



# CHN 331

## History of Chinese Art

S1 Evening 2019

*Dept of International Studies*

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#### **Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

## General Information

### Unit convenor and teaching staff

#### Convenor

Kathleen Poling

[kathleen.poling@mq.edu.au](mailto:kathleen.poling@mq.edu.au)

#### Lecturer

Franz Cheung

[franz.cheung@mq.edu.au](mailto:franz.cheung@mq.edu.au)

#### Tutor

Daniel Sai Keung Lee

[daniel.lee@mq.edu.au](mailto:daniel.lee@mq.edu.au)

Sijia Guo

[sijia.guo@mq.edu.au](mailto:sijia.guo@mq.edu.au)

### Credit points

3

### Prerequisites

39cp at 100 level or above

### Corequisites

### Co-badged status

### Unit description

This unit is a study of the major schools and painters in the history of Chinese art. It will enhance students' knowledge of Chinese art and the history of Chinese art through a broad range of sources and practical painting skills.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

To develop knowledge of Chinese art and history of Chinese art through a broad of sources and practical painting skills.

To explore a wide range of concepts and theories of Chinese art and schools of

philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.

To identify and extract information from a wide range of reading sources; to research and critically evaluate topics on Chinese art and history of Chinese art.

To express points of view and provide analysis and argumentation on topical issues; to write a clear, well-structured text on subject matters of Chinese art and Chinese history.

## General Assessment Information

### Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

### Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Essay (1000 words)</u>	45%	No	Friday Week 11
<u>Class participation</u>	20%	No	Every week
<u>Online discussion</u>	10%	No	End of Week 7
<u>2 painting tests</u>	25%	No	Weeks 7 & 13

### Essay (1000 words)

Due: **Friday Week 11**

Weighting: **45%**

Essay topics will be available in your iLearn unit.

Instructions, marking rubrics, samples and other information will also be available in iLearn.

All essays need to be submitted via iLearn. Please note that essays which have not been submitted via Turnitin will not be accepted.

On successful completion you will be able to:

- To develop knowledge of Chinese art and history of Chinese art through a broad of sources and practical painting skills.

- To explore a wide range of concepts and theories of Chinese art and schools of philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.
- To identify and extract information from a wide range of reading sources; to research and critical evaluate topics on Chinese art and history of Chinese art.
- To express points of view and provide analysis and argumentation on topical issues; to write a clear, well-structured text on subject matters of Chinese art and Chinese history.

## Class participation

Due: **Every week**

Weighting: **20%**

Students are strongly encouraged to prepare in advance for the lectures and tutorials.

Participation requires active participation in class discussion and timely completion of the set readings.

On successful completion you will be able to:

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- To explore a wide range of concepts and theories of Chinese art and schools of philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.
- To identify and extract information from a wide range of reading sources; to research and critical evaluate topics on Chinese art and history of Chinese art.
- To express points of view and provide analysis and argumentation on topical issues; to write a clear, well-structured text on subject matters of Chinese art and Chinese history.

## Online discussion

Due: **End of Week 7**

Weighting: **10%**

**All students are required to participate in online discussion groups in iLearn.**

There is no opportunity to contribute to the discussion once it is closed, so please ensure you do not leave submitting until the last minute to avoid any technical issues on your end which might prevent you from submitting.

Students will be assessed on the relevance of their contributions in relation to readings and lecture materials as well as their responses to others in the group.

**There is a minimum of 200 words per entry.**

All topics of discussion, relevant composing rules, rubrics and samples will be available in iLearn

unit.

Further information will be provided in tutorials and lecture.

Please visit the university's policy on Netiquette: [http://www.mq.edu.au/iLearn/student\\_info/netiquette.htm](http://www.mq.edu.au/iLearn/student_info/netiquette.htm) before engaging in iLearn discussions.

On successful completion you will be able to:

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- To explore a wide range of concepts and theories of Chinese art and schools of philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.
- To identify and extract information from a wide range of reading sources; to research and critical evaluate topics on Chinese art and history of Chinese art.
- To express points of view and provide analysis and argumentation on topical issues; to write a clear, well-structured text on subject matters of Chinese art and Chinese history.

