



# CHN 112

## Chinese Calligraphy

S2 Day 2019

*Dept of International Studies*

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#### **Disclaimer**

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## General Information

Unit convenor and teaching staff

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Unit Convenor

Kathleen Poling

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AHH 2nd floor North

Monday 11-12

Mei-fen Kuo

[mei-fen.kuo@mq.edu.au](mailto:mei-fen.kuo@mq.edu.au)

Credit points

3

Prerequisites

Corequisites

Co-badged status

Unit description

This is a general education unit. This unit offers a practical introduction to artistic aspects of the Chinese script, using traditional brushes, ink sticks, ink stones and rice paper. A variety of styles is covered. No knowledge of Chinese is required.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Enhanced knowledge of Chinese calligraphy through a range of sources and practical writing skills;

Understanding a wide range of concepts and theories of Chinese calligraphy, representative works of Chinese calligraphy as well as relevant schools of philosophy, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts;

To develop topic-specific research skills and critical thinking on various topics on Chinese art and calligraphy; justify opinions and explanation on the topics; clearly identify and extract information from a wide range of reading sources;

Ability to write a clear, well-structured text on subject matters of Chinese calligraphy and Chinese history. Ability to express points of view and provide good analysis and argumentation on topical issues.

## General Assessment Information

Indicative examples of assessment tasks and homework will be available on iLearn.

### Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#"><u>Class participation</u></a>	20%	No	Every week
<a href="#"><u>Final Essay (1000 words)</u></a>	40%	No	Week 11
<a href="#"><u>Online discussion</u></a>	20%	No	week 8
<a href="#"><u>2 calligraphy tests</u></a>	20%	No	Week 7 & 13

### Class participation

Due: **Every week**

Weighting: **20%**

Students are encouraged to attend all lectures and tutorials. Participation will be marked on active participation in class, preparation of homework and engagement with course content.

During tutorials students practice Classical Chinese calligraphy, using Chinese brush and ink on practicing paper. Instructions and examples will be provided by the tutors. Additional practice through out-of-class exercises completes this activity.

On successful completion you will be able to:

- Enhanced knowledge of Chinese calligraphy through a range of sources and practical writing skills;
- Understanding a wide range of concepts and theories of Chinese calligraphy, representative works of Chinese calligraphy as well as relevant schools of philosophy, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts;
- To develop topic-specific research skills and critical thinking on various topics on Chinese art and calligraphy; justify opinions and explanation on the topics; clearly identify and extract information from a wide range of reading sources;

## Final Essay (1000 words)

Due: **Week 11**

Weighting: **40%**

An essay of 1000 words on a topic chosen from the relevant fields discussed during lectures.

Essay topics to be advised via iLearn. All written assignments are submitted via Turnitin.

Assignments must be submitted in week 11(Friday before 4:30pm). Essay marking rubric will be published on iLearn.

On successful completion you will be able to:

- Understanding a wide range of concepts and theories of Chinese calligraphy, representative works of Chinese calligraphy as well as relevant schools of philosophy, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts;
- To develop topic-specific research skills and critical thinking on various topics on Chinese art and calligraphy; justify opinions and explanation on the topics; clearly identify and extract information from a wide range of reading sources;
- Ability to write a clear, well-structured text on subject matters of Chinese calligraphy and Chinese history. Ability to express points of view and provide good analysis and argumentation on topical issues.

## Online discussion

Due: **week 8**

Weighting: **20%**

Students are required to participate in an on-line discussion in iLearn by the set deadline. Topics will be provided.

Students will be assessed on the content, organization and analysis of their contributions in relation to readings and lecture notes. A rubric for online discussions is available on iLearn.

The word limit for online discussion entries is 300 words per entry.

Please also see the information on Netiquette.

On successful completion you will be able to:

- Enhanced knowledge of Chinese calligraphy through a range of sources and practical writing skills;
- Understanding a wide range of concepts and theories of Chinese calligraphy, representative works of Chinese calligraphy as well as relevant schools of philosophy, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts;
- To develop topic-specific research skills and critical thinking on various topics on Chinese art and calligraphy; justify opinions and explanation on the topics; clearly identify and extract information from a wide range of reading sources;
- Ability to write a clear, well-structured text on subject matters of Chinese calligraphy and Chinese history. Ability to express points of view and provide good analysis and argumentation on topical issues.

## 2 calligraphy tests

Due: **Week 7 & 13**

Weighting: **20%**

In the first test scheduled in week 7, students copy the first sentence of a given couplet (available on iLearn) consisting of 5 characters within an hour. (10%)

In the second test scheduled in week 13, students copy two sentences of the same couplet consisting of 10 characters within an hour. (10%)

On successful completion you will be able to:

- Enhanced knowledge of Chinese calligraphy through a range of sources and practical writing skills;

## Delivery and Resources

Lectures (1 hour per week)

Tutorials (1 hour per week, please check the timetable to assure you attend the tutorial in which you have enrolled)

Students should check for any updates on timetable and classrooms carefully from the university timetable.

