
Contact via 02 9850 7014
AHH L2 North Wing
Thursdays 12:00pm to 13:00pm

Credit points
3

Prerequisites
6cp in units at 200 level

Corequisites

Co-badged status

Unit description
This distance education course will introduce students to different types and forms of Polish poetry and prose. It will consider the relationship between the content and form, texts and readers, and language and communication. The selected texts will be studied to help students develop and refine skills in textual analysis, and to equip them with a range of interpretive tools to aid their understanding of how cultural context influences the way texts are written and read, how different literary techniques deployed by writers invite meaning making, and how literature can be used as a vehicle for exploring social, cultural and historical issues. More broadly, this course aims to increase students’ awareness of Polish literary texts, and to cultivate an appreciation of their cultural specificity and richness.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://students.mq.edu.au/important-dates

Learning Outcomes
Construct meaning in various literary forms.
Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
Argue a critical position by developing and justifying one’s own interpretation of a text.
Develop a critical consciousness informed by scholarly research and an awareness of
the reasoned views of others.
Engage in informed critical discussions with peers and teachers on the unit content through the participation in online sessions and associated activities.

General Assessment Information

Specific instructions, detailed grading standards (such as rubrics) and indicative examples of assessment tasks are provided in the iLearn unit.

Please note that all assessment due dates and times are based on Australian Eastern Standard Time (AEST).

Assessing Active Participation

There are no on-campus sessions. Active participation is assessed by a student’s engagement in activities such as discussions facilitated by the lecturer/tutor, contributions to online discussion forums, or general questions asked during lectures or tutorials and involvement in set activities.

Active tutorial preparation and participation is compulsory, and is a prerequisite for earning the tutorial preparation and participation mark. Active participation in the tutorial Zoom sessions, showing significant preparation beforehand, is necessary to earn a good mark. Specific instructions and the marking criteria are available on iLearn. Students unable to participate in Zoom tutorials must contribute to the online General Discussion Forum.

Students who experience difficulties or have any questions concerning the course should contact the unit convenor for guidance either by email or in person during the unit consultation hour or by appointment.

Electronic submission

Unless otherwise approved, all text-based assessment tasks will be submitted electronically using the University’s electronic learning management system.

Use of plagiarism detection software

Text-based work submitted by students for assessment will be subject to plagiarism detection software, such as Turnitin or similar approved software, unless otherwise approved.

Plagiarism detection methods are to be used on a routine basis to check student work or when plagiarism is suspected.

Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Special Consideration Policy
All assessment tasks are compulsory and must be submitted on time. Students unable to meet due dates **must** apply for ‘Special Consideration’ via ask.mq.edu.

If a Special Consideration Application is either not submitted or not approved, the student will be awarded a mark of 0 for the task.

### Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Hurdle</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essay 1</td>
<td>40%</td>
<td>No</td>
<td>Friday 5pm, 6 September</td>
</tr>
<tr>
<td>Essay 2</td>
<td>40%</td>
<td>No</td>
<td>Friday 5pm, 1 November</td>
</tr>
<tr>
<td>Participation</td>
<td>20%</td>
<td>No</td>
<td>Each teaching week</td>
</tr>
</tbody>
</table>

#### Essay 1

**Due:** **Friday 5pm, 6 September**  
**Weighting:** **40%**

Essay 1 - Students will choose an essay question (list provided) and discuss at least two texts studied

On successful completion you will be able to:

- Construct meaning in various literary forms.
- Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
- Argue a critical position by developing and justifying one’s own interpretation of a text.
- Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.

#### Essay 2

**Due:** **Friday 5pm, 1 November**  
**Weighting:** **40%**

Essay 2 - Students will choose an essay question (different from essay 1) and discuss at least two different texts studied, including novels

On successful completion you will be able to:

- Construct meaning in various literary forms.
- Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
- Argue a critical position by developing and justifying one’s own interpretation of a text.
• Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.

Participation
Due: Each teaching week
Weighting: 20%

Tutorial preparation and participation

On successful completion you will be able to:
• Construct meaning in various literary forms.
• Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
• Argue a critical position by developing and justifying one’s own interpretation of a text.
• Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.
• Engage in informed critical discussions with peers and teachers on the unit content through the participation in online sessions and associated activities.

