ENGX1002

Literature: Modern and Contemporary

Session 2, Fully online/virtual 2020

Department of English

Contents

General Information 2

Learning Outcomes 2

Assessment Tasks 3

Delivery and Resources 5

Unit Schedule 5

Policies and Procedures 6

Changes since First Published 7

Disclaimer

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Notice

As part of Phase 3 of our return to campus plan, most units will now run tutorials, seminars and ot her small group learning activities on campus for the second half-year, while keeping an online ver sion available for those students unable to return or those who choose to continue their studies onli ne.

To check the availability of face-to-face and onlin e activities for your unit, please go to timetable vi ewer. To check detailed information on unit asses sments visit your unit's iLearn space or consult yo ur unit convenor.

General Information

Unit convenor and teaching staff Ryan Twomey ryan.twomey@mq.edu.au
Credit points 10
Prerequisites
Corequisites
Co-badged status
Unit description Building on the range of concepts and tools introduced to students in ENGL1001 Literature: From Medieval to Modern, this unit focuses on how literature developed throughout the twentieth century to the present day. It analyses how English, Australian and American writers - poets, playwrights, novelists, graphic novelists and screenwriters - responded in profoundly intellectual and visceral ways to the wars, calamities, technological change and digital disruptions of what Eric Hobsbawm calls the 'Age of Extremes'. We trace patterns of alienation and anomie, but also the growing urgency of hope and human rights in literary responses to the modern world. Continuing to develop university level skills in critical reading, textual analysis and writing about literary texts, this unit also introduces students to theories of visual literacy and critical studies, equipping students with the tools to interpret different kinds of narratives.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Demonstrate critical reading habits, interpretive analysis, research, and effective communication, with particular application to the field of English studies.

ULO2: Understand and be able to describe some of the key features of a range of texts from the modern to the contemporary.

ULO3: Apply understanding of literary techniques to literary study and beyond to other situations.

ULO4: Engage in informed critical discussion on unit content with peers and teachers, entertain others' points of view, and to argue a critical position.

Assessment Tasks

Name	Weighting	Hurdle	Due
Online Quiz	10%	No	Week 3
Textual Analysis Task	30%	No	Week 6
Online Participation Task	20%	No	Weekly
Research Essay	40%	No	Week 13

Online Quiz

Assessment Type [1]: Quiz/Test
Indicative Time on Task [2]: 2 hours
Due: **Week 3**
Weighting: **10%**

Students will complete one online quiz in week three - comprising 10 multiple choice questions. They will be timed at 10 minutes in duration.

On successful completion you will be able to:

- Demonstrate critical reading habits, interpretive analysis, research, and effective communication, with particular application to the field of English studies.
- Understand and be able to describe some of the key features of a range of texts from the modern to the contemporary.
- Apply understanding of literary techniques to literary study and beyond to other situations.

Textual Analysis Task

Assessment Type [1]: Case study/analysis
Indicative Time on Task [2]: 15 hours
Due: **Week 6**
Weighting: **30%**

750 Word Textual Analysis Task

On successful completion you will be able to:

- Demonstrate critical reading habits, interpretive analysis, research, and effective

communication, with particular application to the field of English studies.
- Understand and be able to describe some of the key features of a range of texts from the modern to the contemporary.
- Apply understanding of literary techniques to literary study and beyond to other situations.

Online Participation Task

Assessment Type [1]: Participatory task
Indicative Time on Task [2]: 36 hours
Due: **Weekly**
Weighting: **20%**

Preparation of notes for participation forum and any additional research. Participation in forum activities; answering questions in weekly forums and contributing meaningfully to forum discussion.

On successful completion you will be able to:

- Demonstrate critical reading habits, interpretive analysis, research, and effective communication, with particular application to the field of English studies.
- Understand and be able to describe some of the key features of a range of texts from the modern to the contemporary.
- Engage in informed critical discussion on unit content with peers and teachers, entertain others' points of view, and to argue a critical position.

Research Essay

Assessment Type [1]: Essay
Indicative Time on Task [2]: 37 hours
Due: **Week 13**
Weighting: **40%**

1500 Word Research Essay Related to a Set Topic

On successful completion you will be able to:

- Demonstrate critical reading habits, interpretive analysis, research, and effective communication, with particular application to the field of English studies.
- Understand and be able to describe some of the key features of a range of texts from the modern to the contemporary.
- Apply understanding of literary techniques to literary study and beyond to other situations.

[1] If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

[2] Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

DELIVERY:

One lecture and one forum per week (**tutorials start in week one**).

Online units can be accessed at: **http://www.ilearn.mq.edu.au**

The unit uses the following technology: **Leganto, echo 360,** and **iLearn**

REQUIRE READINGS/TV & FILMS/GAMES

See Handbook on iLearn and listen to the first lecture for details.

Unit Schedule

Week	Topics	Learning Activities / Resources	Notes
Week 1	Introduction	Forums Start	Begin week two reading
	PRE-WAR MODULE		
Week 2	Decadence	Read *Heart of Darkness*	Obtain your own copy
Week 3	War Poetry, Politics, Myth	Read Poetry Selection	Readings available on Leganto
Week 4	Imagism	Read 'Feminist Manifesto'	Link available on iLearn
	POST-WAR MODULE		
Week 5	Australian War Poetry	Read Poetry Selection	Readings available on Leganto
Week 6	Indigenous Australian Poetry	Read Poetry Selection	Link available on iLearn
Week 7	Post-Colonialism	Read *Wide Sargasso Sea*	Obtain your own copy
Week 8	Post-War to 21st Century	Read *Scorched*	Obtain your own copy
	21st CENTURY MODULE		

Week 9	Graphic Novels	Read *Dark Knight Returns*	Obtain your own copy
Week 10	Film	Watch *Code Unknown*	Obtain your own copy
Week 11	Television	Watch episode of *Fargo*	Episodes available on Leganto
Week 12	Adaptation & Transmedia	Watch *Dark Knight Returns*	Obtain your own copy
Week 13	Final Lecture	No Forums	Prepare for final essay

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy *(**Note:** The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.)*

Students seeking more policy resources can visit the Student Policy Gateway (https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA

student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Changes since First Published

Date	Description
18/06/2020	Updated to reflect unavailability of readings through Leganto