



# PLH 326

## Polish Poetry and Prose

S2 Online 2019

*Dept of International Studies*

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## General Information

Unit convenor and teaching staff

Convenor

Kamila Walker

[kamila.walker@mq.edu.au](mailto:kamila.walker@mq.edu.au)

Contact via 02 9850 7014

AHH L2 North Wing

Thursdays 12:00pm to 13:00pm

Credit points

3

Prerequisites

6cp in units at 200 level

Corequisites

Co-badged status

Unit description

This distance education course will introduce students to different types and forms of Polish poetry and prose. It will consider the relationship between the content and form, texts and readers, and language and communication. The selected texts will be studied to help students develop and refine skills in textual analysis, and to equip them with a range of interpretive tools to aid their understanding of how cultural context influences the way texts are written and read, how different literary techniques deployed by writers invite meaning making, and how literature can be used as a vehicle for exploring social, cultural and historical issues. More broadly, this course aims to increase students' awareness of Polish literary texts, and to cultivate an appreciation of their cultural specificity and richness.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Construct meaning in various literary forms.

Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.

Argue a critical position by developing and justifying one's own interpretation of a text.  
Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.  
Engage in informed critical discussions with peers and teachers on the unit content through the participation in online sessions and associated activities.

## General Assessment Information

**Specific instructions, detailed grading standards (such as rubrics) and indicative examples of assessment tasks are provided in the iLearn unit.**

Please note that all assessment due dates and times are based on Australian Eastern Standard Time (AEST).

### Assessing Active Participation

There are no on-campus sessions. Active participation is assessed by a student's engagement in activities such as discussions facilitated by the lecturer/tutor, contributions to online discussion forums, or general questions asked during lectures or tutorials and involvement in set activities.

Active tutorial preparation and participation is **compulsory**, and is a prerequisite for earning the tutorial preparation and participation mark. Active participation in the tutorial Zoom sessions, showing significant preparation beforehand, is necessary to earn a good mark. Specific instructions and the marking criteria are available on iLearn. Students unable to participate in Zoom tutorials must contribute to the online General Discussion Forum.

Students who experience difficulties or have any questions concerning the course should contact the unit convenor for guidance either by email or in person during the unit consultation hour or by appointment.

#### Electronic submission

Unless otherwise approved, all text-based assessment tasks will be submitted electronically using the University's electronic learning management system.

#### Use of plagiarism detection software

Text-based work submitted by students for assessment will be subject to plagiarism detection software, such as Turnitin or similar approved software, unless otherwise approved.

Plagiarism detection methods are to be used on a routine basis to check student work or when plagiarism is suspected.

### Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

## Special Consideration Policy

All assessment tasks are compulsory and must be submitted on time. Students unable to meet due dates **must** apply for 'Special Consideration' via ask.mq.edu.

If a Special Consideration Application is either not submitted or not approved, the student will be awarded a mark of 0 for the task.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Essay 1</a>	40%	No	Friday 5pm, 6 September
<a href="#">Essay 2</a>	40%	No	Friday 5pm, 1 November
<a href="#">Participation</a>	20%	No	Each teaching week

### Essay 1

Due: **Friday 5pm, 6 September**

Weighting: **40%**

Essay 1 - Students will choose an essay question (list provided) and discuss at least two texts studied

On successful completion you will be able to:

- Construct meaning in various literary forms.
- Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
- Argue a critical position by developing and justifying one's own interpretation of a text.
- Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.

### Essay 2

Due: **Friday 5pm, 1 November**

Weighting: **40%**

Essay 2 - Students will choose an essay question (different from essay 1) and discuss at least two different texts studied, including novels

On successful completion you will be able to:

- Construct meaning in various literary forms.
- Demonstrate skills in critical analysis, research, and effective communication in the

context of Polish literature.

- Argue a critical position by developing and justifying one's own interpretation of a text.
- Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.