## 2 painting tests

Due: **Weeks 7 & 13**

Weighting: **25%**

Literati painting has been regarded as an important part in the history of classical Chinese painting. It has been a long tradition that the four kinds of plants (ie. plum blossom, orchid, chrysanthemum and bamboo) and symbolic plants such as pine tree have been regarded as both symbols of four Confucian gentlemen and longevity embodying the virtues and fate of stereotyped literati.

Students are required to demonstrate the ability to appreciate this category of Chinese art tradition through water ink painting skills.

Test 1: students to paint a small section of bamboo with brush and ink on Chinese paper in week 7 within an hour. (10%)

Test 2: students to paint a full bamboo painting with brush and ink on Chinese paper in week 13 within an hour. (15%)

On successful completion you will be able to:

- To develop knowledge of Chinese art and history of Chinese art through a broad of sources and practical painting skills.
- To explore a wide range of concepts and theories of Chinese art and schools of philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.

## Delivery and Resources

**Lectures** (2 hours per week)

**Tutorials (please check the timetable according to your enrolled class)**

A library catalogue of relevant reference books will be posted on iLearn. Students should go to the library and read all the relevant reference books when preparing their essay after they decide their topics.

## TECHNOLOGY USED AND REQUIRED

### Online Unit

**Login** is via: <https://ilearn.mq.edu.au/>

**Is my unit in iLearn?:** <http://help.ilearn.mq.edu.au/unitsonline/> to check when your online unit will become available.

### Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required. If applicable, students are required to download the relevant language package prior to Week 2.

Please contact your course convenor **before** the end of **Week 1** if you do not have a suitable laptop (or tablet) for in-class use.

- **For central technical support go to:** [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/)
- **For student quick guides on the use of iLearn go to:** <https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students>

## Unit Schedule

To be viewed in iLearn.

<b>Week 1</b>	General introduction to the unit and art material supply.  Introduction to tutorial programs and tasks.  Lecture topics and essay deadline. Dates of 2 tests of Chinese painting and assessment.
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<b>Week 2</b>	Lecture topic: Philosophy of Chinese art Tutorial: Basic skills in calligraphy brush strokes.
<b>Week 3</b>	Lecture topic: Pottery & ceramics Tutorial: Pottery & ceramics + Chinese painting
<b>Week 4</b>	Lecture topic: Architecture Tutorial : Architecture + Chinese painting
<b>Week 5</b>	Lecture topic: Calligraphy & painting Tutorial: Calligraphy & painting + Chinese painting
<b>Week 6</b>	Lecture topic: Folk Art, paper cutting & kites. Tutorial: Folk Art, paper cutting & kites + Practice the first test sample of the painting
<b>Week 7</b>	Lecture topic: Kunqu Theatre & Beijing Opera Tutorial: First Chinese painting test (1 hour)
<b>Week 8</b>	Lecture topic: Tea Tao (tea ceremony) Tutorial: Practice a full Chinese painting
<b>Week 9</b>	Lecture topic: Literati painting, Revision / Essay writing advice Tutorial: Practice the test sample of the painting
<b>Week 10</b>	Lecture topic: Art of seal Tutorial: Continue practice of the final test sample.
<b>Week 11</b>	Lecture topic: Folk Theatre: Puppet & Shadow Puppet Play Tutorial: Continue practice of the final test sample (1 hour) Final essay due by 4:30pm Friday via turnitin.
<b>Week 12</b>	Lecture topic: Auspicious Design in Folk Arts Tutorial: Practice Chinese signature & how to put a colophon on a finished painting.
<b>Week 13</b>	Lecture topic: Final Lecture / conclusion of the unit. Preview of CHN112 in Semester 2 Tutorial: Final Chinese Painting test (1 hour)

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)

- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Undergraduate students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

### Learning outcomes

- To develop knowledge of Chinese art and history of Chinese art through a broad of sources and practical painting skills.
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- To identify and extract information from a wide range of reading sources; to research and critical evaluate topics on Chinese art and history of Chinese art.
- To express points of view and provide analysis and argumentation on topical issues; to write a clear, well-structured text on subject matters of Chinese art and Chinese history.

