

# **CHN 330** The Chinese Classics

S1 Day 2019

Dept of International Studies

# Contents

General Information	2
Learning Outcomes	2
General Assessment Information	3
Assessment Tasks	3
Delivery and Resources	5
Policies and Procedures	7
Graduate Capabilities	8

#### Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

# **General Information**

Unit convenor and teaching staff Unit Convenor, Lecturer A/Prof. Shirley Chan shirley.chan@mq.edu.au AHH L2 North Wing Monday 4:00-5:00pm, Tuesday 3:00-4:00pm, by appointment.

Lingyun Yan lingyun.yan@mq.edu.au

Credit points

3

Prerequisites Permission by special approval

Corequisites

Co-badged status

Unit description

This unit focuses on reading and interpreting classic Chinese texts, in particular the philosophical works which originated from some major schools of thought in ancient China. Other influential classical texts will also be introduced and discussed. Students who are majoring in Chinese are encouraged to take this unit. Classes are in English and Chinese.

# Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

# Learning Outcomes

On successful completion of this unit, you will be able to:

To demonstrate knowledge of the key genres of the representative Chinese literary and philosophical texts.

To engage in independent and reflective learning through assessing and responding to ideas from the texts.

To acquire skills and demonstrate capability in producing literary translations from classical Chinese to English.

To develop skills in critical and analytical thinking in Chinese Classics and their implications to Chinese philosophy, Chinese history and Chinese culture.

# **General Assessment Information**

Indicative examples of assessment tasks will be available on iLearn.

# Extensions and Special Consideration Short Term Extensions

Requests for assignment extensions due to unavoidable and unforeseen circumstances of less than three days duration (eg short term illness or misadventure) must be made to the supervisor before the due date if possible, or immediately after the disruption. Approvals of extensions *must be noted* on the assignment cover sheet. Note that other assessment commitments will not be considered grounds for an extension.

Assignments that are handed in later than the due date, where no extension has been granted, or are handed in later than the extension date without being granted further extension or special consideration will be penalised.

### Serious Illness and Unavoidable Disruption

If your performance has been affected for a period of 3 days or more as a result of serious unavoidable disruption or illness, you are advised to inform the unit convenor and tutor of the problem at the earliest possible opportunity. You must supply documentary evidence of the extended disruption and submit an Application for Special Consideration. Please refer to the Special Consideration Policy under Policies and Procedures in this guide.

# Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

# Assessment Tasks

Name	Weighting	Hurdle	Due
Class participation/discussion	20%	No	Weeks 1-12
Presentation	35%	No	Weeks 5-12
Final test	45%	No	Week 13

## Class participation/discussion

Due: Weeks 1-12

#### Weighting: 20%

Class Participation will be marked on participation in class discussion, preparation and performance of reading and responding to questions and ideas. Students are expected to be well prepared in order to participate in class discussion – this will ensure good use of class time as well as improving your learning skills and sharing your knowledge with others. **This means you not only come and sign in the class but come well prepared and participate in class discussion.** This includes not only your response to the tutor's questions and ideas but also your preparation for class discussion on other students' group presentation during the discussion time. You need to read the assigned reading material and other students presentation reports posted on ilearn, and think about the topics and share your thought with others. Your marks for class performance will be determined by

a) How much effort you have taken to prepare for the class; b) How actively you participate in class discussion including your contribution to the discussion after group presentation; and c) How helpful your comments are on the work of our fellow students.

On successful completion you will be able to:

- To demonstrate knowledge of the key genres of the representative Chinese literary and philosophical texts.
- To engage in independent and reflective learning through assessing and responding to ideas from the texts.
- To acquire skills and demonstrate capability in producing literary translations from classical Chinese to English.
- To develop skills in critical and analytical thinking in Chinese Classics and their implications to Chinese philosophy, Chinese history and Chinese culture.

## Presentation

Due: Weeks 5-12 Weighting: 35%

There will be one group (two-three people) presentation. In the beginning of the semester, you will be asked to choose a tutorial topic. You are expected to lead a discussion on your chosen topic for that week. Your oral presentation is expected to be 20-30 minutes in length (no more than 10 min each person). You have to finish your presentation within the time limit or marks will be deducted. The group project should reflect the collective efforts of every member of your group. You should be prepared for the rest of the class to raise questions. You will need to prepare a 2 page report (20%) which needs to be posted on the iLearn in the discussion forum AND the Turnitin a week before the actual presentation (15%).

In preparing to lead discussion, you may wish to consider the following questions:

- 1) What are the readings about?
- 2) What are the main points being argued?

- 3) What evidence is marshalled to support the author's argument?
- 4) Do you agree/disagree with the arguments put forward in the readings?
- 5) What did you find most interesting about the topic or the reading?

