AHIS8230

City of Constantine

Session 1, Fully online/virtual 2020

Department of Ancient History

Contents

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General Information

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Credit points
10

Prerequisites
Admission to MAncHist or GradCertAncHist or MA in (Ancient History or Coptic Studies)

Corequisites

Co-badged status
AHIX8230

Unit description
This unit examines the history of Constantinople from its foundation by Constantine the Great in the fourth century to its capture by the Ottoman Turks in the fifteenth century. It focuses on the cultural, ecclesiastical, intellectual, military, art and architectural history of the city, using literary, documentary and archaeological evidence.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Cultivate a deeper appreciation of a range of cultural, social, religious, and political issues when dealing with sources from the past

ULO2: Demonstrate an understanding of the importance of primary and secondary texts and images through analysis, expression, and argument

ULO3: Participate actively in online discussions

Assessment Tasks

Coronavirus (COVID-19) Update

Assessment details are no longer provided here as a result of changes due to the Coronavirus (COVID-19) pandemic.

Students should consult iLearn for revised unit information.

Find out more about the Coronavirus (COVID-19) and potential impacts on staff and students

General Assessment Information

Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Marks are indicative until final review/moderation after the exam period is finished.

ASSESSMENT TASK 1 WEEKLY ONLINE DISCUSSION

All students will be expected to post at least one (1) response to the Online Discussion forum each week. This posting should be between 100-300 words and it should be in response to the questions posted for that week. These questions will relate to the primary texts in your Book of Readings each week.

The assessment criteria for this task is based on participation and the quality of your postings. Grading criteria includes clarity of expression and argument, evidence of independent thought, and the relevance of your response to the questions set by the tutor.

These posts are due at midnight of the Sunday of each tutorial week (i.e. Week 2 is from Monday 2nd - Sunday 8th March, and the online discussion should be made by midnight on Sunday 8th March). You are welcome to continue posting to the weekly discussion forum after this due date, but any postings made after midnight on Sunday will not be counted for assessment purposes. You are also welcome to start new discussions each week on topics of interest, but these will not be counted towards this assessment task.

The Online Discussion component is worth 15% of your overall assessment. You will need to post a response to at least 9 of the weekly forums from Weeks 2 to 4 and Weeks 6 to 12 (inclusive). Note that any postings that you make for Week 1, 5 and 13 will not count towards these 9 weekly posts.

ASSESSMENT 2 ANNOTATED BIBLIOGRAPHY

Students will submit an annotated bibliography of 15 (fifteen) references that will be used for the Major Essay (Assessment 3). In a maximum of 1500 words, these references should include brief commentaries which summarise the work and its relevance to the major essay question. Primary and secondary sources should be included. See weekly bibliographies and the general references in the Delivery and Resources folder below for ideas as to where to start.

ASSESSMENT TASK 3 MAJOR ESSAY

Major Essay Questions

1. Discuss the factors that led to Constantine's foundation of the city of Constantinople. Why are there differing versions of the city's foundation and inauguration in the sources?

2. Analyse the evidence of Justinian's policy of military and territorial reconquest, and discuss the reasons why he would have adopted such a policy.

3. What do you consider to be the main contributing factors to both periods of iconoclasm (726-787CE and 813-843CE)?

4. How did the Fourth Crusaders justify their attack on fellow Christians and their looting of churches in Constantinople? Examine both Western and Byzantine accounts of the Fourth Crusade and compare their responses to the removal of holy relics and works of art from the city.

5. Discuss the strategies employed by the Fourth Crusaders to besiege Constantinople in 1204CE. Why did the Crusaders attack Constantinople, and how and why were they successful?

6. Discuss the relationship between the church and state in Byzantium with particular reference to the reign of two emperors. How do you think the Byzantines themselves perceived the relationship between the church and emperor?

7. Discuss the distinctive features of Byzantine art and/or architecture. How was Byzantine art and/or architecture different from Western or early Islamic art of the same period?

8. Choose two aspects of everyday life in Byzantium and consider the extant evidence to determine what it can tell us about the everyday lives of the Byzantines. Are there any issues with using these sources, and why is the evidence of everyday life less prominent than that of the lives of emperors and saints?

