PHIX365
Film and Philosophy
S1 OUA 2019
Dept of Philosophy

Contents
General Information ........................................... 2
Learning Outcomes ........................................... 3
General Assessment Information ......................... 3
Assessment Tasks ............................................ 3
Delivery and Resources .................................... 6
Unit Schedule .................................................. 7
Learning and Teaching Activities ......................... 13
Policies and Procedures .................................... 13
Graduate Capabilities ....................................... 16
Changes from Previous Offering ......................... 24

Disclaimer
Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.
General Information

Unit convenor and teaching staff
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By appointment

OUA Convenor
Jane Johnson
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Prerequisites

Corequisites

Co-badged status

Unit description
What can philosophy teach us about cinema? What can film show us about philosophy? Can films do philosophy? This unit explores these questions across a range of writings dealing with philosophical, aesthetic and ethical aspects of our engagement with film. We examine the ways in which film itself can explore philosophical problems in visual and narrative terms. We begin with the problems of cinematic representation, visual perception and the ontology of the moving image. We consider how film represents our subjective experience by exploring the phenomenology of perception, movement, emotional engagement and time-consciousness. We analyse how films can explore philosophical ideas, focusing on the provocative claim that films can do philosophy by cinematic means. Finally, we examine some of the ethical, moral and ideological implications of film in modern culture. Throughout the unit we analyse the work of philosophers who investigate the philosophical dimensions of film, or who construct new ways of thinking about film philosophically. We also study various films and filmmakers from a philosophical perspective with the aim of demonstrating the creative intersection between film and philosophy. All enrolment queries should be directed to Open Universities Australia (OUA): see www.open.edu.au

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://www.open.edu.au/student-admin-and-support/key-dates/
Learning Outcomes

On successful completion of this unit, you will be able to:

- To understand and examine developments in philosophy of film that deal with theoretical problems as well as broader philosophical, ethical and cultural issues.
- To analyse and explore the relationship between film and philosophy in contemporary culture.
- To find, analyse and evaluate primary and secondary sources and present a well-argued philosophical discussion in an essay format.
- To apply philosophical theories to specific film/TV examples.
- To locate and evaluate contemporary media discussions of film and television from a philosophical point of view.
- To create or design a means of communicating your own reflections on philosophy of film.
- To participate actively in group discussion and learning activities during tutorials.

General Assessment Information

Late Submission Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Hurdle</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tutorial Participation</td>
<td>15%</td>
<td>No</td>
<td>Ongoing throughout semester</td>
</tr>
<tr>
<td>Film and Philosophy Journal</td>
<td>25%</td>
<td>No</td>
<td>Week 10</td>
</tr>
<tr>
<td>Online Quizzes</td>
<td>20%</td>
<td>No</td>
<td>Week 13</td>
</tr>
<tr>
<td>Film and Philosophy Essay</td>
<td>40%</td>
<td>No</td>
<td>Week 13</td>
</tr>
</tbody>
</table>

Tutorial Participation

Due: Ongoing throughout semester
Weighting: 15%

Class discussions, whether online or in tutorials, are students’ opportunities to engage actively
with what we are studying together. Students are expected to engage actively in weekly
discussions of the unit material in a thoughtful manner that is informed by a careful engagement
with the assigned films and readings. Both lecture and tutorials are important sites of individual
and group learning. Internal students are expected to come to tutorial each week having listened
to the lectures, read the assigned reading, and ready to raise questions and discuss the relevant
ideas with their classmates. After working through the assigned material, external/online students
should spend approximately one hour each week responding to the weekly tutorial questions and
contributing to the online discussion forums.

Participation will be assessed based on both the quality and quantity of students' contributions
online or in tutorials, including engagement with their peers' responses.

On successful completion you will be able to:

• To understand and examine developments in philosophy of film that deal with theoretical
  problems as well as broader philosophical, ethical and cultural issues.
• To analyse and explore the relationship between film and philosophy in contemporary
  culture.
• To apply philosophical theories to specific film/TV examples.
• To locate and evaluate contemporary media discussions of film and television from a
  philosophical point of view.
• To create or design a means of communicating your own reflections on philosophy of
  film.
• To participate actively in group discussion and learning activities during tutorials.