## TECHNOLOGY USED AND REQUIRED

### Online Unit

Login is via: <https://ilearn.mq.edu.au/>

Is my unit in iLearn?: <http://help.ilearn.mq.edu.au/unitsonline/> to check when your online unit will become available.

### Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required. If applicable, students are required to download the relevant language package prior to Week 2.

Please contact your course convenor **before** the end of **Week 1** if you do not have a suitable laptop (or tablet) for in-class use.

- For central technical support go to: [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/)

For student quick guides on the use of iLearn go to: <https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students>

### Electronic Copy via Turnitin.com

Macquarie University subscribes to the 'Turn It In' plagiarism detection system. All students will be required to submit all of their written work through this system. See **Assessment Submission** for details.

### Library Databases

The library databases offer access to thousands of academic journal articles on all relevant subject areas. Make a point of searching these databases for scholarly articles for sources of information for assignments. The library enquiry desk is a good point of assistance in the use of these databases. You can also the 'Ask a Librarian' service by phone or live chat. [http://www.mq.edu.au/on\\_campus/library/](http://www.mq.edu.au/on_campus/library/)

Please direct any questions about passwords, access and iLearn to the IT helpdesk <http://informatics.mq.edu.au/help/>

## Assessment Marking Rubrics

Assessment Marking Rubrics are required for each assessment task (see Assessment Tasks in General). They can be downloaded from iLearn.

## Unit Schedule

### Week 1

Lecture: General introduction to the unit and basic skill of brush control. Lecture topics and assignment deadline. Brief history of Chinese calligraphy.

Tutorial: Introduction to tutorial programs and tasks. Dates of 2 tests and other assessment. Information about how to select the relevant material for tutorial calligraphy practice (e.g. brush and paper).

### Week 2

Lecture: 5 major calligraphy scripts in Chinese calligraphy history.

Tutorial: 8 Basic strokes of Clerical/official script writing.

### Week 3

Lecture: The 4 treasures of Chinese studio.

Tutorial: Continue with the 8 basic strokes in Clerical script writing.

### Week 4

Lecture: The 2 main streams of Classical Calligraphy Studies.

Tutorial: The 6 rules in Calligraphy Stroke Order. Begin to practice the 1st sentence for the first painting test.

### Week 5

Lecture: Interrelation between Chinese Calligraphy & Painting.

Tutorial: Structural analysis in constructing a single Chinese character. Continue practicing the 1st sentence.

### Week 6

Lecture: Calligraphy & Seal Art

Tutorial: Final practice of the 1st sentence in the given couplet (5 characters).

### Week 7

Lecture: Life of an important Chinese calligrapher- Wu Chang Shuo (1844- 1927)

Tutorial: 1st calligraphy test (1st sentence)--one hour

### Week 8

Lecture: Different mounting formats in Classical Chinese Brush Art.

Tutorial: Practice of the 2nd sentence in the same couplet (5 characters)

## **Week 9**

Lecture: The pictorial writing concept of Paul Klee (a research sample by Franz CHEUNG)

Tutorial: Practice of both sentences in the sample couplet.

## **Week 10**

Lecture: Contemporary Calligraphy in China and overseas.

Tutorial: Continue practicing both sentences for the final test.

## **Week 11**

Lecture: Calligraphy & Modern Dance.

Tutorial: Inscriptions and personal signatures with Chinese names on a finished piece of calligraphy.

## **Week 12**

Lecture: What is "LINE" in oriental art?

Tutorial: Continue practicing both sentences and prepare for the final test. Preview of CHN331 History of Chinese Art in next semester.

## **Week 13**

Lecture: Concluding lecture - What is Shufa (Chinese calligraphy)? Calligraphy DVD screening.

Tutorial: 2nd calligraphy test (2 sentences)--one hour

## **Learning and Teaching Activities**

### **Copy a given couplet in Official script**

Through copying a chosen script in ancient calligraphy and learning how to write a pair of 5 character couplets, students will gain a deeper understanding of the calligraphy skill handed down through different dynasties from Han until modern time.

### **Slide show of ancient calligraphy masterpieces**

During lectures, student will have the opportunity to see samples of many major masterpieces of calligraphy throughout history. Students can witness the great achievement of calligraphy masters and learn from their skills.

### **Film on modern dance with calligraphy**

Taiwan Cloud Gate Modern dance theatre DVD will be screened so as to showcase how traditional calligraphy art can be combined with contemporary dance performance.

### **Lecture about recent calligraphy movement in Australia**

The lecturer will share insights into how the Australian Oriental Calligraphy Society in Sydney



fosters engagement with Chinese traditional culture and promotes interest in calligraphy within different communities Sydney wide. Students will develop a deeper understanding of the calligraphy movement happening in local area.

## Online Discussion and Final Essay

Research and discussion forum between teachers and students according to the themes and topics released via iLearn. Students must read relevant resources and books in order to complete the final essay.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Undergraduate students seeking more policy resources can visit the [Student Policy Gateway \(https://students.mq.edu.au/support/study/student-policy-gateway\)](https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](https://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

### Learning outcomes

- Enhanced knowledge of Chinese calligraphy through a range of sources and practical writing skills;
- Understanding a wide range of concepts and theories of Chinese calligraphy, representative works of Chinese calligraphy as well as relevant schools of philosophy, in

terms of written texts, on both concrete and abstract topics, commentaries and literary texts;

- Ability to write a clear, well-structured text on subject matters of Chinese calligraphy and Chinese history. Ability to express points of view and provide good analysis and argumentation on topical issues.