9. Based on the extant sources, what do you consider to be the main contributing factors to the fall of Constantinople in 1453CE? Was the fall of Constantinople inevitable?

Delivery and Resources

Coronavirus (COVID-19) Update

Any references to on-campus delivery below may no longer be relevant due to COVID-19.

Please check here for updated delivery information: https://ask.mq.edu.au/account/pub/display/unit_status

BIBLIOGRAPHY   City of Constantine

Reference works

(**) - available online via MQ library

**Cambridge History of the Byzantine Empire c.500-1492 ed. J. Shepard (2008).

Oxford Dictionary of Byzantium, 3 vols ed. A. Kazhdan (1991)

Oxford History of Byzantium ed. C. Mango (2002)

**James, E. (ed.) *A Companion to Byzantium.* (Chichester, U.K. ; Malden, MA, 2010).

The Oxford Handbook of Byzantine Studies ed. E. Jeffreys (2009)

The Byzantine World ed. P. Stephenson (2010)

A Chronology of the Byzantine Empire ed. T. Venning (2005)

Prosopography of the Byzantine Empire ed. J. R. Martindale (2001-)

Dumbarton Oaks Bibliographies (1973-)

***The Blackwell Companion to Eastern Christianity*, ed. Ken Parry (2007).

The Palgrave Atlas of Byzantine History ed. J. Haldon (2006)

Some relevant journals:

Byzantine and Modern Greek Studies

Byzantinische Zeitschrift

Byzantion

Dumbarton Oaks Papers

Greek, Roman and Byzantine Studies

Journal of Hellenic Studies

Revue des Etudes Byzantines

Travaux et Mémoires

General Reading:

*Bassett, S. *The Urban Image of Late Antique Constantinople* (Cambridge, 2007).

*Byrd, K.M. Pierre *Gilles' Constantinople: A Modern English Translation* (Italica Press, 2008).

*Cameron, A. *The Byzantines* (Oxford, 2006).

*Gregory, T. *A History of Byzantium* (Oxford, 2010).

**Grig, L. and Kelly, G. *Two Romes: Rome and Constantinople in Late Antiquity* (Oxford, 2012).

*Harris, J. *Constantinople: Capital of Byzantium* (London, 2007).

*Hatlie, P. *The monks and monasteries of Constantinople, ca. 350-850* (Cambridge, UK; New York, 2007).

*Magdalino, P. *Studies on the history and topography of Byzantine Constantinople* (Aldershot, 2007).

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Mango, C. & Dagron, G. eds. *Constantinople and its Hinterland* (Aldershot, 1995).

*Necipoglu, N. ed. *Byzantine Constantinople: Monuments, Topography and Everyday Life* (Leiden, 2001).

Week 1 – Byzantium before Constantine

(*) Only physical copy available (**) Available online through the MQ library

**Brown, A. and Neil, B., eds. *Byzantine Culture in Translation,* (Leiden, 2017).

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**Cameron, A., *The Mediterranean World in Late Antiquity, AD 395-600,* (London, 1993).

**Haldon, J.F., Jeffreys, E. and Cormack, R., *The Oxford Handbook of Byzantine Studies,* (Oxford, 2008).

**Johnson, S.F., *The Oxford Handbook of Late Antiquity,* (Oxford, 2012).

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**Marincola, J. *Authority and Tradition in Ancient Historiography.* (Cambridge, 1997).

Week 2 – The Age of Constantine: 4th Century

*Barnes, T.D., *Constantine and Eusebius,* (Cambridge, MA, 1981).

*Barnes, T.D., *Constantine: Dynasty, religion and power in the later Roman Empire,* (Chichester, 2011).

**Casiday, A. and Norris, F.W., eds. *Constantine to c.600,* (Cambridge, 2007).

*Drake, H.A., *In praise of Constantine: a historical study and new translation of Eusebius' Tricennial Orations,* (Berkeley, 1976).

**Grig, L. and Kelly, G., eds. *Two Romes: Rome and Constantinople in Late Antiquity,* (Oxford, 2012).

**Hollerich, M.J., 'Religion and Politics in the Writings of Eusebius: Reassessing the First "Court Theologian"', *Church History* 59 (1990), 309-325.

