



# ENGL206

## Gothic Visions: From Sublime to Suburban Gothic

S1 Day 2019

*Dept of English*

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#### **Disclaimer**

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## General Information

### Unit convenor and teaching staff

Convener

Lee O'Brien

[lee.obrien@mq.edu.au](mailto:lee.obrien@mq.edu.au)

AHH Level 2

Wednesday 9-10pm during session

### Credit points

3

### Prerequisites

ENGL120

### Corequisites

### Co-badged status

### Unit description

The Gothic has always been a popular and controversial cultural phenomenon dramatising the darker side of the senses and imagination, as well as testing the boundaries of literary taste. In Gothic fiction, nothing is ever certain. The domestic and familiar are merely comforting illusions that veil a darker reality of unspoken fears and desires. Home, city, work, identity, sexuality, the body and the mind are all sites that are open to the destabilising play and uncanny effects of the Gothic imagination, as the selected texts, which range from the popular to the canonical, exemplify.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

To introduce students to a range of Gothic texts and cultural forms

To develop analytical and research skills that can be applied to past and present cultural and literary debates

To learn to communicate historical and theoretical concepts in verbal and written forms

To develop a greater understanding of the profound impact on contemporary culture of eighteenth and nineteenth-century cultural forms

To gain a greater understanding of the historical and often hierarchical deployment of concepts of culture, violence and the criminal, progress, reason and superstition, the imagination, literary and aesthetic value

## General Assessment Information

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for *timed* assessments – e.g. quizzes, online tests.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#"><u>Critical Essay</u></a>	35%	No	Midnight, 27 March
<a href="#"><u>Research Essay</u></a>	45%	No	Midnight, 9 June
<a href="#"><u>Tutorial Participation</u></a>	20%	No	Continuing

### Critical Essay

Due: **Midnight, 27 March**

Weighting: **35%**

An assignment designed to give students feedback on their argumentation and research skills so that they have guidance in producing the type of work required for the Research Essay, due later in the session.

On successful completion you will be able to:

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## Research Essay

Due: **Midnight, 9 June**

Weighting: **45%**

Essay requiring detailed textual analysis and cogent argumentation supported by scholarly/critical research.

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## Tutorial Participation

Due: **Continuing**

Weighting: **20%**

Attendance at all tutorials (you must provide documentary evidence of either medical or compassionate grounds for any absences); evidence of preparation; **active** participation in class discussion every week.

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## Delivery and Resources

### Classes

Students attend one lecture and one tutorial per week.

For lecture times and tutorial rooms please consult the MQ Timetable website: <http://www.timetables.mq.edu.au>. This website will display up-to-date information on your classes and tutorial room locations.

### Required and Recommended Texts and/or Materials

REQUIRED READING (in order of study)

1. Horace Walpole, *The Castle of Otranto* (1764)
2. Ann Radcliffe, *A Sicilian Romance* (179)
3. Gothic Romantic Poetry, Byron "The Giaour" (1813)
4. Edgar Allen Poe, *Selected Tales*, 1839/1841: "The Fall of the House of Usher", "The Murders in the Rue Morgue", "The Man of the Crowd".
5. Mary Elizabeth Braddon, *Lady Audley's Secret* (1862)
6. Henry James, *The Turn of the Screw* (1898)
7. Bram Stoker, *Dracula* (1897)
8. Sir Arthur Conan Doyle, *The Hound of the Baskervilles* (1901/1902)
9. Daphne du Maurier *Jamaica Inn* (1936)
10. Alfred Hitchcock *Psycho* (1960)
11. Gillian Flynn, *Sharp Objects* (2013/2018)

RECOMMENDED READING

Please see unit's iLearn site

### Technology Used and Required

Online units can be accessed at: <http://ilearn.mq.edu.au/>.

PC and Internet access are required. Basic computer skills (e.g., internet browsing) and skills in word processing are also a requirement.

Please consult teaching staff for any further, more specific requirements.

### Unit Schedule

Please see iLearn site for details.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Undergraduate students seeking more policy resources can visit the [Student Policy Gateway \(https://students.mq.edu.au/support/study/student-policy-gateway\)](https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](https://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](https://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

### Learning outcomes

- To introduce students to a range of Gothic texts and cultural forms
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## Assessment tasks

- Critical Essay
- Research Essay
- Tutorial Participation

## Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

### Learning outcomes

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- To learn to communicate historical and theoretical concepts in verbal and written forms
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## Assessment tasks

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## Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

### Learning outcomes

- To introduce students to a range of Gothic texts and cultural forms



- To develop analytical and research skills that can be applied to past and present cultural and literary debates
- To learn to communicate historical and theoretical concepts in verbal and written forms
- To develop a greater understanding of the profound impact on contemporary culture of eighteenth and nineteenth-century cultural forms
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## **Assessment tasks**

- Critical Essay
- Research Essay
- Tutorial Participation

## **Discipline Specific Knowledge and Skills**

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

## **Learning outcomes**

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## **Assessment tasks**

- Critical Essay
- Research Essay

- Tutorial Participation

## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

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## Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

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## **Effective Communication**

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

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## **Assessment tasks**

- Critical Essay
- Research Essay
- Tutorial Participation

## **Engaged and Ethical Local and Global citizens**

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded,

sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

### **Learning outcomes**

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### **Assessment tasks**

- Critical Essay
- Research Essay
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## **Socially and Environmentally Active and Responsible**

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

### **Learning outcomes**

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- To develop analytical and research skills that can be applied to past and present cultural and literary debates
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## **Assessment tasks**

- Critical Essay
- Research Essay
- Tutorial Participation