## **Assessment tasks**

- Class participation
- Final Essay (1000 words)
- Online discussion
- 2 calligraphy tests

## **Learning and teaching activities**

- Through copying a chosen script in ancient calligraphy and learning how to write a pair of 5 character couplets, students will gain a deeper understanding of the calligraphy skill handed down through different dynasties from Han until modern time.
- The lecturer will share insights into how the Australian Oriental Calligraphy Society in Sydney fosters engagement with Chinese traditional culture and promotes interest in calligraphy within different communities Sydney wide. Students will develop a deeper understanding of the calligraphy movement happening in local area.
- Research and discussion forum between teachers and students according to the themes and topics released via iLearn. Students must read relevant resources and books in order to complete the final essay.

## **Capable of Professional and Personal Judgement and Initiative**

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

## **Learning outcomes**

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- Understanding a wide range of concepts and theories of Chinese calligraphy, representative works of Chinese calligraphy as well as relevant schools of philosophy, in terms of written texts, on both concrete and abstract topics, commentaries and literary

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- During lectures, student will have the opportunity to see samples of many major masterpieces of calligraphy throughout history. Students can witness the great achievement of calligraphy masters and learn from their skills.
- Taiwan Cloud Gate Modern dance theatre DVD will be screened so as to showcase how traditional calligraphy art can be combined with contemporary dance performance.
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## **Commitment to Continuous Learning**

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

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- Research and discussion forum between teachers and students according to the themes and topics released via iLearn. Students must read relevant resources and books in order to complete the final essay.

## Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

### Learning outcomes

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## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

### Learning outcomes

- Understanding a wide range of concepts and theories of Chinese calligraphy, representative works of Chinese calligraphy as well as relevant schools of philosophy, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts;
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### Assessment tasks

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- Research and discussion forum between teachers and students according to the themes and topics released via iLearn. Students must read relevant resources and books in order to complete the final essay.

## Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

### Learning outcomes

- Enhanced knowledge of Chinese calligraphy through a range of sources and practical writing skills;
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### Assessment tasks

- Class participation



- Final Essay (1000 words)
- Online discussion
- 2 calligraphy tests

## **Learning and teaching activities**

- During lectures, student will have the opportunity to see samples of many major masterpieces of calligraphy throughout history. Students can witness the great achievement of calligraphy masters and learn from their skills.
- Taiwan Cloud Gate Modern dance theatre DVD will be screened so as to showcase how traditional calligraphy art can be combined with contemporary dance performance.
- Research and discussion forum between teachers and students according to the themes and topics released via iLearn. Students must read relevant resources and books in order to complete the final essay.

## **Effective Communication**

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

## **Learning outcomes**

- To develop topic-specific research skills and critical thinking on various topics on Chinese art and calligraphy; justify opinions and explanation on the topics; clearly identify and extract information from a wide range of reading sources;
- Ability to write a clear, well-structured text on subject matters of Chinese calligraphy and Chinese history. Ability to express points of view and provide good analysis and argumentation on topical issues.

## **Assessment tasks**

- Class participation
- Final Essay (1000 words)
- Online discussion

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- Research and discussion forum between teachers and students according to the themes and topics released via iLearn. Students must read relevant resources and books in order to complete the final essay.

## Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

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### Learning outcomes

- Enhanced knowledge of Chinese calligraphy through a range of sources and practical writing skills;
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- Research and discussion forum between teachers and students according to the themes and topics released via iLearn. Students must read relevant resources and books in order to complete the final essay.

## Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

### Learning outcomes

- Enhanced knowledge of Chinese calligraphy through a range of sources and practical writing skills;
- Understanding a wide range of concepts and theories of Chinese calligraphy, representative works of Chinese calligraphy as well as relevant schools of philosophy, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts;
- Ability to write a clear, well-structured text on subject matters of Chinese calligraphy and Chinese history. Ability to express points of view and provide good analysis and argumentation on topical issues.

### Assessment tasks

- Class participation

- Final Essay (1000 words)
- Online discussion
- 2 calligraphy tests

## **Learning and teaching activities**

- Through copying a chosen script in ancient calligraphy and learning how to write a pair of 5 character couplets, students will gain a deeper understanding of the calligraphy skill handed down through different dynasties from Han until modern time.
- During lectures, student will have the opportunity to see samples of many major masterpieces of calligraphy throughout history. Students can witness the great achievement of calligraphy masters and learn from their skills.
- The lecturer will share insights into how the Australian Oriental Calligraphy Society in Sydney fosters engagement with Chinese traditional culture and promotes interest in calligraphy within different communities Sydney wide. Students will develop a deeper understanding of the calligraphy movement happening in local area.
- Research and discussion forum between teachers and students according to the themes and topics released via iLearn. Students must read relevant resources and books in order to complete the final essay.