



# INTS104

## Societies of Europe

S2 Day 2019

*Dept of International Studies*

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#### **Disclaimer**

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## General Information

Unit convenor and teaching staff

Convenor

Maryam Khalid

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Contact via Email

Australian Hearing Hub Level 2

Thursdays 12pm-1pm during teaching weeks (at other times by appointment only)

Jane Hanley

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Credit points

3

Prerequisites

Corequisites

Co-badged status

Unit description

This unit encourages students to develop intercultural competency by providing them with socio-cultural, historical, and political information about a range of societies in Europe. Students will learn about a range of factors shaping European societies, and reflect on the idea of 'European identity' in the context of some key issues currently facing Europe. Through the lectures, tutorials, and their own research, students will be able to gain an overview and better understanding of Europe and its diverse cultures. Students will be assessed through online quizzes and take-home assignments, as well as tutorial participation.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

To obtain factual knowledge about a range of European cultures, including about selected current issues affecting Europe

To analyse and reflect critically on past and present concepts of European and national cultural identities

- To gain an appreciation of cultural diversity and a range of issues related to cultural and cross-cultural questions
- To engage with relevant key concepts arising from cultural studies in a European context
- To develop and apply research skills on topics relevant to the unit
- To understand and apply conventions of academic research and writing
- To work and collaborate with others effectively

## General Assessment Information

### Requirements for all written work

1. All written work must be submitted via Turnitin.
2. Please submit your work as a double-spaced document with 2.5cm margin (left and right) for comments. Use standard fonts (e.g., Times New Roman or Arial), and font size 12pt.
3. Please keep in mind that every author and website referenced in your work must appear in your bibliography / reference list (depending on which of the allowed referencing styles you are using). Wikipedia and Encarta are not academic references.
4. Please note, accepted file types are: .doc and .docx
5. You MUST ensure you reference all written work appropriately. In this unit, you can use either [Oxford](#) or [AGLC](#) styles - both are footnoting styles. Style guides for both are available at the University Library's Referencing Guides pages (<http://libguides.mq.edu.au/Referencing>).
6. You must also review the Macquarie University Integrity Policy at <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/academic-integrity>.

All students are encouraged to seek learning, writing, and research support. The convenor will be happy to answer any questions you have, and other support is available through the Learning Skills website (<https://students.mq.edu.au/support/study/skills-development>). All students are strongly encouraged to utilise these services - you should contact the Learning Skills team well in advance of your assignment due date in order to allow enough time to apply new skills to your assignment preparation.

### LATE SUBMISSIONS

All assessment tasks in this unit are compulsory and must be submitted on time. As a general rule, extensions will not be granted without a valid and documented reason. Requests for special consideration (including requests for extensions) must be made in a timely manner through <https://ask.mq.edu>. You must follow the instructions at <https://ask.mq.edu.au> regarding providing supporting documentation. Work commitments are not a valid excuse for missing class or requesting extensions for assessments.

## Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

## Assessment Tasks

| Name   | Weighting | Hurdle | Due     |
|--|-----------|--------|---------|
| <a href="#"><u>Active Tutorial Participation</u></a> | 20%       | No     | Ongoing |
| <a href="#"><u>Quiz</u></a>                          | 5%        | No     | Week 4  |
| <a href="#"><u>Essay Plan</u></a>                    | 30%       | No     | Week 7  |
| <a href="#"><u>Research Essay</u></a>                | 45%       | No     | Week 13 |

### Active Tutorial Participation

Due: **Ongoing**

Weighting: **20%**

This assessment task requires you to participate in weekly tutorials, basing your contributions on the information covered in the lectures, readings, and on your own knowledge and experiences. Students will be required to actively participate in tutorials. What active participation entails is detailed in the rubric for this assessment (available on the INTS104 iLearn page). Please read this carefully and ensure you prepare for tutorials by listening to the lectures, doing the weekly readings, and thinking about the tutorial questions before attending class.

