ITL 306

Italian Cinema

S2 Day 2019

Dept of International Studies

Contents

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General Information

Unit convenor and teaching staff
Emilio Lomonaco
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Credit points
3

Prerequisites
6cp at 200 level including ITL211

Corequisites

Co-badged status

Unit description
This unit examines social and political reality in post-war and contemporary Italy through film. It looks at topical issues such as the mafia; the representation of women; regionalism; religion; language and dialect; migration; and consumerism as represented, explicitly and implicitly, in some of the best known films of Italian cinema. The films screened also offer an overview of the most important periods and genres in Italian film production, from neorealism to 'la Commedia all'Italiana', and introduce students to some of Italy's best known filmmakers.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

Introduce students to Italian cinema and film criticism

Deepen students' cultural and historic understanding of Italy

Allow students to develop and consolidate skills in critical analysis and textual interpretation

Further students' linguistic competence through speaking, reading and writing in the target language

To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.

Write and argue appropriately to discuss and analyze film content

Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

General Assessment Information

Indicative examples of assessment tasks will be available on iLearn.

Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Assessment Tasks

Name	Weighting	Hurdle	Due
2 Written assignments	30%	No	wks 6,12
Class Participation	10%	No	ongoing
Oral Presentation	20%	No	week 13
Final essay	40%	No	Week 13

2 Written assignments

Due: **wks 6,12**
Weighting: **30%**

500 words in Italian

On successful completion you will be able to:
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historic, economic and social themes

Class Participation

Due: **ongoing**
Weighting: **10%**

Attendance and active participation to class weekly discussions/forums

On successful completion you will be able to:
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Oral Presentation

Due: **week 13**
Weighting: **20%**

Film Review Critique

On successful completion you will be able to:
- Deepen students' cultural and historic understanding of Italy
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- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
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Final essay

Due: **Week 13**

Weighting: **40%**

1500 words in Italian

For a detailed description of the assignments, please see the section "Additional Information" below.

On successful completion you will be able to:

- Introduce students to Italian cinema and film criticism
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- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
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Delivery and Resources

Text: *A History of Italian Cinema,* Peter Bondanella, Continuum, New York-London, 2009 ISBN 978-1-4411-6069-0

Films:

Lo sceicco bianco (1952), Federico Fellini.

Pane amore e fantasia (1953), Luigi Comencini.

I soliti ignoti (1958), Mario Monicelli.

Divorzio all'italiana (1961), Pietro Germi.

Il sorpasso (1962), Dino Risi.

81/2(1963), Federico Fellini.

I mostri (1963), Dino Risi. (Episodi guardati in classe)

Mimì metallurgico ferito nell'onore (1971), Lina Wertmüller.

C'eravamo tanto amati (1974), Ettore Scola

Mediterraneo (1991), Gabriele Salvatores.

Johnny Stecchino (1991), Roberto Benigni.

Caterina va in città (2003), Paolo Virzì

Documentaries:

1) *Italian Comedy from Totò to Benigni*

2) *Federico Fellini – Sono un gran bugiardo*

Copies of films on DVD will be given to students at the end of each lesson.

Readings:

Bassanese Fiora   *Understanding Luigi Pirandello*,1997

Bondanella, Peter   *The cinema of Federico Fellini*, 1992

Brand & Pertile   *The Cambridge History of Italian Literature*, 1996

Burke, Frank   *Federico Fellini, Variety lights to La dolce vita*, 1987

Caputi, Anthony   *Pirandello and the crisis of modern consciousness*, 1998

Gorizio, Vito *Verga Verista, guida a "I Malavoglia"*, 1994

Verga, Giovanni   *I Malavoglia*, 1991

Verga, Giovanni   *The house by the medlar tree*, 1984.

TECHNOLOGY USED AND REQUIRED

Online Unit

Login is via: https://ilearn.mq.edu.au/

Is my unit in iLearn?: http://help.ilearn.mq.edu.au/unitsonline/ to check when your online unit will become available.

Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required. If applicable, students are required to download the relevant language package prior to Week 2.

Please contact your course convenor **before** the end of **Week 1** if you do not have a suitable laptop (or tablet) for in-class use.

- **For central technical support go to:** http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/
- **For student quick guides on the use of iLearn go to:** https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy *(**Note:** The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.)*

Undergraduate students seeking more policy resources can visit the Student Policy Gateway (https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
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Assessment tasks

- 2 Written assignments
- Class Participation
- Oral Presentation
- Final essay

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcomes

- Allow students to develop and consolidate skills in critical analysis and textual interpretation
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Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

- Introduce students to Italian cinema and film criticism
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Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Introduce students to Italian cinema and film criticism

- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
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Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

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Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

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Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication

technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
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- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
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Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- Introduce students to Italian cinema and film criticism
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- To develop students' independent research skills and motivate students to conduct self-

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Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content

Assessment tasks

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Additional information

For lecture times and classrooms please consult the MQ Timetables website: http://www.timetables.mq.edu.au.

Ongoing assessment

Students are required to watch all the movies/documentaries and comment them in Italian. They will be given, each week, a set of questions in relation to the movie/documentary they have to watch (and/or to the chapters of the text they have to study) for the following lesson. Their answers will stimulate comments and discussions in class.

For your graded written assignments please consider these points:

- Type in double space.

- Use correct accents.

- Make sure to include a bibliography (Websites included).

- Always quote your sources when discussing (other texts read

  or Websites) even when you are paraphrasing.

- Whenever it's possible, support your discussion with examples

  (scenes from the film).

ALL TEXT-BASED ASSESSMENT TASKS WILL BE SUBMITTED ELECTRONICALLY AND WILL BE SUBJECT TO PLAGIARISM DETECTION SOFTWARE (TURNITIN)

Oral presentation:

The student will present to the class another film from the genres/directors studied in class (Neorealism, Fellini, Comedy Italian Style etc.). Your presentation should be delivered freely (not read from notes) and last no longer than 7 minutes. At the end of the presentation one student and the tutor, will ask one question each (two questions in total) about the film/director presented.

If you have handouts, please let your tutor have the materials ahead of time, so that photocopies can be made before the class starts.