

## **ECHE8280**

# **Creativity and the Arts: Contemporary Perspectives**

Session 1, Fully online/virtual 2020

Macquarie School of Education

## **Contents**

General Information	2
Learning Outcomes	3
General Assessment Information	3
Assessment Tasks	3
Delivery and Resources	6
Unit Schedule	8
Policies and Procedures	9

#### Disclaimer

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## **General Information**

Unit convenor and teaching staff

Unit convenor, Music tutor

Dr Sarah Powell

sarah.powell@mq.edu.au

Contact via 9850 9885

29WW Rm 263

By appointment

Drama tutor

Dr Alison McConnell-Imbriotis

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Visual Arts tutor

Jane Lancaster

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Credit points

10

#### Prerequisites

[Admission to MTeach(0-5) and (ECED602 or ECHE6020)] or [admission to MEChild or MEd or MEdLead or GradCertIndigenousEd or MIndigenousEd or MSpecEd or MSocEntre or GradCertEChild or GradCertEdS]

Corequisites

Co-badged status

#### Unit description

This unit focuses on the pivotal role of the arts in early childhood, particularly in the domains of music and movement, visual arts, and drama. Students are provided opportunities to enhance their capacity to use diverse resources that underpin high quality arts education. The unit provides a forum through which to critique contemporary issues in arts education, drawing on current research in early childhood and allied fields. Students will investigate current specialist pedagogies as a basis for developing personal approaches to the provision of early childhood arts education.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <a href="https://www.mq.edu.au/study/calendar-of-dates">https://www.mq.edu.au/study/calendar-of-dates</a>

## **Learning Outcomes**

On successful completion of this unit, you will be able to:

**ULO1:** Demonstrate a critical appreciation of the expert body of knowledge focusing on the arts in early childhood.

**ULO2:** Demonstrate a sound understanding of the ways in which young children use art forms to explore, create and communicate about their worlds.

**ULO3:** Critically analyse and reflect on materials, processes and repertoire that underpin creative arts learning experiences in early childhood.

**ULO4:** Demonstrate specialist expertise in facilitating a range of creative arts learning experiences with young children.

## **Assessment Tasks**

#### Coronavirus (COVID-19) Update

Assessment details are no longer provided here as a result of changes due to the Coronavirus (COVID-19) pandemic.

Students should consult iLearn for revised unit information.

Find out more about the Coronavirus (COVID-19) and potential impacts on staff and students

## **General Assessment Information**

#### **Assessment Presentation and Submission Guidelines**

Please follow these guidelines when you submit each assignment:

- Allow a left and right-hand margin of at least 2cm in all assignments.
- Please type all assignments using 12-point font and 1.5 spacing.
- All assessments must be submitted through Turnitin in .doc or .pdf format
- It is the responsibility of the student to ensure that all assessments are successfully submitted through Turnitin.
- Faculty assignment cover sheets are NOT required.

#### **Draft Submissions & Turnitin Originality Reports**

 Students may use Turnitin's Originality Report as a learning tool to improve their academic writing if this option is made available in the unit.

- Students are strongly encouraged to upload a draft copy of each assessment to Turnitin at least one week prior to the due date to obtain an Originality Report.
- The Originality Report provides students with a similarity index that may indicate if
  plagiarism has occurred. Students will be able to make amendments to their drafts prior
  to their final submission on the due date.
- Generally, one Originality Report is generated every 24 hours up to the due date.

#### Please note:

- Students should regularly save a copy of all assignments before submission,
- Students are responsible for checking that their submission has been successful and has been submitted by the due date and time.

#### Assignment extensions and late penalties

- In general, there should be no need for extensions except through illness or
  misadventure that would be categorised as serious and unavoidable
  disruption according to the University definition of same, see: <a href="https://students.mq.edu.au/study/my-study-program/special-consideration">https://students.mq.edu.au/study/my-study-program/special-consideration</a>
- Applications for extensions must be made via AskMQ according to the Special
  Consideration policy. Extensions can only be granted if they meet the Special
  Considerations policy and are submitted via <a href="https://ask.mq.edu.au/">https://ask.mq.edu.au/</a>. This will ensure
  consistency in the consideration of such requests is maintained.
- Late submissions without extension will receive a penalty of 5% reduction of the total
  possible mark for each day late (including weekends and public holidays). You are
  reminded that submitting even 1 day late could be the difference between passing and
  failing a unit. Late penalties are applied by unit convenors or their delegates after tasks
  are assessed.
- No assessable work will be accepted after the return/release of marked work on the same topic. If a student is still permitted to submit on the basis of unavoidable disruption, an alternative topic may be set.
- Students should keep an electronic file of all assessments. Claims regarding "lost"
  assessments cannot be made if the file cannot be produced. It is also advisable to keep
  an electronic file of all drafts and the final submission on a USB untouched/unopened
  after submission. This can be used to demonstrate easily that the assessment has not

been amended after the submission date.