Film and Philosophy Journal

Due: Week 10
Weighting: 25%

Students are required to submit a Film-Philosophy Journal covering weeks 1-10 of the course,
with a brief entry for at least six weeks of the course (the written content of the journal should
amount to approximately 1800-2000 words overall). The journal can be a workbook, scrapbook,
diary, or other format of your own choosing (e.g. blog, webpage, photographs, artwork, video
clip, etc). Students are asked to write their responses to the week’s lecture material, readings,
and tutorial discussion, and where appropriate to discuss examples of films/TV works/
documentaries that they have seen or discussed in class.

In the journal you may write your thoughts and impressions of the material studied from week to
week, provide summaries of readings, or reflections on the topics explored that week; you
include images, photographs, film reviews, and other creative works of your own relevant to film
and philosophy. Students are also encouraged to use the journal to work through ideas that will
be relevant in preparing their essays.

The journal is designed to promote ongoing reading and reflection on the weekly topics explored
in the lectures, in set readings, and in tutorial discussion; it also aims to encourage students to
apply ideas explored in the course to contemporary cinema as well as to broader aesthetic, ethical and cultural debates.

Over the course of the semester, the journal should show evidence of:

a) reflection on weekly readings and topics raised in tutorial discussion (study notes, questions, written comments, etc.);

b) research into essay and tutorial topics (e.g. secondary readings, essay preparation, revision of lectures, reading, and tutorial material); and

c) application of the theories discussed in the course to contemporary films and wider social and cultural debates (personal reflection, critical analysis of particular films, theoretically informed use of images, and so on).

The journal is supposed to be a useful aid for ongoing study and research as well as providing an opportunity to exercise more independent, creative, and critical thinking.

On successful completion you will be able to:

- To understand and examine developments in philosophy of film that deal with theoretical problems as well as broader philosophical, ethical and cultural issues.
- To analyse and explore the relationship between film and philosophy in contemporary culture.
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**Online Quizzes**

**Due: Week 13**

**Weighting: 20%**

In Weeks 3, 5, 7, 9 and 11 students will complete short online quizzes based on the unit readings (5 quizzes in total). Quizzes start in week 3 and continue until week 12. Each quiz opens after the relevant lectures. Quizzes involve true/false or multiple choice options. All quizzes remain open until Week 13, Friday June 7. The quizzes cannot be accessed after that date. Please don't leave all the quizzes to the last minute - you should complete the quizzes throughout the semester after the relevant lecture.

**Criteria:** These assessments will be evaluated on the accuracy of quiz responses to questions based on topics and texts. These quizzes are designed to encourage ongoing study and revision of the unit materials and to foster preparation for other assessment tasks (e.g. the essay).

On successful completion you will be able to:
• To analyse and explore the relationship between film and philosophy in contemporary culture.

Film and Philosophy Essay

Due: **Week 13**

Weighting: **40%**

In the Film and Philosophy Essay, students will use the critical methods and aesthetic insights discussed over the course of the term to respond to set questions based on the topics covered during the semester and/or may analyse a film/TV work of their own choosing (in consultation with the Lecturer). Here you show us the critical questioning and philosophical knowledge you have learned over the unit. This essay, which should be approximately 2000 words, will be workshopped in peer review exercises in Week 13. A draft will be due at the start of Week 13 to be ready to bring to class; the final version of the Essay is due at the end of Week 13.

Length: 2000-2500 words.

Criteria: An excellent essay will demonstrate knowledge of the relevant content; a clear structure and argument; creativity, proper expression, spelling, punctuation and grammar; an easy to read presentation; proper integration and referencing of research and other sources.

This assessment will be evaluated based on the criteria explained on the rubric that will posted on iLearn.

On successful completion you will be able to:

• To understand and examine developments in philosophy of film that deal with theoretical problems as well as broader philosophical, ethical and cultural issues.

• To analyse and explore the relationship between film and philosophy in contemporary culture.

• To find, analyse and evaluate primary and secondary sources and present a well-argued philosophical discussion in an essay format.

• To apply philosophical theories to specific film/TV examples.