On successful completion you will be able to:

- To obtain factual knowledge about a range of European cultures, including about selected current issues affecting Europe
- To analyse and reflect critically on past and present concepts of European and national cultural identities
- To gain an appreciation of cultural diversity and a range of issues related to cultural and cross-cultural questions
- To engage with relevant key concepts arising from cultural studies in a European context
- To work and collaborate with others effectively

### Quiz

Due: **Week 4**

Weighting: **5%**

Students will be required to demonstrate their knowledge of the material covered in weeks 1-3 (inclusive), by answering 5 multiple choice questions online. Further information on the quiz, including the dates it will be open, be available on the INTS104 iLearn page.

You must ensure that you will be available to log on to iLearn to complete the quiz during the times noted on iLearn. There will be no option to take the quiz outside the period it is open, unless you have been granted special consideration via <https://ask.mq.edu.au>. Once you access the quiz, you will have 20 minutes to complete the quiz. Once 20 minutes have elapsed, your answers will automatically be submitted. Please ensure you have a reliable computer and a wired (not wireless) internet connection before you attempt the quiz. If you encounter technical difficulties, please take a screenshot of the issue and email the unit convenor regarding this (with evidence) immediately. This is important because if you encounter difficulties and are unable to complete the quiz, it cannot be reopened without evidence of a technical error.

On successful completion you will be able to:

- To analyse and reflect critically on past and present concepts of European and national cultural identities
- To engage with relevant key concepts arising from cultural studies in a European context

## Essay Plan

Due: **Week 7**

Weighting: **30%**

Students will write an 800 word essay plan in preparation for the Research Essay (which is due in Week 13). The Essay Plan assessment consists of a draft of the introductory paragraph of your response to the Research Essay question and an outline of the body of your proposed response to the essay question. Further instructions for this assignment will be available on the INTS104 iLearn page.

On successful completion you will be able to:

- To obtain factual knowledge about a range of European cultures, including about selected current issues affecting Europe
- To analyse and reflect critically on past and present concepts of European and national cultural identities
- To gain an appreciation of cultural diversity and a range of issues related to cultural and cross-cultural questions
- To engage with relevant key concepts arising from cultural studies in a European context
- To develop and apply research skills on topics relevant to the unit
- To understand and apply conventions of academic research and writing

## Research Essay

Due: **Week 13**

Weighting: **45%**

Students will undertake independent research to write a 1500 word essay in response to a set essay question (this will be provided on the INTS104 iLearn page). In your essay you will need to develop an argument in response to the question, and as part of this you will offer a critical analysis of the topic, basing your analysis and answer on sound academic research (peer-reviewed sources). Further instructions for this assignment will be available on the INTS104 iLearn page.

On successful completion you will be able to:

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- To analyse and reflect critically on past and present concepts of European and national cultural identities
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- To engage with relevant key concepts arising from cultural studies in a European context
- To develop and apply research skills on topics relevant to the unit
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## Delivery and Resources

The unit includes a weekly 1 hour lecture and a 1 hour tutorial, both starting in Week 1. For class times and locations please see the [Timetables Portal](#).

Please attend the tutorial class in which you have enrolled. You will not be allowed to attend another tutorial class unless you have prior permission from the Unit Convenor.

It is expected that you prepare for each lecture and tutorial with the help of the set reading material which can be accessed via the iLearn online platform. Each lecture and tutorial will offer you information and references which will guide you towards more independent research. The lectures in this unit introduce you to specific European cultures which illustrate a broader cultural issue, and the tutorials provide you with the opportunity to explore the relevant topic in more depth in preparation for assessments. Adequate preparation for the tutorials will allow you to explore the relevant topic in through active participation in group discussion which in turn creates an ideal base for more independent research in preparation for your assessments. In addition to being actively involved in the lectures and tutorials, it is also recommended that you broaden your understanding of each culture by undertaking the suggested additional reading on iLearn.

Lecture recordings will be released in line with the course's progression and will be available for 2 weeks after the relevant lecture.

In order to stay informed about the organisation and content of the course, **you are expected to visit the iLearn site for INTS104 at least once a week to obtain all updated information.**

## TECHNOLOGY USED AND REQUIRED

### Online Unit

Login is via: <https://ilearn.mq.edu.au/>

Is my unit in iLearn?: <http://help.ilearn.mq.edu.au/unitsonline/> to check when your online unit will become available.

### Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required. If applicable, students are required to download the relevant language package prior to Week 2.

Please contact your course convenor **before** the end of **Week 1** if you do not have a suitable laptop (or tablet) for in-class use.

- For central technical support go to: [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/)
- For student quick guides on the use of iLearn go to: <https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students>

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)

- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Undergraduate students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)



## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

#### Learning outcomes

- To develop and apply research skills on topics relevant to the unit
- To work and collaborate with others effectively

#### Assessment tasks

- Active Tutorial Participation
- Essay Plan
- Research Essay

### Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

#### Learning outcomes

- To analyse and reflect critically on past and present concepts of European and national cultural identities
- To gain an appreciation of cultural diversity and a range of issues related to cultural and cross-cultural questions
- To engage with relevant key concepts arising from cultural studies in a European context
- To understand and apply conventions of academic research and writing
- To work and collaborate with others effectively

## Assessment tasks

- Active Tutorial Participation
- Quiz
- Essay Plan
- Research Essay

## Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

## Learning outcomes

- To obtain factual knowledge about a range of European cultures, including about selected current issues affecting Europe
- To analyse and reflect critically on past and present concepts of European and national cultural identities
- To engage with relevant key concepts arising from cultural studies in a European context

## Assessment tasks

- Active Tutorial Participation
- Quiz
- Essay Plan
- Research Essay

## Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

## Learning outcomes

- To obtain factual knowledge about a range of European cultures, including about

selected current issues affecting Europe

- To analyse and reflect critically on past and present concepts of European and national cultural identities
- To gain an appreciation of cultural diversity and a range of issues related to cultural and cross-cultural questions
- To engage with relevant key concepts arising from cultural studies in a European context
- To develop and apply research skills on topics relevant to the unit
- To understand and apply conventions of academic research and writing

## **Assessment tasks**

- Active Tutorial Participation
- Quiz
- Essay Plan
- Research Essay

## **Critical, Analytical and Integrative Thinking**

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

## **Learning outcomes**

- To analyse and reflect critically on past and present concepts of European and national cultural identities
- To gain an appreciation of cultural diversity and a range of issues related to cultural and cross-cultural questions
- To engage with relevant key concepts arising from cultural studies in a European context
- To develop and apply research skills on topics relevant to the unit

## **Assessment tasks**

- Active Tutorial Participation
- Quiz
- Essay Plan
- Research Essay

## Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

### Learning outcomes

- To obtain factual knowledge about a range of European cultures, including about selected current issues affecting Europe
- To engage with relevant key concepts arising from cultural studies in a European context
- To develop and apply research skills on topics relevant to the unit
- To work and collaborate with others effectively

### Assessment tasks

- Active Tutorial Participation
- Quiz
- Essay Plan
- Research Essay

## Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

### Learning outcomes

- To analyse and reflect critically on past and present concepts of European and national cultural identities
- To develop and apply research skills on topics relevant to the unit
- To understand and apply conventions of academic research and writing
- To work and collaborate with others effectively

### Assessment tasks

- Active Tutorial Participation
- Quiz

- Essay Plan
- Research Essay

## Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

### Learning outcomes

- To obtain factual knowledge about a range of European cultures, including about selected current issues affecting Europe
- To analyse and reflect critically on past and present concepts of European and national cultural identities
- To gain an appreciation of cultural diversity and a range of issues related to cultural and cross-cultural questions
- To engage with relevant key concepts arising from cultural studies in a European context
- To develop and apply research skills on topics relevant to the unit
- To understand and apply conventions of academic research and writing
- To work and collaborate with others effectively

### Assessment tasks

- Active Tutorial Participation
- Quiz
- Essay Plan
- Research Essay

## Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

### Learning outcomes

- To analyse and reflect critically on past and present concepts of European and national

cultural identities

- To gain an appreciation of cultural diversity and a range of issues related to cultural and cross-cultural questions
- To engage with relevant key concepts arising from cultural studies in a European context
- To develop and apply research skills on topics relevant to the unit
- To work and collaborate with others effectively

## **Assessment tasks**

- Active Tutorial Participation
- Quiz
- Essay Plan
- Research Essay