#### Requesting a re-assessment of an assignment

If you have **evidence** that your task has been incorrectly assessed against the grade descriptors you can request a re-mark. To request a re-mark you need to contact the unit convenor within **7 days** of the date of return of the assignment and provide **a detailed assessment of your script against the task criteria**. Evidence from your assignment must be provided to support your judgements.

Note: Failed assessments cannot be re-marked as they are all double-marked as a part of the moderation process.

Please note: The outcome of a re-mark may be a **higher/lower or unchanged grade**. Grades are standards referenced and effort is NOT a criterion.

#### **University Policy on Grading**

#### Criteria for awarding grades for assessment tasks

Assignments will be awarded grades ranging from HD to F according to guidelines set out in the University's Grading Policy. The following descriptive criteria are included for your information.

#### **Descriptive Criteria for Awarding Grades in the Unit**

In order to meet the unit outcomes and successfully pass this unit, students must make a genuine attempt at all assessment tasks. Where this requirement is not met you will be awarded an FA grade with a maximum mark of 45.

Students will be awarded grades ranging from HD to F according to guidelines set out in the assessment policy: https://staff.mq.edu.au/work/strategy-planning-and- governance/university-policies-and-procedures/policies/assessment-in-effect-from-session- 2-2016

In order to ensure clear distinctions between grades, final marks of 49, 64, 74 and 84 will not be used. The following generic grade descriptors provide university-wide standards for awarding final grades.

Grade	Descriptor
HD (High Distinction)	Provides consistent evidence of deep and critical understanding in relation to the learning outcomes. There is substantial originality and insight in identifying, generating and communicating competing arguments, perspectives or problem solving approaches; critical evaluation of problems, their solutions and their implications; creativity in application as appropriate to the discipline.
D (Distinction)	Provides evidence of integration and evaluation of critical ideas, principles and theories, distinctive insight and ability in applying relevant skills and concepts in relation to learning outcomes. There is demonstration of frequent originality in defining and analysing issues or problems and providing solutions; and the use of means of communication appropriate to the discipline and the audience.

C (Credit)	Provides evidence of learning that goes beyond replication of content knowledge or skills relevant to the learning outcomes. There is demonstration of substantial understanding of fundamental concepts in the field of study and the ability to apply these concepts in a variety of contexts; convincing argumentation with appropriate coherent justification; communication of ideas fluently and clearly in terms of the conventions of the discipline.
P (Pass)	Provides sufficient evidence of the achievement of learning outcomes. There is demonstration of understanding and application of fundamental concepts of the field of study; routine argumentation with acceptable justification; communication of information and ideas adequately in terms of the conventions of the discipline. The learning attainment is considered satisfactory or adequate or competent or capable in relation to the specified outcomes.
<b>F</b> (Fail)	Does not provide evidence of attainment of learning outcomes. There is missing or partial or superficial or faulty understanding and application of the fundamental concepts in the field of study; missing, undeveloped, inappropriate or confusing argumentation; incomplete, confusing or lacking communication of ideas in ways that give little attention to the conventions of the discipline.

Note: If you fail a unit with a professional experience component the fail grade will be on your transcript irrespective of the timing of the placement.

#### Withdrawing from this Unit

If you are considering withdrawing from this unit, please seek academic advice via <a href="https://ask.m.g.edu.au">https://ask.m.g.edu.au</a> before doing so as this unit may be a co-requisite or prerequisite for units in the following sessions and may impact on your progression through the degree.

#### Results

Results shown in iLearn, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit <a href="mailto:ask.m">ask.m</a> <a href="mailto:q.edu.au">q.edu.au</a>

## **Delivery and Resources**

#### Coronavirus (COVID-19) Update

Any references to on-campus delivery below may no longer be relevant due to COVID-19. Please check here for updated delivery information: <a href="https://ask.mq.edu.au/account/pub/display/unit-status">https://ask.mq.edu.au/account/pub/display/unit-status</a>

#### Recommended text/s:

S. Wright (Ed.), *Children, meaning-making and the arts* (2nd ed., pp. 1-29). Frenchs Forest: Pearson.

#### AND/OR

Dinham, J. & Chalk, B. (2018). *It's Arts play: Young children belonging, being and becoming through the Arts.* Melbourne: Oxford University Press.

#### Information about the unit iLearn site

This unit has a full web presence through iLearn.

Students will need regular access to a computer and the internet to complete this unit.

Weekly access to iLearn is compulsory for all students. Important assessment information will be posted there, as will other relevant unit notices and materials, including a reading template and guide to lecture note taking to assist your studies.

Various activities and materials for discussion and critical reflection are included and external students especially are encouraged to use this web component. Electronic links and suggested references will be included in the Resources section. Please check the iLearn unit regularly.

#### **Support resources**

Macquarie University has a range of services for students. If you are struggling with any aspect of academic life or career trajectory and skills, we have great supports within the university. Please refer to the comprehensive list of support services here.

#### Access and technical assistance

Information for students about access to the online component of this unit is available at <a href="mailto:ilearn.m">ilearn.m</a> q.edu.au/login/MQ/. You will need to enter your student username and password.

Please do **NOT** contact the Unit Convenor regarding iLearn technical help.

