



# JPS 102

## Introductory Japanese II

S2 External 2019

*Dept of International Studies*

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#### **Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

## General Information

Unit convenor and teaching staff

Unit Convenor

Wes Robertson

[wes.robertson@mq.edu.au](mailto:wes.robertson@mq.edu.au)

Contact via Email

AHH Level 2

Seminar 1 Teacher

Nobuaki Akagi

[nobu.akagi@mq.edu.au](mailto:nobu.akagi@mq.edu.au)

Contact via Email

AHH Level 2

Seminar 2 Teacher

Kayo Nakazawa

[kayo.nakazawa@mq.edu.au](mailto:kayo.nakazawa@mq.edu.au)

Contact via Email

AHH Level 2

Seminar 2 Teacher

Tom Baudinette

[tom.baudinette@mq.edu.au](mailto:tom.baudinette@mq.edu.au)

Contact via Email

AHH Level 2

Credit points

3

Prerequisites

JPS101

Corequisites

Co-badged status

Unit description

In this unit, students further develop their knowledge of Japanese language and use their growing understanding of Japanese grammar, vocabulary and culture to complete a variety of practical and authentic tasks which cover the four skill areas of listening, speaking, writing and reading. Interactive tutorials and the use of online resources provide students with opportunities to use Japanese as much as possible.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji used for essential and high frequency vocabulary.

Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.

Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest, using both polite and plain forms.

Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.

Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

## General Assessment Information

### Late Submissions, Extensions and Supplementary Tests

Assessment tasks are compulsory and must be submitted on time. If you anticipate unavoidable difficulty in completing an assessment task (in class and/or online), contact the convener, your seminar teacher(s), and/or Macquaire Student Services/Wellbeing as soon as possible.

### Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

### Special Consideration

If a student is prevented by serious and unavoidable disruption from completing unit

requirements in accordance with their ability, they may apply for support under the Special Consideration Policy. To access this support, students must notify the university via [ask.mq.edu.au](http://ask.mq.edu.au). Students should refer to the Policy for further information (see the link provided in the 'Policies and procedures' section of this unit guide). It is also a good idea to let your teachers and the unit coordinator know that you will be/are applying for special consideration as soon as possible.

## Examples of Assessment Tasks

Indicative examples of assessment tasks will be available in class and/or iLearn.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Unit Participation</a>	10%	No	Weekly
<a href="#">Online Quizzes</a>	15%	No	Weekly
<a href="#">Interview Test</a>	10%	No	Week 7
<a href="#">Online Test</a>	20%	No	Recess
<a href="#">Creative Japanese Performance</a>	15%	No	Week 13
<a href="#">Final Written Examination</a>	30%	No	Formal examination period

### Unit Participation

Due: **Weekly**

Weighting: **10%**

For satisfactory completion of this task, students are required to actively participate with their courses. For internal students, this includes attending both seminars, and participating in class. For external students, this includes engaging with seminar recordings and participating in online discussions and/or practices. Both cohorts are also required to complete the weekly workbook, check and correct their answers, and then submit proof of this work online via Turnitin each week as part (7.5/10) of their participation marks.

On successful completion you will be able to:

- Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji used for essential and high frequency vocabulary.
- Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard

form and clearly and slowly articulated.

- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest, using both polite and plain forms.
- Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.
- Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

## Online Quizzes

Due: **Weekly**

Weighting: **15%**

For this task, students are to complete the weekly online quizzes. Each quiz is timed based on its length/difficulty, and will be available each week from 9:00AM on Wednesday until 9:00 AM on the following Monday. You may attempt the quiz twice; each attempt will provide you with different questions, and you will keep only your best score.

On successful completion you will be able to:

- Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji used for essential and high frequency vocabulary.
- Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest, using both polite and plain forms.

## Interview Test

Due: **Week 7**

Weighting: **10%**

The interview test will be conducted in Week 7 Seminar 2 for internal students, and online via Zoom during Week 7 for external students. Students will be required to answer a series of questions, and participate in any conversation that flows from these questions, utilizing the grammar and vocabulary they have learned in Weeks 1-6. Further instructions and marking

criteria will be provided in iLearn.

On successful completion you will be able to:

- Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji used for essential and high frequency vocabulary.
- Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest, using both polite and plain forms.
- Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.
- Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

## Online Test

Due: **Recess**

Weighting: **20%**

The mid-session Online test will comprehensively cover reading, writing, and listening skills by testing students on the content of Weeks 1-7. The test will be conducted online, and opened during the recess.

You may refer to the Seminar slides, workbooks, and dictionaries. However, you will NOT be allowed to seek any other person's help. The test will also be timed in a manner wherein constant referral to outside materials will make it unlikely that a student can complete the full test.

On successful completion you will be able to:

- Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji used for essential and high frequency vocabulary.
- Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.

- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest, using both polite and plain forms.