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**Lieu, S., 'Constantine Byzantinus: The anonymous *Life of Constantine*' (*BHG* 364)' in S.N.C. Lieu and D. Montserrat, eds. *From Constantine to Julian: Pagan and Byzantine Views,* (London and New York, 1996, 97-105).

**Lieu, S., 'Constantine in Legendary Literature' in N. Lenski, ed. *The Cambridge Companion to the Age of Constantine,* (Cambridge, 2005, 298-322).

*Papacostas, T. and Parani, M., eds. *Discipuli dona ferentes: Glimpses of Byzantium in Honour of Marlia Mundell Mango,* (Turnhout, 2017).

**Van Dam, R. 'The Afterlife of Constantine' in R. Van Dam, ed. *Remembering Constantine at the Milvian Bridge,* (Cambridge, 2011, 19-32).

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Week 3 – The Age of Justinian: 6th Century **Cameron, A., *Procopius and the sixth century,* (London, 1996).

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Potter, D., *Theodora: Actress, Empress, Saint,* (New York, 2015).

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*Teteriatnikov, N.B., *Justinian Mosaics of the Hagia Sophia and their Aftermath,* (Washington D.C., 2017).

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Week 4 – The Age of Iconoclasm

**Baranov, V., 'The Iconophile Fathers' in K. Parry, ed. *The Wiley Blackwell Companion to Patristics,* (Chichester, 2015).

*Brubaker, L., *Inventing Byzantine Iconoclasm,* (Bristol, 2012).

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**Efthymiadis, S., *The Life of the Patriarch Tarasios by Ignatios the Deacon,* (Aldershot, 1998).

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Week 6 – The Age of Crusades: 11ᵗʰ – 13ᵗʰ Centuries

**Allen, S.J. and Amt, E., *The Crusades: A Reader,* (North York, 2014).

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**Gaggero, M., 'Western Eyes on the Latin East: The *Chronique D'Ernoul et De Bernard Le Trésorier* and Robert of Clari's *Conquête de Constantinople*' in L. Morreale and N.L. Paul, eds. *The French of Outreamer: Communities and Communication in the Crusading Mediterranean,* (New York, 2018, 86-109).

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**Page, G., 'Niketas Choniates' in G. Page, ed. *Being Byzantine: Greek Identity Before the Ottomans, 1200-1420,* (Cambridge, 2008, 72-93).

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**Van Tricht, F., 'Literature and Sciences in Latin-Byzantine Constantinople' in F. Van Tricht, ed. *The Horoscope of Emperor Baldwin II,* (Leiden and Boston, 2018, 131-185).

*Whitby, M., ed. *Byzantines and crusaders in non-Greek sources, 1025-1204,* (Oxford, 2007).

Week 7 – Humanism

**Antonopoulou, A., Kotzabassi, S. and Loukaki, M., eds. *Myriobiblos: Essays on Byzantine Literature and Culture,* (Boston and Berlin, 2015).

*Bydén, B., *Theodore Metochites on Ancient Authors and Philosophy,* (Göteborg, 2002).

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**Wilson, N. G., *From Byzantium to Italy: Greek Studies in the Italian Renaissance,* (London, 2017).

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Week 8 – The Byzantine Church

**Brown, P., *The Body and Society: Men, Women and Sexual Renunciation in Early Christianity*, (1988).

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*Krueger, D., ed. *Byzantine Christianity,* (Minneapolis, 2006).

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Week 9

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Krueger, D. (ed.) Byzantine Christianity. A People's History of Byzantium, vol. 3 (2006).

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Nichol, D. Church and Society in the Last Centuries of Byzantium (Cambridge, 1979).

Obolensky, D. The Byzantine Commonwealth: Eastern Europe, 500-1453 (London, 1974).

Papadakis, A. The Christian East and the Rise of the Papacy (New York, 1994).

Runciman, S. The Byzantine Theocracy (Cambridge, 1977).

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Wybrew, H. The Orthodox Liturgy: The Development of the Eucharistic Liturgy in the Byzantine Rite (New York, 1996).

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Macquarie University policies and procedures are accessible from Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public

- Special Consideration Policy *(Note: The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.)*

Students seeking more policy resources can visit the Student Policy Gateway (https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

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- Workshops
- StudyWise
- Academic Integrity Module

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