



ENGL720

Nineteenth Century Literature

S1 Day 2019

Dept of English

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General Information

Unit convenor and teaching staff

Unit convenor

Dr Lee Christine O'Brien

lee.obrien@mq.edu.au

Contact via email

AHH Level 2

By appointment.

Credit points

4

Prerequisites

Admission to MRes

Corequisites

Co-badged status

Unit description

The nineteenth century was a period of rapid urbanisation, industrialisation and imperial expansion that redefined concepts of gender, class, the nature of work and the domestic. Writers responded with energy and passion to social and political change, creating in the process increasingly diverse literary forms. The kinds of literary writing that emerged radically redefined the cultural and public sphere. This was also the age of emerging mass readerships and literary celebrities. Taking a selection of literary texts as a starting point, this unit explores nineteenth-century literary culture as dynamic, diverse and self-consciously modern.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

Synthesise and analyse information from a variety of sources in order to engage at an advanced, theoretically informed level with a range of nineteenth-century literary texts

Develop sophisticated analytical and research skills that can be applied to past and present cultural and literary debates

Demonstrate the ability to apply accumulated knowledge and skills in order to

communicate historical and theoretical concepts in verbal and written forms

Develop an advanced, critically informed understanding of the impact on contemporary culture of late eighteenth-century and nineteenth-century cultural forms

Attain an advanced understanding of the historical and often hierarchical deployment of concepts of nature and culture, violence and the criminal, progress, reason, the imagination, literary and aesthetic value.

Gain skills in arguing persuasively a critical position by producing and engaging in informed critical discussion on unit content in seminars

General Assessment Information

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for *timed* assessments – e.g. quizzes, online tests.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Short Essay: 2000w</u>	35%	No	Midnight Sunday Week 7
<u>Research Essay</u>	45%	No	Midnight Sunday Week 13
<u>Participation</u>	20%	No	Continuing

Short Essay: 2000w

Due: **Midnight Sunday Week 7**

Weighting: **35%**

Literature review/critical essay.

On successful completion you will be able to:

- Synthesise and analyse information from a variety of sources in order to engage at an advanced, theoretically informed level with a range of nineteenth-century literary texts
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- Demonstrate the ability to apply accumulated knowledge and skills in order to communicate historical and theoretical concepts in verbal and written forms
- Develop an advanced, critically informed understanding of the impact on contemporary

culture of late eighteenth-century and nineteenth-century cultural forms

- Attain an advanced understanding of the historical and often hierarchical deployment of concepts of nature and culture, violence and the criminal, progress, reason, the imagination, literary and aesthetic value.

Research Essay

Due: **Midnight Sunday Week 13**

Weighting: **45%**

4000 word essay. A research essay on a topic to be decided on by student in consultation with unit convener.

On successful completion you will be able to:

- Synthesise and analyse information from a variety of sources in order to engage at an advanced, theoretically informed level with a range of nineteenth-century literary texts
- Develop sophisticated analytical and research skills that can be applied to past and present cultural and literary debates
- Demonstrate the ability to apply accumulated knowledge and skills in order to communicate historical and theoretical concepts in verbal and written forms
- Develop an advanced, critically informed understanding of the impact on contemporary culture of late eighteenth-century and nineteenth-century cultural forms
- Attain an advanced understanding of the historical and often hierarchical deployment of concepts of nature and culture, violence and the criminal, progress, reason, the imagination, literary and aesthetic value.

Participation

Due: **Continuing**

Weighting: **20%**

Engagement with unit content.

On successful completion you will be able to:

- Synthesise and analyse information from a variety of sources in order to engage at an advanced, theoretically informed level with a range of nineteenth-century literary texts
- Demonstrate the ability to apply accumulated knowledge and skills in order to communicate historical and theoretical concepts in verbal and written forms
- Gain skills in arguing persuasively a critical position by producing and engaging in informed critical discussion on unit content in seminars

Delivery and Resources

Classes

This is a read-only unit with seminar attendance determined in consultation with convener.

For seminar times and seminar rooms please consult the MQ Timetable website: <http://www.time.tables.mq.edu.au>. This website will display up-to-date information on your classes and room locations.

Required and Recommended Texts and/or Materials

REQUIRED READING (in order of study)

1. Jane Austen *Persuasion*
2. George Eliot *Silas Marner*
3. Sheridan Le Fanu "Green Tea" or "Carmilla"
4. Olive Schreiner *The Story of an African Farm*
5. Arthur Morrison *A Child of the Jago*

A selection of Romantic and Victorian poetry to be provided.

RECOMMENDED READING

Please see unit's iLearn site

Technology Used and Required

Online units can be accessed at: <http://ilearn.mq.edu.au/>.

PC and Internet access are required. Basic computer skills (e.g., internet browsing) and skills in word processing are also a requirement.

Please consult teaching staff for any further, more specific requirements.

Unit Schedule

Please see Unit's iLearn site

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)

- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Undergraduate students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

PG - Capable of Professional and Personal Judgment and Initiative

Our postgraduates will demonstrate a high standard of discernment and common sense in their professional and personal judgment. They will have the ability to make informed choices and decisions that reflect both the nature of their professional work and their personal perspectives.

This graduate capability is supported by:

Learning outcomes

- Synthesise and analyse information from a variety of sources in order to engage at an advanced, theoretically informed level with a range of nineteenth-century literary texts
- Develop sophisticated analytical and research skills that can be applied to past and present cultural and literary debates
- Demonstrate the ability to apply accumulated knowledge and skills in order to communicate historical and theoretical concepts in verbal and written forms
- Develop an advanced, critically informed understanding of the impact on contemporary culture of late eighteenth-century and nineteenth-century cultural forms
- Attain an advanced understanding of the historical and often hierarchical deployment of concepts of nature and culture, violence and the criminal, progress, reason, the imagination, literary and aesthetic value.
- Gain skills in arguing persuasively a critical position by producing and engaging in informed critical discussion on unit content in seminars

Assessment tasks

- Short Essay: 2000w
- Research Essay

PG - Discipline Knowledge and Skills

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

Learning outcomes

- Synthesise and analyse information from a variety of sources in order to engage at an advanced, theoretically informed level with a range of nineteenth-century literary texts
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Assessment tasks

- Short Essay: 2000w
- Research Essay
- Participation

PG - Critical, Analytical and Integrative Thinking

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

Learning outcomes

- Synthesise and analyse information from a variety of sources in order to engage at an advanced, theoretically informed level with a range of nineteenth-century literary texts
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present cultural and literary debates

- Demonstrate the ability to apply accumulated knowledge and skills in order to communicate historical and theoretical concepts in verbal and written forms
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Assessment tasks

- Short Essay: 2000w
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- Participation

PG - Research and Problem Solving Capability

Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:

Learning outcomes

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- Short Essay: 2000w
- Research Essay

PG - Effective Communication

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported by:

Learning outcomes

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- Research Essay
- Participation

PG - Engaged and Responsible, Active and Ethical Citizens

Our postgraduates will be ethically aware and capable of confident transformative action in relation to their professional responsibilities and the wider community. They will have a sense of connectedness with others and country and have a sense of mutual obligation. They will be able to appreciate the impact of their professional roles for social justice and inclusion related to national and global issues

This graduate capability is supported by:

Learning outcomes

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