## Creative Japanese Performance

Due: **Week 13**

Weighting: **15%**

In groups of 1-3 students, students will create and upload a video where they either pretend to be Japanese Youtubers (???????) visiting Australia, or a Japanese TV show discussing an Australian custom, landmark, or area. The performance will be due by the end of Week 13, with submission via iLearn at the end of Week 13. Further details and rubric, as well as guides to video construction, are available on iLearn.

On successful completion you will be able to:

- Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji used for essential and high frequency vocabulary.
- Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest, using both polite and plain forms.
- Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.
- Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

## Final Written Examination

Due: **Formal examination period**

Weighting: **30%**

The final assessment for JPS102 is a 120-minute written examination, covering the content of Week 1-13. The exam will be conducted on campus during the formal examination period, or, for external students unable to travel, in a Macquarie-endorsed examination centre. No outside resources (including a dictionary) are allowed during the exam.

It is the University policy that students enrolled in units that require them to sit for compulsory examinations during the official examination period must not arrange to go away before or during the end of the exam period. Exams could be scheduled on Saturdays during that period. You should not expect that alternative examination arrangements can be made for you. The only exceptions to this rule are made for:

1. members of the armed forces who must go away on duty;
2. students representing Australia or the University in a national or international sporting or cultural event;
3. students proceeding to a period of study in a foreign country via a program associated with their Macquarie program of study.
4. students studying through OUA.

Further information regarding these cases will be provided to students as relevant.

On successful completion you will be able to:

- Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji used for essential and high frequency vocabulary.
- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest, using both polite and plain forms.

## Delivery and Resources

**Required and recommend texts and/or materials** No external textbook is required for this unit. A free textbook is provided on iLearn, as are slides from both seminars. Recordings of the initial Seminar 1 and 2 each week are available on Echo, which can also be accessed through iLearn. Students are required to download and print out the textbook, bring it to class, and submit the completed workbook online each week.

## TECHNOLOGY USED AND REQUIRED

### Online Unit

Login is via: <https://ilearn.mq.edu.au/>

**Is my unit in iLearn?:** <http://help.ilearn.mq.edu.au/unitsonline/> to check when your online unit will become available.

### Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

For students attending classes on campus we strongly encourage you to have a laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.



Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required. If applicable, students are required to download the relevant language package prior to Week 2.

Please contact your course convenor **before** the end of **Week 1** if you do not have a suitable laptop (or tablet) for in-class use.

- **For central technical support go to:** [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/)
- **For student quick guides on the use of iLearn go to:** <https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students>

## Unit Schedule

Week 1: Unit Overview & Revision

Week 2: Contrasts & Comparisons

Week 3: Making Plain Form

Week 4: Using Plain Form

Week 5: Transitivity & Counting

Week 6: The ? Form

Week 7: Using ? (+Speaking Exam)

Recess: Online test

Week 8: Changing Forms & Negative Requests

Week 9: Plain Past Tense

Week 10: Motivated Movement & Relative Clauses

Week 11: Explaining

Week 12: Review

Week 13: Creative Japanese Performance

Formal Exam Period: Final exam

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)

- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Undergraduate students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

### Learning outcomes

- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest, using both polite and plain forms.
- Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.
- Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

### Assessment tasks

- Unit Participation
- Interview Test
- Online Test
- Creative Japanese Performance
- Final Written Examination

## Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

### Assessment tasks

- Unit Participation
- Interview Test
- Creative Japanese Performance

## Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

### Assessment tasks

- Unit Participation
- Interview Test
- Creative Japanese Performance

## Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

### Learning outcomes

- Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji used for essential and high frequency vocabulary.
- Listening: understand familiar phrases and expressions and extract necessary

information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.

- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest, using both polite and plain forms.
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## Assessment tasks

- Unit Participation
- Online Quizzes
- Interview Test
- Online Test
- Creative Japanese Performance
- Final Written Examination

## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

## Learning outcomes

- Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji used for essential and high frequency vocabulary.
- Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
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- Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

## Assessment tasks

- Unit Participation
- Online Quizzes
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## Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

## Assessment tasks

- Unit Participation
- Online Quizzes
- Online Test
- Final Written Examination

## Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

## Learning outcomes

- Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest, using both polite and plain forms.
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- Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

## Assessment tasks

- Unit Participation
- Interview Test
- Online Test
- Creative Japanese Performance
- Final Written Examination

## Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

## Learning outcomes

- Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.

- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest, using both polite and plain forms.
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## **Assessment tasks**

- Unit Participation
- Online Quizzes
- Online Test
- Creative Japanese Performance
- Final Written Examination

## **Socially and Environmentally Active and Responsible**

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

## **Learning outcomes**

- Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.
- Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

## **Assessment task**

- Unit Participation



## Changes since First Published

Date	Description
08/07/2019	Nothing - attempted to connected with JPNX102 but couldn't.
27/06/2019	Changed weighting of participation and video task.
25/06/2019	Updated schedule.
25/06/2019	Listed Wes as Convenor instead of Coordinator.
25/06/2019	None.