## Participation

Due: **Each teaching week**

Weighting: **20%**

Tutorial preparation and participation

On successful completion you will be able to:

- Construct meaning in various literary forms.
- Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
- Argue a critical position by developing and justifying one's own interpretation of a text.
- Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.
- Engage in informed critical discussions with peers and teachers on the unit content through the participation in online sessions and associated activities.

## Delivery and Resources

### Prescribed Texts

#### The Poems

Jan Kochanowski: *Fraszki*: 'O żywocie ludzkim', 'Na lipę', 'O doktorze Hiszpanie'; *Treny*: 'Tren V, VII, VIII' and *Peśni*: Księgi wtóre, 'Pieśń IX'

Adam Mickiewicz: *Sonety krymskie (Crimean sonnets)*: 'Burza'; 'Bakczysaraj'

Kazimierz Przerwa-Tetmajer, 'Evviva l'arte!'

Leopold Staff, 'Ars poetica'

Wisława Szymborska, 'Radość pisania', 'Pod jedną gwiazdką', 'Widok z ziarnkiem piasku'

Czesław Miłosz, 'Piosenka o końcu świata'

Tadeusz Różewicz, 'Ocalony'

Krzysztof Kamil Baczyński, 'Pokolenie II'

Zbigniew Herbert, 'Przesłanie pana Cogito'

#### The Short Stories

Bolesław Prus, 'Kamizelka'

Izabela Szolc, 'Teraźniejszość rzeczy minionych'

Stefan Grabiński, 'Szary pokój'

### The Novels

Bolesław Prus, *Lalka* (excerpt)

Witold Gombrowicz, *Ferdydurke*

Stanisław Lem, *Solaris*

All the poems and short stories are available on the online unit.

The novels are available at the Macquarie Library. You may also purchase these titles at the University Co-op Bookshop: <https://www.coop.com.au/s/macquarie-university>

## A Brief List of References

### Poetry and short stories

Bojanowska, Edyta M. 'Wisława Szymborska: Naturalist and Humanist', *The Slavic and East European Journal* 41.2 (1997): 199-223.

Carpenter, Bogdana. 'Wisława Szymborska and the Importance of the Unimportant', *World Literature Today* 71.1 (1997): 8-12.

Czerwiński, Edward J. Ed. *Dictionary of Polish Literature* (Westport CT: Greenwood Press, 1994).

Dixon, Megan. 'How the Poet Sympathizes with Exotic Lands in Adam Mickiewicz's Crimean Sonnets and the Digression from Forefathers' Eve, Part III', *The Slavic and Eastern European Journal* 45.4 (2001): 679-694.

Dopart, Bogusław. *Polski romantyzm i wiek XIX. Zarysy, rekoncesanse* (Kraków: Księgarnia Akademicka, 2013).

Fiut, Aleksander. *The Eternal Moment: The Poetry of Czesław Miłosz*, trans. Theodosia S. Robertson (Berkeley, CA: University of California Press, 1990).

Hidalgo Downing, Laura. 'Creating Things that Are Not: The Role of Negation in the poetry of Wisława Szymborska', *Journal of Literary Semantics* 31 (2002): 113-132.

Jarzyńska, Karina. 'Miłosz biblijny oczami teologa', *Teksty Drugie* 3 (2010): 93-103.

Kalaidjian, Walter. *Understanding Poetry* (Boston and New York: Houghton Mifflin Co., 2005).

Kalinowska-Blackwood, Izabela. 'The Dialogue between East and the West in the "Crimean Sonnets"', *The Polish Review* 43.4 (1998) 229-239.

Koropecy, Roman. 'Orientalism in Adam Mickiewicz's Crimean Sonnets', *The Slavic and Eastern European Journal* 45.4 (2001) 660-678.

Lisowski, Zbigniew. *Tragizm wojny i okupacji w poezji Krzysztofa Kamila Baczyńskiego*,

*Tadeusza Różewicza i Zbigniewa Herberta* (Warszawa: Wydawn. Naukowe Semper, 2008).

Markiewicz, Henryk. *Pozytywizm* (Warszawa: Wydawnictwo Naukowe PWN, 2015).

