

ENGX1021

Creative Writing 1: An Introduction

Session 2, Fully online/virtual 2020

Department of English

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Disclaimer

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Notice

As part of Phase 3 of our return to campus plan, most units will now run tutorials, seminars and ot her small group learning activities on campus for the second half-year, while keeping an online ver sion available for those students unable to return or those who choose to continue their studies online

To check the availability of face-to-face and onlin e activities for your unit, please go to timetable viewer. To check detailed information on unit asses sments visit your unit's iLearn space or consult your unit convenor.

General Information

Unit convenor and teaching staff

Marcelle Freiman

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Credit points

10

Prerequisites

Corequisites

Co-badged status

Unit description

Creative writing involves expression and skills. It also involves reading. This practical unit introduces students to different approaches and ways of thinking about creative writing. Students engage in a series of lectures and workshops, learning a range of creative writing skills and topics. Students are encouraged to be experimental and adventurous in their writing. Seminars address different creative writing topics and readings so that students can learn about various genres, methods and approaches. The workshops are interactive; they aim to increase understanding of the process of creative writing. The aim of this unit is for students to learn, achieve and realise their creativity and writing skills in their creative work, engaging with lecture and reading content and participating in writing workshops, on-course writing exercises, and doing set assignments.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Achieve creative writing and reading skills in relation to concepts, topics, craft, technique and voice

ULO2: Evaluate creative writing processes

ULO3: Identify, engage with and apply concepts of narrative form and poetry

ULO4: Analyse and discuss the work of others in group discussions

General Assessment Information

Written assignments are submitted via Turnitin links in iLearn.

Quizzes to be completed on time each week for which they are set.

It is a requirement of this unit that all creative work handed in for workshops or as assignments is new, original work written for and during this unit. It must must engage with the unit topics and content. Work from a concurrent unit or previous units or studies must not be presented for workshops or assessments. Creative writing written prior to the unit commencing cannot be presented either.

Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Requirements for Presentation of Assignments

- Proof-read your assignment before submitting it, preferably by printing it out and reading it on the page.
- Use double or 1.5 spacing, single spacing is not permitted.
- Use 12 point font and leave sufficient side margins (the standard 2.54 cm is fine).
- Left justification
- No fancy fonts use only Times, Arial, Cambria, Verdana or other plain font.
- Insert page numbering and the word count at the end of the creative work and the reflective essay.
- Marks are deducted for failure to comply with these presentation requirements.

Assessment Tasks

Name	Weighting	Hurdle	Due
Creative Work and a Reflective Essay	40%	No	Week 13
Quizzes on readings	15%	No	Week 3 - Week 11
Creative Work (Minor)	25%	No	Week 7
Online discussions and participation	20%	No	Ongoing

Creative Work and a Reflective Essay

Assessment Type 1: Creative work Indicative Time on Task 2: 35 hours

Due: Week 13 Weighting: 40%

Creative writing consisting of prose, or poetry, and a reflective essay

On successful completion you will be able to:

- Achieve creative writing and reading skills in relation to concepts, topics, craft, technique and voice
- Evaluate creative writing processes
- · Identify, engage with and apply concepts of narrative form and poetry
- Analyse and discuss the work of others in group discussions

Quizzes on readings

Assessment Type 1: Quiz/Test Indicative Time on Task 2: 3 hours

Due: Week 3 - Week 11

Weighting: 15%

Eight multiple choice quizzes on assigned readings, completed prior to the lecture in the weeks for which they are set.

On successful completion you will be able to:

- Achieve creative writing and reading skills in relation to concepts, topics, craft, technique and voice
- Identify, engage with and apply concepts of narrative form and poetry

Creative Work (Minor)

Assessment Type 1: Creative work Indicative Time on Task 2: 24 hours

Due: Week 7 Weighting: 25%

Creative writing: prose, or poetry.

On successful completion you will be able to:

 Achieve creative writing and reading skills in relation to concepts, topics, craft, technique and voice

- · Evaluate creative writing processes
- Identify, engage with and apply concepts of narrative form and poetry

Online discussions and participation

Assessment Type 1: Participatory task Indicative Time on Task 2: 35 hours

Due: **Ongoing** Weighting: **20%**

- Read assigned readings in preparation for online discussions each week. - Read class peers' submitted creative writing and provide written feedback in online workshop discussion forums.

On successful completion you will be able to:

- Achieve creative writing and reading skills in relation to concepts, topics, craft, technique and voice
- · Evaluate creative writing processes
- · Identify, engage with and apply concepts of narrative form and poetry
- · Analyse and discuss the work of others in group discussions

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- · the Writing Centre for academic skills support.

Delivery and Resources

Online delivery via the unit iLearn for all unit activities and resources.

All readings are available through the library via the Leganto link in iLearn.

Lectures are pre-recorded and avalable via the Echo360 link in iLearn.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://staff.m.g.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

¹ If you need help with your assignment, please contact:

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy (Note: The Special Consideration Policy is effective from 4
 December 2017 and replaces the Disruption to Studies Policy.)

Students seeking more policy resources can visit the <u>Student Policy Gateway</u> (<u>https://students.mg.edu.au/support/study/student-policy-gateway</u>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

Results

Results published on platform other than <u>eStudent</u>, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in <u>eStudent</u>. For more information visit <u>ask.mq.edu.au</u> or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- · Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the <u>Disability Service</u> who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/ offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.