No extensions will be given for any technical issues. Allow enough time for your submissions.

Assistance is available from IT Helpdesk ph: 1800 67 4357, or log a request at <a href="help.mq.edu.au">help.mq.edu.au</a>. OneHelp is the online IT support service for both students and staff.

This unit requires students to use several ICT and software skills:

- Internet access: The iLearn site contains materials for this unit; it is also required for the online submission of all Assessment Tasks, and for the use of Turnitin submission for ALL tasks.
- Word processing, visual representations, and document formatting: You are required to use an appropriate form of software to present your assignments.
- Uploading of assessment tasks to iLearn.

#### **Attendance Requirements**

For weekday/internal (face to face) study mode, attendance at all tutorials is required. External/

online students are required to participate actively in weekly tasks, lectures and readings through iLearn.

## **Unit Schedule**

#### Coronavirus (COVID-19) Update

The unit schedule/topics and any references to on-campus delivery below may no longer be relevant due to COVID-19. Please consult <u>iLearn</u> for latest details, and check here for updated delivery information: <a href="https://ask.mq.edu.au/account/pub/display/unit\_status">https://ask.mq.edu.au/account/pub/display/unit\_status</a>

#### **Lectures and tutorials**

**Internal** students are required to view 10 lectures by streaming from iLearn, and attend tutorials on Mondays 10 -12pm according to the following schedule:

Week	Date	Content
1	24 Feb	Music 1: Belonging, being and becoming musical
2	2 Mar	Music 2: Learning and teaching
3	9 Mar	Music 3: Embodied symbols and authentic assessment
4	16 Mar	Drama 1: Dramatic play in early childhood
5	23 Mar	Drama 2: Working in role
6	30 Mar	Drama 3: Pathways into drama
7	6 Арг	Visual Arts 1: Issues in early childhood visual arts
	13 Apr	RECESS
	20 Apr	RECESS
8	27 Apr	Visual Arts 2: Young children and the visual arts
9	4 May	Visual Arts 3: Fostering young children's creativity in the visual arts
10	11 May	PROFESSIONAL EXPERIENCE
11	18 May	
12	25 May	

13	1 Jun	
	8 Jun	EXAM PERIOD
	15 Jun	

Tutorial rooms are located at 29 Wallys Walk (29WW):

Music Room is 292

Drama Room is 145

Visual Arts Room is 284

**Online** students are required to view 10 lectures by streaming from iLearn, and complete the online activities for each module.

### **Policies and Procedures**

Macquarie University policies and procedures are accessible from Policy Central (https://staff.m.g.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- · Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy (Note: The Special Consideration Policy is effective from 4

  December 2017 and replaces the Disruption to Studies Policy.)

Students seeking more policy resources can visit the <u>Student Policy Gateway</u> (https://students.m <u>q.edu.au/support/study/student-policy-gateway</u>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

#### Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

#### Results

Results published on platform other than <a href="mailto:eStudent">eStudent</a>, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in <a href="mailto:eStudent">eStudent</a>. For more information visit <a href="mailto:ask.mq.edu.au">ask.mq.edu.au</a> or if you are a Global MBA student contact <a href="mailto:globalmba.support@mq.edu.au">globalmba.support@mq.edu.au</a>

#### **Department Procedures**

#### **Attendance**

All Internal tutorials begin in Week 1 (24 February) of Session.

Activities completed during weekly tutorials (internal) or online (external) are essential for building the core knowledge and/or skills required to demonstrate the learning

outcomes of this unit [and to meet the AITSL Graduate Teacher Standards and/or ACECQA requirements].

Attendance at all tutorials or online activities is mandatory and the roll will be taken and online activity monitored.

Students are required to attend the tutorial in which they are enrolled. Any changes to tutorial enrolments must be completed officially through e-student. Please do not contact the unit convenor requesting a change.

#### **Unit Expectations**

- Students are expected to read weekly readings before completing tasks and/or attending tutorials
- Students are expected to listen/attend weekly lectures before completing tasks online or attending tutorials
- Students are required to make a genuine attempt at all assessment tasks to pass the unit.

Note: It is not the responsibility of unit staff to contact students who have failed to submit assignments. If you have any missing items of assessment, it is your responsibility to make contact with the unit convenor.

#### Workload

In a 10 credit-point unit you should expect to commit nine (9) hours of your time per week to your

studies.

#### **Electronic Communication**

It is the student's responsibility to check all electronic communication on a regular, weekly basis. Communication may occur via:

- Official MQ Student Email Address [Note: Please do not email staff from any email account other than your uni email account.]
- The Dialogue function on iLearn
- Other iLearn communication functions

## Student Support

Macquarie University provides a range of support services for students. For details, visit <a href="http://students.mq.edu.au/support/">http://students.mq.edu.au/support/</a>

## **Learning Skills**

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- · Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

## Student Services and Support

Students with a disability are encouraged to contact the <u>Disability Service</u> who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

## IT Help

For help with University computer systems and technology, visit <a href="http://www.mq.edu.au/about\_us/">http://www.mq.edu.au/about\_us/</a> offices\_and\_units/information\_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.