Mikoś, Michael J. *Polish Romanic Literature: An Anthology* (Bloomington: Slavica, 2002).

Miłosz, Czesław. *The History of Polish Literature*, 2<sup>nd</sup> ed. (1969: repr. Berkley and Los Angeles: University of California Press, 1983).

Schwiebert, John E. *Reading and Writing from Literature*. 3<sup>rd</sup> ed. (Boston and New York: Houghton Mifflin, 2005).

Stabro, Stanisław. *Chwila bez imienia. O poezji Krzysztofa Kamila Baczyńskiego* (Kraków: Universitas, 2003).

Szmydtowa, Zofia. *Jan Kochanowski* (Warszawa: Państwowe Wydawn. Naukowe, 1985).

Welsh, David. 'Kochanowski's "Songs of the City of God" (1579)', *The Polish Review* 18.3 (1973): 44-51.

### **Gombrowicz, *Ferdydurke***

Ciesielski, Mieszko. 'Human on the Periphery of Community: Witold Gombrowicz on Provincialism', *Poznań Studies in the Philosophy of the Sciences and the Humanities* 100.1 (2012): 103-119.

De Bruyn, Dieter. 'The Janus-Faced Author: Narrative Unreliability and Metafiction in Karol Irzykowski's *Pałuba* and Witold Gombrowicz's *Ferdydurke*', *Science Direct* 62.4 (2007): 401-422.

De Bruyn, Dieter. 'Literary Polemics in/on Polish Modernism: The Case of Gombrowicz and Schulz', *Slavica Gandesia* 35 (2008): 9-22.

Głowiński, Michał. *Gombrowicz i nadliteratura* (Kraków: Wydawn. Literackie, 2002).

Gombrowicz, Witold. *Autobiografia pośmiertna*. Ed. Włodzimierz Bolecki (Kraków: Wydawn. Literackie, 2002).

Gombrowicz, Witold. *Polemiki i dyskusje*, Varia 2 (Kraków: Wydawn. Literackie, 2004).

Jarzębski, Jerzy. *Gombrowicz* (Wrocław: Wydawn. Dolnośląskie, 2004).

Liszka, Jakób. 'The Face: I and Other in Gombrowicz's *Ferdydurke*', *Philosophy and Literature* 5.1 (1981) 62-72.

Lucey, C. 'Gombrowicz, Polish Modernism, and the Subversion of Form by Michael Goddard', *Slavic and East European Journal* 55.4 (2011): 685-686.

Łapiński, Zdzisław. Ed. *Gombrowicz i krytycy* (Kraków: Wydawn. Literackie, 1984).

Millati, Piotr. *Gombrowicz wobec sztuki: Wybrane zagadnienia* (Gdańsk: Słowo/Obraz Terytoria, 2002).

Płonowska-Ziarek, Ewa. Ed. *Gombrowicz's Grimaces: Modernism, Gender, Nationality* (Albany:

State University of New York Press, 1998).

### **Lem, *Solaris***

Angenot, Marc. 'The Absent Paradigm: An Introduction to the Semiotics of Science Fiction', *Science Fiction Studies* 6.1 (1979): 9-19.

Balcerzan, Edward. Trans. Konrad Brodziński. 'Seeking only Man: Language and Ethics in *Solaris*', *Science Fiction Studies* 2.2 (1975): 152-156.

Bell, Michael. *Literature, Modernism, and Myth: Belief and Responsibility in the Twentieth Century* (Cambridge: Cambridge University Press, 1997).

Cheyne, Ria. 'Created Languages in Science Fiction', *Science Fiction Studies* 35.3 (2008): 386-403.

Csicsery-Ronay, Jr., Istvan. 'Modelling the Chaosphere: Stanisław Lem's Alien Communications', in *Chaos and Order: Complex Dynamics in Literature and Science*, ed. N. Katherine Hayles (Chicago and London: The University of Chicago Press, 1991) 244-262.