### Assessment tasks

- Essay (1000 words)
- Class participation
- Online discussion
- 2 painting tests

### Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement.

They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

## **Learning outcomes**

- To explore a wide range of concepts and theories of Chinese art and schools of philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.
- To identify and extract information from a wide range of reading sources; to research and critical evaluate topics on Chinese art and history of Chinese art.

## **Assessment tasks**

- Essay (1000 words)
- Class participation
- Online discussion
- 2 painting tests

## **Commitment to Continuous Learning**

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

## **Learning outcomes**

- To develop knowledge of Chinese art and history of Chinese art through a broad of sources and practical painting skills.
- To explore a wide range of concepts and theories of Chinese art and schools of philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.
- To identify and extract information from a wide range of reading sources; to research and critical evaluate topics on Chinese art and history of Chinese art.

## **Assessment tasks**

- Essay (1000 words)
- Class participation
- Online discussion

- 2 painting tests

## Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

### Learning outcomes

- To develop knowledge of Chinese art and history of Chinese art through a broad of sources and practical painting skills.
- To explore a wide range of concepts and theories of Chinese art and schools of philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.
- To identify and extract information from a wide range of reading sources; to research and critical evaluate topics on Chinese art and history of Chinese art.
- To express points of view and provide analysis and argumentation on topical issues; to write a clear, well-structured text on subject matters of Chinese art and Chinese history.

### Assessment tasks

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- 2 painting tests

## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

### Learning outcomes

- To develop knowledge of Chinese art and history of Chinese art through a broad of sources and practical painting skills.

- To explore a wide range of concepts and theories of Chinese art and schools of philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.
- To identify and extract information from a wide range of reading sources; to research and critically evaluate topics on Chinese art and history of Chinese art.
- To express points of view and provide analysis and argumentation on topical issues; to write a clear, well-structured text on subject matters of Chinese art and Chinese history.

## **Assessment tasks**

- Essay (1000 words)
- Class participation
- Online discussion
- 2 painting tests

## **Problem Solving and Research Capability**

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

## **Learning outcomes**

- To develop knowledge of Chinese art and history of Chinese art through a broad of sources and practical painting skills.
- To explore a wide range of concepts and theories of Chinese art and schools of philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.
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- To express points of view and provide analysis and argumentation on topical issues; to write a clear, well-structured text on subject matters of Chinese art and Chinese history.

## **Assessment tasks**

- Essay (1000 words)
- Class participation
- Online discussion
- 2 painting tests

## Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

### Learning outcomes

- To develop knowledge of Chinese art and history of Chinese art through a broad of sources and practical painting skills.
- To explore a wide range of concepts and theories of Chinese art and schools of philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.
- To identify and extract information from a wide range of reading sources; to research and critical evaluate topics on Chinese art and history of Chinese art.
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### Assessment tasks

- Essay (1000 words)
- Class participation
- Online discussion
- 2 painting tests

## Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

### Learning outcomes

- To develop knowledge of Chinese art and history of Chinese art through a broad of sources and practical painting skills.
- To explore a wide range of concepts and theories of Chinese art and schools of

philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.

- To identify and extract information from a wide range of reading sources; to research and critical evaluate topics on Chinese art and history of Chinese art.

## **Assessment tasks**

- Essay (1000 words)
- Class participation
- Online discussion
- 2 painting tests

## **Socially and Environmentally Active and Responsible**

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

## **Learning outcomes**

- To develop knowledge of Chinese art and history of Chinese art through a broad of sources and practical painting skills.
- To explore a wide range of concepts and theories of Chinese art and schools of philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.
- To identify and extract information from a wide range of reading sources; to research and critical evaluate topics on Chinese art and history of Chinese art.

## **Assessment tasks**

- Essay (1000 words)
- Class participation
- Online discussion
- 2 painting tests

## **Changes since First Published**

Date	Description
20/02/2019	Removed the repetition of Franz Cheung without a role (he was already in there as the lecturer, he just appeared twice)