6) How does this discussion contribute to your understanding/knowledge of Chinese culture, literature, philosophy, history and other areas covered in this unit.

On successful completion you will be able to:

- To demonstrate knowledge of the key genres of the representative Chinese literary and philosophical texts.
- To engage in independent and reflective learning through assessing and responding to ideas from the texts.
- To acquire skills and demonstrate capability in producing literary translations from classical Chinese to English.
- To develop skills in critical and analytical thinking in Chinese Classics and their implications to Chinese philosophy, Chinese history and Chinese culture.

#### Final test

Due: Week 13 Weighting: 45%

In week 13 you will be given a written test (1.5 hours) based on the readings similar to those covered in the class. You will be translating the texts and answer the questions related to the readings.

On successful completion you will be able to:

- To demonstrate knowledge of the key genres of the representative Chinese literary and philosophical texts.
- To engage in independent and reflective learning through assessing and responding to ideas from the texts.
- To acquire skills and demonstrate capability in producing literary translations from classical Chinese to English.
- To develop skills in critical and analytical thinking in Chinese Classics and their implications to Chinese philosophy, Chinese history and Chinese culture.

# **Delivery and Resources**

**Required and recommended resources** 

Readings in research and translation methodologies, see also:

#### Writing a Research Paper

An excellent guide from Purdue University

http://owl.english.purdue.edu/owl/resource/658/03/

There are many more guides available online as well as in the library.

The university runs a series of workshop on learning skills and completing assignments. Please check up the details via the following link:

http://www.students.mq.edu.au/support/learning\_skills/undergraduate/workshops/

This is CHN330 The Chinese Classics is designed for students who have some knowledge in Chinese language equivalent to CHN233 (Intermediate Chinese) or above. Selected texts will be studied in Chinese, in translation, and backgrounds and histories of these texts. Students will be encouraged to pursue their own interests through choice of presentations, group discussion, readings and annotated translations.

The website Chinese text project <u>http://ctext.org/</u> is extremely useful and you are encouraged to consult this site for the early texts as well as English translations of the texts although you should assess other sources for the same purposes.

The <u>Scripta Sinica ???????</u> database (from Academia Sinica) contains almost all of the important Chinese classics, especially those related to Chinese history.

Treasures of Chinese Classics (Guoxuebaodian ????) brings together a collection of several thousand searchable Chinese texts, including classics, works of history, geography, and medicine, collected writings, novels, poetry, and drama. Also includes a character dictionary ??? ?, name dictionary ???? giving brief biographies of writers and scholars, and a title dictionary ??? ? with short abstracts of the works derived from the ?????? and other sources.

This is a 300 level unit and requires a considerable amount of private reading, research and study of original works, histories of literature and web resources. Students are encouraged to attend all classes with class discussion strongly emphasizing student engagement. To benefit the most from the course, students are required to be active, responsible participants in their own learning, and to develop indpendent analytical and research skills in Chinese culture, history and society by reading and analysing both Chinese and English sources which should not be confined to the recommended reading list. Students should complete assessments on time by following instructions. You should check iLearn regularly <a href="http://ilearn.mq.edu.au/my/under the unit concerned">http://ilearn.mq.edu.au/my/under the unit concerned, for announcements and resource information posted by the convenor.</a>

# TECHNOLOGY USED AND REQUIRED

#### **Online Unit**

Login is via: https://ilearn.mq.edu.au/

Is my unit in iLearn?: <u>http://help.ilearn.mq.edu.au/unitsonline/</u> to check when your online unit will become available.

#### Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required. If applicable, students are required to download the relevant language package prior to Week 2.

Please contact your course convenor **before** the end of **Week 1** if you do not have a suitable laptop (or tablet) for in-class use.

- For central technical support go to: <a href="http://www.mq.edu.au/about\_us/offices\_and\_unit">http://www.mq.edu.au/about\_us/offices\_and\_unit</a> s/information\_technology/help/
- For student quick guides on the use of iLearn go to: <a href="https://students.mq.edu.au/sup">https://students.mq.edu.au/sup</a> port/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students

# **Policies and Procedures**

Macquarie University policies and procedures are accessible from <u>Policy Central (https://staff.m</u> <u>q.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-centr</u> <u>al</u>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- <u>Special Consideration Policy</u> (*Note: The Special Consideration Policy is effective from 4* December 2017 and replaces the Disruption to Studies Policy.)

Undergraduate students seeking more policy resources can visit the <u>Student Policy Gateway</u> (htt ps://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (http s://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/p olicy-central).