Easterbrook, Neil. 'The Sublime Simulacra: Repetition, Reversal, and Re-recovery in Lem's *Solaris*', *Critique* 36.3 (1995): 177-194.

Enns, Anthony. 'Mediality and Mourning in Stanisław Lem's *Solaris* and *His Master's Voice*', *Science Fiction Studies* 29.1 (2002): 34-52.

Fitting, Peter. "'Ubik": The Deconstruction of Bourgeois SF', *Science Fiction Studies* 2.1 (1975): 47-54.

Kowalewski, Hubert. 'In Space No One Can Hear You Speak: Embodied Language in Stanisław Lem's *Solaris* and Peter Watts's *Blindsight*', *Extrapolation* 56.3 (2015): 353-376.

Lem, Stanisław, et al. 'An Interview with Stanisław Lem', *The Missouri Review* 7.2 (1984): 218-237.

Tighe, Carl. 'Stanisław Lem: Socio-Political Sci-Fi', *The Modern Language Review* 94.3 (1999): 758-774.

Weinstone, Ann. 'Resisting Monsters: Notes on *Solaris*', *Science Fiction Studies* 21.2 (1994): 173-190.

Weissert, Thomas P. 'Stanisław Lem and a Topology of Mind', *Science Fiction Studies* 19.2 (1992): 161-166.

### **On-line materials include:**

Study Plan Schedule, the primary sources (excluding the novels), and recorded lectures.

## **TECHNOLOGY USED AND REQUIRED**

### **Online Unit**

Login is via: <https://ilearn.mq.edu.au/>

Is my unit in iLearn?: <http://help.ilearn.mq.edu.au/unitsonline/> to check when your online unit



will become available.

## Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required. If applicable, students are required to download the relevant language package prior to Week 2.

Please contact your course convenor **before** the end of **Week 1** if you do not have a suitable laptop (or tablet) for in-class use.

- **For central technical support go to:** [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/)
- **For student quick guides on the use of iLearn go to:** <https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students>

## Unit Schedule

**It is assumed that all students enrolling for this course have already completed all the Polish Studies units and have a sufficient command of Polish to read the literary texts in the original language.**

In this course students will be working on the set texts doing research on the authors and their writings. It is important that students work systematically through the set texts in the order outlined below.

**Please note that there will be weekly Zoom tutorials every Thursday at 6pm for a maximum 60 minutes starting in Week 1 and running through to Week 13 excluding the mid-semester break.**

Questions to consider in preparation for tutorials are available under each week on iLearn.

Week	Dates	Complete Lessons	Course Activities
1	29/07/2019 - 04/08/2019	Jan Kochanowski, Fraszki: 'O żywocie ludzkim'; 'Na lipę'; 'O doktorze Hiszpanie'	
2	05/08/2019 - 11/08/2019	Jan Kochanowski, Treny: 'Tren V; VII; VIII' Peśni: Księgi wtóre, 'Pieśń IX'	
3	12/08/2019 - 18/08/2019	Adam Mickiewicz, Sonety krymskie: 'Burza'; 'Bakczysaraj'	
4	19/08/2019 - 25/08/2019	Kazimierz Przerwa-Tetmajer, 'Evviva l'arte!'; Leopold Staff, 'Ars poetica'; Wisława Szymborska, 'Radość pisania'	

5	26/08/2019 - 01/09/2019	Wisława Szymborska, 'Pod jedną gwiazdką', 'Widok z ziarnkiem piasku'	
6	02/09/2019 - 08/09/2019	Czesław Miłosz, 'Piosenka o końcu świata'; Tadeusz Różewicz, 'Ocalony'; Krzysztof Kamil Baczyński, 'Pokolenie II'; Zbigniew Herbert, 'Przesłanie pana Cogito'	Essay 1 Due (Friday)
7	09/09/2019 - 15/09/2019	Bolesław Prus, 'Kamizelka'	
Mid-Semester Break	16/09/2019 - 22/09/2019		
	23/09/2019 - 29/09/2019		
8	30/09/2019 - 06/10/2019	Izabela Szolc, 'Teraźniejszość rzeczy minionych'	
9	07/10/2019 - 13/10/2019	Stefan Grabiński, 'Szary pokój'	
10	14/10/2019 - 20/10/2019	Excerpt from Prus, Lalka (Chapter 3: 'Pamiętnik starego subiekta')	
11	21/10/2019 - 27/10/2019	Witold Gombrowicz, Ferdydurke	
12	28/10/2019 - 03/11/2019	Stanisław Lem, Solaris	Essay 2 Due (Friday)
13	04/11/2019 - 10/11/2019	Sites of Meaning	Participation (mark given)