• To locate and evaluate contemporary media discussions of film and television from a philosophical point of view.

• To create or design a means of communicating your own reflections on philosophy of film.

**Delivery and Resources**

**Required and Recommended Texts and/or Materials**

PHL365 Film and Philosophy will be using electronically available readings available via Leganto on the iLearn website.

My book will also be a valuable resource and is a recommended background reading: Robert
Sinnerbrink, *New Philosophies of Film: Thinking Images* (Continuum/Bloomsbury, 2011). Copies can be bought or ordered from the Co-Op Bookshop. There are a number of other good film and philosophy volumes available via the Library.

**Technology Used and Required**

This unit uses an iLearn website, Leganto online resources, Kanopy (an video streaming service available through the library) and Echo360 lecture recordings. Both internal and external students will accordingly require regular access to a computer and a reliable internet connection.

**Class Meetings**

For lecture times and classrooms please consult the MQ Timetable website: http://www.timetables.mq.edu.au. This website will display up-to-date information on your classes and classroom locations.

Lectures are scheduled on Tuesdays from 10:00-11:00am and Fridays from 12:00-1:00pm. Recordings will be available on iLearn for external/online students.

Tutorials are scheduled for either 1:00-2:00pm or 2:00-3:00pm on Fridays.

**Unit Schedule**

**Week 1: What is Philosophy of Film/Film-Philosophy?**

**Required Readings:**


**Week 2: Ontologies of the Moving Image**

**Required Readings:**

- Noël Carroll, “Defining the Moving Image” in *Theorizing the Moving Image* (Cambridge:

• Rafe McGregor, ‘A New/Old Ontology of Film’, *Film-Philosophy*, vol. 17, no. 1 (2013), 265-280


**Week 3: Understanding Film Narrative**

**Required Readings**:


**Week 4: Cognitivism Goes to the Movies**

**Required Readings**:


**Background Reading:** R. Sinnerbrink, *New Philosophies of Film: Thinking Images*, Chapter 4, ‘Cognitivism Goes to the Movies’, pp. 67-89.

**Week 5: Affect and Emotion in Cinema**

**Required Readings:**


**Background Reading:** R. Sinnerbrink, *New Philosophies of Film: Thinking Images*, Chapter 4, ‘Cognitivism Goes to the Movies’, pp. 67-89.

**Week 6: Cinematic Ethics**

**Required Readings:**

• Jane Stadler, ‘Cinema’s Compassionate Gaze: Empathy, Affect, and Aesthetics in *The Diving Bell and the Butterfly*’, in Jinhee Choi and Mattias Frey (eds), *Cine-Ethics: Ethical Dimensions of Film Theory, Practice and Spectatorship* (London and New York:...
Week 7: Gilles Deleuze’s Cine-philosophy

Required Readings:


Week 8: Stanley Cavell’s Film Philosophy

Required Readings:


Week 9: Film as Philosophy: Pro and Contra

**Required Readings:**


**Background Reading:** Christopher Falzon, ‘Philosophy through Film’, *Internet Encyclopedia of Philosophy*: https://www.iep.utm.edu/phi-film/


Week 10: Film as Philosophy Case Study 1: Eternal Sunshine of the Spotless Mind (Kaufman/Gondry, 2004)

**Required Readings:**


Recommended: George Toles, 'Trying to Remember Clementine', Christopher Grau (ed), *Eternal*
Week 11: Film as Philosophy Case Study 2: *Melancholia* (Lars von Trier, 2011)

**Required Readings:**

- Steven Shaviro, ‘MELANCHOLIA or, the Romantic Anti-Sublime’, *Sequence* 1.1 (2012): [http://reframe.sussex.ac.uk/sequence1/1-1-melancholia-or-the-romantic-anti-sublime/](http://reframe.sussex.ac.uk/sequence1/1-1-melancholia-or-the-romantic-anti-sublime/)


**Required Readings:**


Learning and Teaching Activities

Lecture
Two one hour lectures per week given Staff Lecturers. These will be recorded on Echo360 and available as downloadable recordings on the ilearn website for this unit. Powerpoint slides/notes will also be available via the website.