### **Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

#### Results

Results published on platform other than <u>eStudent</u>, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in <u>eStudent</u>. For more information visit <u>ask.mq.edu.au</u> or if you are a Global MBA student contact globalmba.support@mq.edu.au

# Student Support

Macquarie University provides a range of support services for students. For details, visit <u>http://stu</u> dents.mq.edu.au/support/

### **Learning Skills**

Learning Skills (<u>mq.edu.au/learningskills</u>) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

# Student Services and Support

Students with a disability are encouraged to contact the **Disability Service** who can provide appropriate help with any issues that arise during their studies.

# **Student Enquiries**

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mg.edu.au

# IT Help

For help with University computer systems and technology, visit <u>http://www.mq.edu.au/about\_us/</u>offices\_and\_units/information\_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.

# **Graduate Capabilities**

# Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be

imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

#### Learning outcomes

- To engage in independent and reflective learning through assessing and responding to ideas from the texts.
- To acquire skills and demonstrate capability in producing literary translations from classical Chinese to English.
- To develop skills in critical and analytical thinking in Chinese Classics and their implications to Chinese philosophy, Chinese history and Chinese culture.

#### **Assessment tasks**

- Class participation/discussion
- Presentation
- Final test

# Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

#### Learning outcomes

- To demonstrate knowledge of the key genres of the representative Chinese literary and philosophical texts.
- To acquire skills and demonstrate capability in producing literary translations from classical Chinese to English.
- To develop skills in critical and analytical thinking in Chinese Classics and their implications to Chinese philosophy, Chinese history and Chinese culture.

#### Assessment tasks

- Class participation/discussion
- Presentation
- Final test

# Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

#### Learning outcomes

- To demonstrate knowledge of the key genres of the representative Chinese literary and philosophical texts.
- To engage in independent and reflective learning through assessing and responding to ideas from the texts.
- To acquire skills and demonstrate capability in producing literary translations from classical Chinese to English.
- To develop skills in critical and analytical thinking in Chinese Classics and their implications to Chinese philosophy, Chinese history and Chinese culture.

# Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

#### Learning outcomes

- To demonstrate knowledge of the key genres of the representative Chinese literary and philosophical texts.
- To engage in independent and reflective learning through assessing and responding to ideas from the texts.
- To acquire skills and demonstrate capability in producing literary translations from classical Chinese to English.
- To develop skills in critical and analytical thinking in Chinese Classics and their implications to Chinese philosophy, Chinese history and Chinese culture.

### Assessment tasks

- Class participation/discussion
- Presentation
- Final test

# Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

#### Learning outcomes

- To demonstrate knowledge of the key genres of the representative Chinese literary and philosophical texts.
- To engage in independent and reflective learning through assessing and responding to ideas from the texts.
- To acquire skills and demonstrate capability in producing literary translations from classical Chinese to English.
- To develop skills in critical and analytical thinking in Chinese Classics and their implications to Chinese philosophy, Chinese history and Chinese culture.

#### Assessment tasks

- Class participation/discussion
- Presentation
- Final test

# Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

#### Learning outcomes

• To demonstrate knowledge of the key genres of the representative Chinese literary and philosophical texts.

- To engage in independent and reflective learning through assessing and responding to ideas from the texts.
- To acquire skills and demonstrate capability in producing literary translations from classical Chinese to English.
- To develop skills in critical and analytical thinking in Chinese Classics and their implications to Chinese philosophy, Chinese history and Chinese culture.

#### Assessment tasks

- Class participation/discussion
- Presentation
- Final test

# Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

#### Learning outcomes

- To demonstrate knowledge of the key genres of the representative Chinese literary and philosophical texts.
- To engage in independent and reflective learning through assessing and responding to ideas from the texts.
- To acquire skills and demonstrate capability in producing literary translations from classical Chinese to English.
- To develop skills in critical and analytical thinking in Chinese Classics and their implications to Chinese philosophy, Chinese history and Chinese culture.

#### Assessment tasks

- Class participation/discussion
- Presentation
- Final test

# Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded,

sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

#### Learning outcomes

- To demonstrate knowledge of the key genres of the representative Chinese literary and philosophical texts.
- To acquire skills and demonstrate capability in producing literary translations from classical Chinese to English.
- To develop skills in critical and analytical thinking in Chinese Classics and their implications to Chinese philosophy, Chinese history and Chinese culture.

#### Assessment tasks

- · Class participation/discussion
- Presentation
- Final test

# Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

#### Learning outcomes

- To acquire skills and demonstrate capability in producing literary translations from classical Chinese to English.
- To develop skills in critical and analytical thinking in Chinese Classics and their implications to Chinese philosophy, Chinese history and Chinese culture.

#### Assessment tasks

- Class participation/discussion
- Presentation