ENGX2020

Revolution, Evolution, Humanity: Literature and Change in the Long Nineteenth Century

Session 2, Fully online/virtual 2020

Department of English

Contents

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Notice

As part of Phase 3 of our return to campus plan, most units will now run tutorials, seminars and other small group learning activities on campus for the second half-year, while keeping an online version available for those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face and online activities for your unit, please go to timetable viewer. To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

General Information

Unit convenor and teaching staff Geoffrey Payne geoffrey.payne@mq.edu.au
Credit points 10
Prerequisites ENGX1001 or ENGX120
Corequisites
Co-badged status
Unit description This unit introduces students to a selection of texts produced during the "long" nineteenth century in Britain, covering a period from the French Revolution of 1789 to the first decade of the twentieth century. The novels and poems you will study helped to create new visions of the human, creating and responding to changing worldviews about many facets of social life: political, scientific and artistic. Major figures such as Jane Austen, William Wordsworth, Emily Bronte, Christina Rossetti and George Eliot will be studied alongside lesser-known innovators such as Charlotte Smith, John Clare and Augusta Webster. The unit will explore how these writers used literature to respond to the most challenging and divisive issues of their time in a way that still speaks to modern readers and created the foundation of the world we live in today.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Demonstrate knowledge and understanding of specific texts and literary movements of the long nineteenth century in Britain.

ULO2: Articulate links between literary texts and the cultural contexts that surround their production.

ULO3: Exhibit skills in close textual analysis.

ULO4: Communicate arguments about literature, culture and aesthetic ideas in oral and

written forms whilst engaging with other points of view.

ULO5: Deploy research skills in order to support arguments about literary texts.

Assessment Tasks

Name	Weighting	Hurdle	Due
Forum Participation	20%	No	Weekly, ongoing
Textual Analysis Task	25%	No	06/09/2020
Weekly Quizzes	10%	No	08/11/2020
Research Essay	45%	No	Weekly, ongoing

Forum Participation

Assessment Type [1]: Participatory task
Indicative Time on Task [2]: 25 hours
Due: **Weekly, ongoing**
Weighting: **20%**

Preparation of notes for class relating to set tutorial topics and any addition research.
Participation in forum activities; answering questions in weekly forums and responding to ideas of others.

On successful completion you will be able to:

- Demonstrate knowledge and understanding of specific texts and literary movements of the long nineteenth century in Britain.
- Articulate links between literary texts and the cultural contexts that surround their production.
- Communicate arguments about literature, culture and aesthetic ideas in oral and written forms whilst engaging with other points of view.
- Deploy research skills in order to support arguments about literary texts.

Textual Analysis Task

Assessment Type [1]: Case study/analysis
Indicative Time on Task [2]: 10 hours
Due: **06/09/2020**
Weighting: **25%**

Textual analysis of short passage drawn from a set text.

On successful completion you will be able to:

- Articulate links between literary texts and the cultural contexts that surround their production.
- Exhibit skills in close textual analysis.
- Communicate arguments about literature, culture and aesthetic ideas in oral and written forms whilst engaging with other points of view.

Weekly Quizzes

Assessment Type [1]: Quiz/Test
Indicative Time on Task [2]: 6 hours
Due: **08/11/2020**
Weighting: **10%**

Students will complete weekly online quizzes (multiple choice) relating to primary readings set for discussion.

On successful completion you will be able to:

- Demonstrate knowledge and understanding of specific texts and literary movements of the long nineteenth century in Britain.

Research Essay

Assessment Type [1]: Essay
Indicative Time on Task [2]: 45 hours
Due: **Weekly, ongoing**
Weighting: **45%**

Research essay related to a set topic.

On successful completion you will be able to:

- Demonstrate knowledge and understanding of specific texts and literary movements of the long nineteenth century in Britain.
- Articulate links between literary texts and the cultural contexts that surround their production.
- Exhibit skills in close textual analysis.
- Communicate arguments about literature, culture and aesthetic ideas in oral and written forms whilst engaging with other points of view.
- Deploy research skills in order to support arguments about literary texts.

[1] If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this

    type of assessment

- the Writing Centre for academic skills support.

[2] Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

For this unit, students will be expected to listen to a 1 hour lecture each week of session (weeks 1 to 12, inclusive). Students will also be expected to participate in online forum discussions (1 hour per week, weeks 1-12).

A list of readings will be provided for students via iLearn. Most readings will be provided in digital format via Leganto.

In addition to the digitised reading, students will be asked to source copies of the following texts:

Jane Austen, *Northanger Abbey* (Norton Critical Edition)

Emily Bronte, *Wuthering Heights* (Penguin Classics)

Charles Dickens, *Great Expectations* (Penguin Classics)

Thomas Hardy, *The Return of the Native* (Oxford World's Classics)

Rudyard Kipling, *Kim* (Norton Critical Edition)

For each of these texts, the editions are recommended only and you may use other editions if you wish.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy *(**Note:** The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.)*

Students seeking more policy resources can visit the Student Policy Gateway (https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you

need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/ offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.