Delivery and Resources

Prescribed Texts

The Poems
Adam Mickiewicz: Sonety krymskie (Crimean sonnets): ‘Burza’; ‘Bakczysaraj’
Kazimierz Przerwa-Tetmajer, ‘Evviva l’arte!’
Leopold Staff, ‘Ars poetica’
Wisława Szymborska, ‘Radość pisania’, ‘Pod jedną gwiazdką’, ‘Widok z ziarnkiem piasku’
Czesław Milosz, ‘Piosenka o końcu świata’
Tadeusz Różewicz, ‘Ocalony’
Krzysztof Kamil Baczynski, ‘Pokolenie II’
Zbigniew Herbert, ‘Przesłanie pana Cogito’

The Short Stories
Bolesław Prus, ‘Kamizelka’
Izabela Szołc, ‘Teraźniejszość rzeczy minionych’

https://unitguides.mq.edu.au/unit_offerings/102421/unit_guide/print
Stefan Grabiński, 'Szary pokój'

The Novels

Bolesław Prus, Lalka (excerpt)

Witold Gombrowicz, Ferdydurke

Stanisław Lem, Solaris

All the poems and short stories are available on the online unit.

The novels are available at the Macquarie Library. You may also purchase these titles at the University Co-op Bookshop: https://www.coop.com.au/s/macquarie-university

A Brief List of References

Poetry and short stories


Dopart, Bogusław. Polski romantyzm i wiek XIX. Zarysy, rekonesanse (Kraków: Księgarnia Akademicka, 2013).


**Gombrowicz, *Ferdydurke***


**Lem, *Solaris***

Angenot, Marc. ‘The Absent Paradigm: An Introduction to the Semiotics of Science Fiction’,


Cheyne, Ria. 'Created Languages in Science Fiction', Science Fiction Studies 35.3 (2008): 386-403.


On-line materials include:

Study Plan Schedule, the primary sources (excluding the novels), and recorded lectures.

TECHNOLOGY USED AND REQUIRED

Online Unit

Login is via: https://ilearn.mq.edu.au/

Is my unit in iLearn?: http://help.ilearn.mq.edu.au/unitonline/ to check when your online unit will become available.

Technology

Students are required to have regular access to a computer and the internet. Mobile devices
alone are not sufficient.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required. If applicable, students are required to download the relevant language package prior to Week 2.

Please contact your course convenor before the end of Week 1 if you do not have a suitable laptop (or tablet) for in-class use.

- For central technical support go to: http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/
- For student quick guides on the use of iLearn go to: https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students

### Unit Schedule

It is assumed that all students enrolling for this course have already completed all the Polish Studies units and have a sufficient command of Polish to read the literary texts in the original language.

In this course students will be working on the set texts doing research on the authors and their writings. It is important that students work systematically through the set texts in the order outlined below.

Please note that there will be weekly Zoom tutorials every Thursday at 6pm for a maximum 60 minutes starting in Week 1 and running through to Week 13 excluding the mid-semester break.

Questions to consider in preparation for tutorials are available under each week on iLearn.

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Complete Lessons</th>
<th>Course Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>29/07/2019 -</td>
<td>Jan Kochanowski, Fraszi: ‘O żywocie ludzkim’; ‘Na lipę’; ‘O doktorze Hiszpanie’</td>
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<td></td>
<td>04/08/2019</td>
<td></td>
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<td>2</td>
<td>05/08/2019 -</td>
<td>Jan Kochanowski, Treny: ‘Tren V; VII; VIII’ Peśni: Księgi wtóre, ‘Pieśń IX’</td>
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<tr>
<td></td>
<td>11/08/2019</td>
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<td></td>
<td>18/08/2019</td>
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<td></td>
<td>25/08/2019</td>
<td></td>
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<tr>
<td>5</td>
<td>26/08/2019 -</td>
<td>Wisława Szymborska, ‘Pod jedną gwiazdką’, ‘Widok z ziemkiem piasku’</td>
<td>Essay 1 Due</td>
</tr>
<tr>
<td></td>
<td>01/09/2019</td>
<td></td>
<td>(Friday)</td>
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<tr>
<td></td>
<td>08/09/2019</td>
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https://unitguides.mq.edu.au/unit_offerings/102421/unit_guide/print
<table>
<thead>
<tr>
<th>Unit guide</th>
<th>PLH 326 Polish Poetry and Prose</th>
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<tbody>
<tr>
<td></td>
<td>16/09/2019 - 22/09/2019</td>
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<tr>
<td></td>
<td>23/09/2019 - 29/09/2019</td>
<td></td>
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<tr>
<td>8</td>
<td>30/09/2019 - 06/10/2019</td>
<td>Iżabela Szołc, ‘Teraźniejszość rzeczy minionych’</td>
</tr>
<tr>
<td>9</td>
<td>07/10/2019 - 13/10/2019</td>
<td>Stefan Grabiński, ‘Szary pokój’</td>
</tr>
<tr>
<td>10</td>
<td>14/10/2019 - 20/10/2019</td>
<td>Excerpt from Prus, Lalka (Chapter 3: ‘Pamiętnik starego subiektu’)</td>
</tr>
<tr>
<td>11</td>
<td>21/10/2019 - 27/10/2019</td>
<td>Wioletta Gombrowicz, Ferdydurke</td>
</tr>
<tr>
<td>12</td>
<td>28/10/2019 - 03/11/2019</td>
<td>Stanisław Lem, Solaris</td>
</tr>
<tr>
<td>13</td>
<td>04/11/2019 - 10/11/2019</td>
<td>Sites of Meaning</td>
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**Policies and Procedures**