Tutorials
One one hour tutorial per week. Students will enrol in a tutorial class and engage in weekly discussion and learning activities relating to the weekly course material. Tutorials begin in Week 2 and students must attend at least 9/12 classes.

Policies and Procedures

Late Submission - applies unless otherwise stated elsewhere in the unit guide

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Extension Request

Special Consideration Policy and Procedure

The University recognises that students may experience events or conditions that adversely affect their academic performance. If you experience serious and unavoidable difficulties at exam time or when assessment tasks are due, you can consider applying for Special Consideration.

You need to show that the circumstances:
1. were serious, unexpected and unavoidable
2. were beyond your control
3. caused substantial disruption to your academic work
4. substantially interfered with your otherwise satisfactory fulfilment of the unit requirements
5. lasted at least three consecutive days or a total of 5 days within the teaching period and prevented completion of an assessment task scheduled for a specific date.

If you feel that your studies have been impacted submit an application as follows:

1. Visit Ask MQ and use your OneID to log in
2. Fill in your relevant details
3. Attach supporting documents by clicking ‘Add a reply’, click ‘Browse’ and navigating to the files you want to attach, then click ‘Submit Form' to send your notification and supporting documents
4. Please keep copies of your original documents, as they may be requested in the future as part of the assessment process

Outcome

Once your submission is assessed, an appropriate outcome will be organised.

OUA Specific Policies and Procedures

Withdrawal from a unit after the census date

You can withdraw from your subjects prior to the census date (last day to withdraw). If you successfully withdraw before the census date, you won’t need to apply for Special Circumstances. If you find yourself unable to withdraw from your subjects before the census date - you might be able to apply for Special Circumstances. If you’re eligible, we can refund your fees and overturn your fail grade.

If you’re studying Single Subjects using FEE-HELP or paying up front, you can apply online.

If you’re studying a degree using HECS-HELP, you’ll need to apply directly to Macquarie University.

Macquarie University policies and procedures are accessible from Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:
Student Support

• Academic Appeals Policy
• Academic Integrity Policy
• Academic Progression Policy
• Assessment Policy
• Fitness to Practice Procedure
• Grade Appeal Policy
• Complaint Management Procedure for Students and Members of the Public
• Special Consideration Policy (Note: The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.)

Undergraduate students seeking more policy resources can visit the Student Policy Gateway (https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

• Workshops
• StudyWise
• Academic Integrity Module for Students
• Ask a Learning Adviser
Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

**Learning outcomes**

- To understand and examine developments in philosophy of film that deal with theoretical problems as well as broader philosophical, ethical and cultural issues.
- To analyse and explore the relationship between film and philosophy in contemporary culture.
- To find, analyse and evaluate primary and secondary sources and present a well-argued philosophical discussion in an essay format.
- To apply philosophical theories to specific film/TV examples.
- To locate and evaluate contemporary media discussions of film and television from a philosophical point of view.
- To create or design a means of communicating your own reflections on philosophy of film.
- To participate actively in group discussion and learning activities during tutorials.
Assessment tasks

• Tutorial Participation
• Film and Philosophy Journal
• Online Quizzes
• Film and Philosophy Essay

Learning and teaching activities

• Two one hour lectures per week given Staff Lecturers. These will be recorded on Echo360 and available as downloadable recordings on the ilearn website for this unit. Powerpoint slides/notes will also be available via the website.
• One one hour tutorial per week. Students will enrol in a tutorial class and engage in weekly discussion and learning activities relating to the weekly course material. Tutorials begin in Week 2 and students must attend at least 9/12 classes.

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

• To understand and examine developments in philosophy of film that deal with theoretical problems as well as broader philosophical, ethical and cultural issues.
• To analyse and explore the relationship between film and philosophy in contemporary culture.
• To find, analyse and evaluate primary and secondary sources and present a well-argued philosophical discussion in an essay format.
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• To create or design a means of communicating your own reflections on philosophy of film.
• To participate actively in group discussion and learning activities during tutorials.