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Undergraduate students seeking more policy resources can visit the [Student Policy Gateway \(https://students.mq.edu.au/support/study/student-policy-gateway\)](https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central \(http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

#### Learning outcomes

- Construct meaning in various literary forms.
- Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
- Argue a critical position by developing and justifying one's own interpretation of a text.
- Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.
- Engage in informed critical discussions with peers and teachers on the unit content through the participation in online sessions and associated activities.

#### Assessment tasks

- Essay 1
- Essay 2
- Participation

### Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

#### Learning outcomes

- Construct meaning in various literary forms.
- Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
- Argue a critical position by developing and justifying one's own interpretation of a text.
- Develop a critical consciousness informed by scholarly research and an awareness of

the reasoned views of others.

- Engage in informed critical discussions with peers and teachers on the unit content through the participation in online sessions and associated activities.

## **Assessment tasks**

- Essay 1
- Essay 2
- Participation

## **Discipline Specific Knowledge and Skills**

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

## **Learning outcomes**

- Construct meaning in various literary forms.
- Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
- Argue a critical position by developing and justifying one's own interpretation of a text.
- Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.
- Engage in informed critical discussions with peers and teachers on the unit content through the participation in online sessions and associated activities.

## **Assessment tasks**

- Essay 1
- Essay 2
- Participation

## **Critical, Analytical and Integrative Thinking**

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

## **Learning outcomes**

- Construct meaning in various literary forms.
- Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
- Argue a critical position by developing and justifying one's own interpretation of a text.
- Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.
- Engage in informed critical discussions with peers and teachers on the unit content through the participation in online sessions and associated activities.

## **Assessment tasks**

- Essay 1
- Essay 2
- Participation

## **Problem Solving and Research Capability**

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

## **Learning outcomes**

- Construct meaning in various literary forms.
- Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
- Argue a critical position by developing and justifying one's own interpretation of a text.
- Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.
- Engage in informed critical discussions with peers and teachers on the unit content through the participation in online sessions and associated activities.

## **Assessment tasks**

- Essay 1
- Essay 2
- Participation

## Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

### Learning outcomes

- Construct meaning in various literary forms.
- Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
- Argue a critical position by developing and justifying one's own interpretation of a text.
- Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.
- Engage in informed critical discussions with peers and teachers on the unit content through the participation in online sessions and associated activities.

### Assessment tasks

- Essay 1
- Essay 2
- Participation

## Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

### Learning outcomes

- Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
- Argue a critical position by developing and justifying one's own interpretation of a text.
- Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.

- Engage in informed critical discussions with peers and teachers on the unit content through the participation in online sessions and associated activities.

## Assessment tasks

- Essay 1
- Essay 2
- Participation

## Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

## Learning outcomes

- Construct meaning in various literary forms.
- Demonstrate skills in critical analysis, research, and effective communication in the context of Polish literature.
- Argue a critical position by developing and justifying one's own interpretation of a text.
- Develop a critical consciousness informed by scholarly research and an awareness of the reasoned views of others.
- Engage in informed critical discussions with peers and teachers on the unit content through the participation in online sessions and associated activities.

## Assessment tasks

- Essay 1
- Essay 2
- Participation

## Changes from Previous Offering

Change of assessment tasks: replacement of Essay Plans with Participation task.

## Changes since First Published

Date	Description
08/07/2019	Unit is an external delivery.