

ENGX2030

Literature and the Visual

Session 1, Fully online/virtual 2020

Department of English

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Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Ryan Twomey

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Tutor

Daniel Carrigy

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AHH Level 2

By Appointment

Credit points

10

Prerequisites

40cp

Corequisites

Co-badged status

Unit description

This unit focuses on intersections between literary and visual narratives across a variety of media. Students will analyse traditional literary texts (novels, poetry, short story) alongside graphic novels, television series, films, and video games, to consider the multitude of ways in which visual forms borrow from the literary imagination. The unit will engage with research and scholarship focused on sequential art, serialised television, film studies, and new media theory, while exploring methods of adaptation and transmedia production. Key theoretical and conceptual issues such as narrative methods in poetry, drama, prose, and visual communication and literacy will be examined, along with the role literary and visual narratives play in the public discourse surrounding politics, gender, ethnicity, and the environment.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Demonstrate a vocabulary for discussing narrative strategies in literary fiction, gaming, graphic novels, film and television

ULO2: Demonstrate a knowledge of genres and narrative forms and of the technical resources of different media

ULO3: Research and discuss humanist concerns, specifically the role of the past in the present, the nature of human identity, subjectivity and the uses of power, in relation to the set texts

ULO4: Analyse the use of the formal resources of different genres, specifically literary fiction, gaming, graphic novels, film and television

ULO5: Critically examine the ways in which ideas and speculations about the individual and society have varied between the 17th century and 21st centuries

Assessment Tasks

Coronavirus (COVID-19) Update

Assessment details are no longer provided here as a result of changes due to the Coronavirus (COVID-19) pandemic.

Students should consult iLearn for revised unit information.

Find out more about the Coronavirus (COVID-19) and potential impacts on staff and students

Delivery and Resources

Coronavirus (COVID-19) Update

Any references to on-campus delivery below may no longer be relevant due to COVID-19. Please check here for updated delivery information: https://ask.mq.edu.au/account/pub/display/unit_status

DELIVERY:

One lecture and one tutorial per week (tutorials start in week one).

Online units can be accessed at: http://www.ilearn.mq.edu.au

The unit uses the following technology: **Leganto**, **echo 360**, and **iLearn**

REQUIRE READINGS/TV & FILMS/GAMES

See Handbook on iLearn and listen to the first lecture for details.

Unit Schedule

Coronavirus (COVID-19) Update

The unit schedule/topics and any references to on-campus delivery below may no longer be relevant due to COVID-19. Please consult <u>iLearn</u> for latest details, and check here for updated delivery information: https://ask.mq.edu.au/account/pub/display/unit_status

| Week | Topics | Learning Activities / Resources | Notes |
|---------|-----------------------------|---------------------------------|--------------------------------|
| Week 1 | Introduction | Tutorials Start | |
| Week 2 | Watchmen | Viewing Prior to Lecture | Extra Episodes + Graphic Novel |
| Week 3 | True Detective Season 3 | Viewing Prior to Lecture | View Extra Episodes |
| Week 4 | Stranger Things | Viewing Prior to Lecture | View Extra Episodes |
| Week 5 | Memento | Viewing Prior to Lecture | |
| Week 6 | Macbeth | Viewing Prior to Lecture | |
| Week 7 | The Kid with a Bike | Viewing Prior to Lecture | |
| Week 8 | Maus | Read Maus | |
| Week 9 | Death-Ray | Read <i>Death-Ray</i> | |
| Week 10 | Bitch Planet | Read Bitch Planet | |
| Week 11 | History of Gaming Narrative | Play Florence | |
| Week 12 | Gaming in Practice | Play The Great Fire | |
| Week 13 | Final Lecture | No Tutorials | |

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy

- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy (Note: The Special Consideration Policy is effective from 4

 December 2017 and replaces the Disruption to Studies Policy.)

Students seeking more policy resources can visit the <u>Student Policy Gateway</u> (https://students.m <u>q.edu.au/support/study/student-policy-gateway</u>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- · Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the <u>Disability Service</u> who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/ offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.

Changes since First Published

| Date | Description |
|----------------|---------------------------------------------------------------------------------------------------------------------------------|
| 23/02/ 2020 | I was waiting for the OUA unit guide to be populated before submitting the internal unit guide to make sure they were verbatim. |