Assessment tasks

• Tutorial Participation
• Film and Philosophy Journal
Learning and teaching activities

- One one hour tutorial per week. Students will enrol in a tutorial class and engage in weekly discussion and learning activities relating to the weekly course material. Tutorials begin in Week 2 and students must attend at least 9/12 classes.

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- To understand and examine developments in philosophy of film that deal with theoretical problems as well as broader philosophical, ethical and cultural issues.
- To analyse and explore the relationship between film and philosophy in contemporary culture.
- To find, analyse and evaluate primary and secondary sources and present a well-argued philosophical discussion in an essay format.
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- To participate actively in group discussion and learning activities during tutorials.

Assessment tasks

- Tutorial Participation
- Film and Philosophy Journal
- Online Quizzes
- Film and Philosophy Essay

Learning and teaching activities

- One one hour tutorial per week. Students will enrol in a tutorial class and engage in weekly discussion and learning activities relating to the weekly course material. Tutorials
Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

• To understand and examine developments in philosophy of film that deal with theoretical problems as well as broader philosophical, ethical and cultural issues.
• To locate and evaluate contemporary media discussions of film and television from a philosophical point of view.
• To create or design a means of communicating your own reflections on philosophy of film.
• To participate actively in group discussion and learning activities during tutorials.

Assessment task

• Tutorial Participation

Learning and teaching activity

• Two one hour lectures per week given Staff Lecturers. These will be recorded on Echo360 and available as downloadable recordings on the ilearn website for this unit. Powerpoint slides/notes will also be available via the website.
• One one hour tutorial per week. Students will enrol in a tutorial class and engage in weekly discussion and learning activities relating to the weekly course material. Tutorials begin in Week 2 and students must attend at least 9/12 classes.

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcome

• To participate actively in group discussion and learning activities during tutorials.
Assessment task

- Tutorial Participation

Learning and teaching activity

- One one hour tutorial per week. Students will enrol in a tutorial class and engage in weekly discussion and learning activities relating to the weekly course material. Tutorials begin in Week 2 and students must attend at least 9/12 classes.

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

- To understand and examine developments in philosophy of film that deal with theoretical problems as well as broader philosophical, ethical and cultural issues.
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- To find, analyse and evaluate primary and secondary sources and present a well-argued philosophical discussion in an essay format.
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Assessment tasks

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Learning and teaching activities

- Two one hour lectures per week given Staff Lecturers. These will be recorded on
Echo360 and available as downloadable recordings on the iLearn website for this unit. Powerpoint slides/notes will also be available via the website.

- One one hour tutorial per week. Students will enrol in a tutorial class and engage in weekly discussion and learning activities relating to the weekly course material. Tutorials begin in Week 2 and students must attend at least 9/12 classes.

### Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

### Learning outcomes

- To understand and examine developments in philosophy of film that deal with theoretical problems as well as broader philosophical, ethical and cultural issues.
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### Learning and teaching activities

- Two one hour lectures per week given by Staff Lecturers. These will be recorded on Echo360 and available as downloadable recordings on the iLearn website for this unit. Powerpoint slides/notes will also be available via the website.
• One one hour tutorial per week. Students will enrol in a tutorial class and engage in weekly discussion and learning activities relating to the weekly course material. Tutorials begin in Week 2 and students must attend at least 9/12 classes.

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

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Learning and teaching activities

• Two one hour lectures per week given Staff Lecturers. These will be recorded on Echo360 and available as downloadable recordings on the ilearn website for this unit. Powerpoint slides/notes will also be available via the website.
Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systematically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- To understand and examine developments in philosophy of film that deal with theoretical problems as well as broader philosophical, ethical and cultural issues.
- To analyse and explore the relationship between film and philosophy in contemporary culture.
- To find, analyse and evaluate primary and secondary sources and present a well-argued philosophical discussion in an essay format.
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Learning and teaching activities

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- One one hour tutorial per week. Students will enrol in a tutorial class and engage in weekly discussion and learning activities relating to the weekly course material. Tutorials

https://unitguides.mq.edu.au/unit_offerings/105664/unit_guide/print
begin in Week 2 and students must attend at least 9/12 classes.

Changes from Previous Offering

- A number of more recent readings have been included for various weekly topics.
- New case study films have been added.
- Leganto readings available online.