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- **Academic Appeals Policy**
- **Academic Integrity Policy**
- **Academic Progression Policy**
- **Assessment Policy**
- **Fitness to Practice Procedure**
- **Grade Appeal Policy**
- **Complaint Management Procedure for Students and Members of the Public**
- **Special Consideration Policy** (*Note: The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Undergraduate students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).
Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

Student Enquiry Service

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

Equity Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge,
scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Construct meaning in various literary forms.
- Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
- Argue a critical position by developing and justifying one’s own interpretation of a text.
- Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.
- Engage in informed critical discussions with peers and teachers on the unit content through the participation in online sessions and associated activities.

Assessment tasks

- Essay 1
- Essay 2
- Participation

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- Construct meaning in various literary forms.
- Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
- Argue a critical position by developing and justifying one’s own interpretation of a text.
- Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.
- Engage in informed critical discussions with peers and teachers on the unit content
through the participation in online sessions and associated activities.

**Assessment tasks**

- Essay 1
- Essay 2
- Participation

**Effective Communication**

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

**Learning outcomes**

- Construct meaning in various literary forms.
- Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
- Argue a critical position by developing and justifying one’s own interpretation of a text.
- Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.
- Engage in informed critical discussions with peers and teachers on the unit content through the participation in online sessions and associated activities.

**Assessment tasks**

- Essay 1
- Essay 2
- Participation

**Engaged and Ethical Local and Global citizens**

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:
Learning outcomes

• Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
• Argue a critical position by developing and justifying one’s own interpretation of a text.
• Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.
• Engage in informed critical discussions with peers and teachers on the unit content through the participation in online sessions and associated activities.

Assessment tasks

• Essay 1
• Essay 2
• Participation

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

• Construct meaning in various literary forms.
• Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
• Argue a critical position by developing and justifying one’s own interpretation of a text.
• Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.
• Engage in informed critical discussions with peers and teachers on the unit content through the participation in online sessions and associated activities.

Assessment tasks

• Essay 1
• Essay 2
• Participation

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to
demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

**Learning outcomes**

- Construct meaning in various literary forms.
- Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
- Argue a critical position by developing and justifying one’s own interpretation of a text.
- Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.
- Engage in informed critical discussions with peers and teachers on the unit content through the participation in online sessions and associated activities.

**Assessment tasks**

- Essay 1
- Essay 2
- Participation

**Commitment to Continuous Learning**

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

**Learning outcomes**

- Construct meaning in various literary forms.
- Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
- Argue a critical position by developing and justifying one’s own interpretation of a text.
- Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.
- Engage in informed critical discussions with peers and teachers on the unit content through the participation in online sessions and associated activities.
Assessment tasks

- Essay 1
- Essay 2
- Participation

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- Construct meaning in various literary forms.
- Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
- Argue a critical position by developing and justifying one’s own interpretation of a text.
- Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.
- Engage in informed critical discussions with peers and teachers on the unit content through the participation in online sessions and associated activities.

Assessment tasks

- Essay 1
- Essay 2
- Participation

Changes from Previous Offering


Changes since First Published

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>09/07/2019</td>
<td>Unit is an external delivery.</td>
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