



# ENGL8075

## Literature and Writing in Professional Contexts

Session 2, Fully online/virtual 2020

*Department of English*

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#### **Disclaimer**

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#### **Notice**

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group learning activities on campus for the second half-year, while keeping an online version available for those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face and online activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

## General Information

Unit convenor and teaching staff

Unit Convenor and Teacher

Dr Catherine Fargher

[catherine.fargher@mq.edu.au](mailto:catherine.fargher@mq.edu.au)

Contact via Via email

Level 2, 25B Wally's Walk, Macquarie University

By appointment: email; phone; Zoom

Course Director

Associate Professor Jane Messer

[jane.messer@mq.edu.au](mailto:jane.messer@mq.edu.au)

Level 2, 25B Wally's Walk, Macquarie University

For unit preparation advice prior to Session 2 commencing: via email

Credit points

10

Prerequisites

Permission by special approval

Corequisites

Co-badged status

ENGX8075

Unit description

In this unit each student conceptualises, designs and undertakes a project that engages with their individual vocational or education aims. Each project will extend upon the skills and knowledge developed during the student's Masters study. Students engage in a Major Work from one of three modules: a Professional Context Project, such as an internship or other industry-focused project; the design of a school or community-based creative writing curriculum; or a research-based Journal Article suitable for a postgraduate level peer-reviewed journal. The unit is not intended for the production of a piece of creative writing. Students plan and undertake their project through independent work with the support of the convenor and student peers. Peer feedback and collaboration is encouraged. At the unit's outcome students have engaged in a significant professionalising experience culminating in documentation and a digital portfolio showcase.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are

available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** Plan and produce a major project within an approved area of activity and research.

**ULO2:** Apply refined technical skills and specialist knowledge within a sustained major work appropriate to specific readerships or community contexts.

**ULO3:** Initiate and collaborate with others in planning and executing an industry based or critically informed project.

**ULO4:** Curate a digital portfolio utilising creative writing producing during the course of study.

## General Assessment Information

All students must participate in the online discussions and activities for this unit. You are expected to participate in the form of discussion posts, critical reflections and very importantly, *by providing constructive feedback to other student peers on their plans and project drafts*. Be prepared to question the opinions of others, to have your opinions challenged and to participate actively in discussion. You are required to give thoughtful high value commentary in a timely way.

In ENGL875 Literature and Writing in Professional Contexts you are encouraged to demonstrate the advanced learning, skills and knowledge gained in your Masters program studies through the application of your learning in a major project.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Participation</a>	10%	No	Weeks 1, 4, 6, 8, 10, 12
<a href="#">Proposal/Project Plan</a>	10%	No	Week 4
<a href="#">Major Project</a>	50%	No	Week 10
<a href="#">Portfolio</a>	30%	No	Week 12

### Participation

Assessment Type <sup>1</sup>: Participatory task

Indicative Time on Task <sup>2</sup>: 4 hours

Due: **Weeks 1, 4, 6, 8, 10, 12**

Weighting: **10%**

Online discussion with student peers and lecturer about major project planning and development.

On successful completion you will be able to:

- Initiate and collaborate with others in planning and executing an industry based or critically informed project.

## Proposal/Project Plan

Assessment Type <sup>1</sup>: Plan

Indicative Time on Task <sup>2</sup>: 12 hours

Due: **Week 4**

Weighting: **10%**

Students draft a Major Work Plan, which outlines the aims, scope, and time line for your selected Major Work.

On successful completion you will be able to:

- Plan and produce a major project within an approved area of activity and research.
- Initiate and collaborate with others in planning and executing an industry based or critically informed project.

## Major Project

Assessment Type <sup>1</sup>: Project

Indicative Time on Task <sup>2</sup>: 98 hours

Due: **Week 10**

Weighting: **50%**

Students engage in a Major Work from one of three modules: a Professional Context Project; the design of a school or community-based creative writing Curriculum; or a research-based Journal Article draft.

On successful completion you will be able to:

- Plan and produce a major project within an approved area of activity and research.
- Apply refined technical skills and specialist knowledge within a sustained major work appropriate to specific readerships or community contexts.
- Initiate and collaborate with others in planning and executing an industry based or critically informed project.

## Portfolio

Assessment Type <sup>1</sup>: Portfolio

Indicative Time on Task <sup>2</sup>: 28 hours

Due: **Week 12**

Weighting: **30%**

Students create a digital portfolio that showcases selected critical or creative writing produced as part of the Masters program. The final portfolio includes reflective statements and a poster showcasing the student's Major Work for the unit.

On successful completion you will be able to:

- Curate a digital portfolio utilising creative writing producing during the course of study.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

Students should contact the unit convenor at the start of the session, or beforehand, to discuss their proposed module (journal article, curriculum, or professional context project). Students wanting to undertake a draft journal article need the approval of the unit convenor.

Involvement in industry is encouraged. Projects can include internships and independent productions; the preparation of a paper aimed at postgraduate peer-reviewed journal publication; or the design of a curriculum and assessment plan that meets a need.

The aims and context for the major project will complement and extend your individual research and vocational aims. The final works may also be showcased in professional contexts: past projects have included creative writing curricula used in school settings; the publication of an online journal; a series of radio interviews and broadcasts with Australian writers; the production of a podcast series.

### Resources

There are no required texts for this unit. The unit's iLearn site has an extensive range of suggested readings and other resources depending relating to the various modules, along with a range of readings and links via Leganto. There are no required lectures.

## Unit Schedule

Week 1: Introduction

Week 2: Planning: Journal Article, or Professional Context Project, or Curriculum Design

Week 4: Major Work Plan + planning discussion/feedback forum

Week 6 , 8, 10, 12: Major Work discussion/feedback forums

Week 10: Major Work submission

Week 12: Digital Portfolio including showcase of Major Work

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway \(https://students.mq.edu.au/support/study/student-policy-gateway\)](https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://stu>

[dents.mq.edu.au/support/](https://dents.mq.edu.au/support/)

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](https://mq.edu.au/learningskills)) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](https://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.