ENGX3030

Popular Literature

Session 1, Fully online/virtual 2020

Department of English

Contents

General Information	2
Learning Outcomes	2
General Assessment Information	3
Assessment Tasks	3
Delivery and Resources	7
Unit Schedule	8
Policies and Procedures	10

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff
Convenor
Hsu-Ming Teo
hsuming.teo@mq.edu.au
Contact via 9850 7018
Australian Hearing Hub, Level 2
By appointment

Tutor
James Mackenzie
james.mackenzie@mq.edu.au
By appointment

Credit points
10

Prerequisites
ENGX1001 or ENGX1002 or ENGX120; and 20cp at 2000 level or above

Corequisites

Co-badged status

Unit description
Apart from being hugely entertaining, what does being *popular* mean? Cultural perceptions of what makes literature popular, rather than elite, serious or academic, constantly shift in response to changing historical circumstances. This unit looks at a wide variety of popular novels and short stories from different genres and different historical periods: Gothic novels, crime and detective fiction, romance, and fantasy. This unit will explore how such texts differ from and challenge their “respectable” counterparts, and consider issues of production, reception, audience engagement and fandom.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Demonstrate knowledge and understanding of the historical development of

concepts of popular fiction.

ULO2: Articulate links between literary texts and their cultural contexts.

ULO3: Articulate links between literary texts and their cultural contexts.

ULO4: Articulate links between literary texts and their cultural contexts.

ULO5: Deploy research skills in order to support arguments about literary texts.

Assessment Tasks

Coronavirus (COVID-19) Update

Assessment details are no longer provided here as a result of changes due to the Coronavirus (COVID-19) pandemic.

Students should consult iLearn for revised unit information.

Find out more about the Coronavirus (COVID-19) and potential impacts on staff and students

General Assessment Information

PARTICIPATORY TASK

Meaningful participation in tutorials is compulsory, and is a prerequisite for both fulfilling the requirements of the unit and for earning the tutorial participation mark. Attendance at tutorials is only a *prerequisite* for the tutorial mark; **active participation, showing significant preparation beforehand,** is necessary to earn a good mark. In other words, just because you turn up to 12 tutorials or leave brief comments in the OUA discussion forum does not automatically guarantee you full marks. You will also be graded on whether you have completed and understood the readings, and whether you contribute to the discussions in class or online.

At the end of Weeks 7 and 12, you must upload into Turnitin a single document (Word, pdf, or another file) documenting the notes you have taken to prepare for your class or online tutorial. Your participation mark will then be evaluated according to the following rubric, and a single mark and grade awarded for your participation during the period in question.

Category	Fail	Pass	Credit	Distinction	High Distinction

Preparation: • Has completed weekly reading • Has listened to the lecture • Evidence of reading and considering discussion questions set out in Unit Handbook or iLearn site	Student is almost never prepared with reading and is evidently not familiar with the lecture, the text or discussion topics	Student is rarely prepared with the reading (i.e. often has not completed reading the set text), and shows signs of not being familiar with the lecture, the text or discussion topics	Student is usually prepared with the reading (i.e. has usually completed reading the set text), and shows signs of familiarity with the lecture, the text and the discussion topics	Student is almost always prepared with the reading (i.e. has almost always completed reading the set text), almost always shows signs of familiarity with the lecture, text and discussion topics	Student has always completed the reading, always shows signs of familiarity with the lecture, text and discussion topics
Level of engagement in class	Rarely turns up, never contributes to class by offering ideas and asking questions	Turns up but rarely contributes to class by offering ideas and asking questions	Turns up regularly and occasionally contributes to class by offering ideas and asking questions	Usually turns up and proactively contributes to class by offering ideas and asking questions more than once per class, and sometimes leading discussion	Always turns up and proactively contributes to class by offering ideas, asking questions, and consistently leading discussion
Listening, questioning and discussing	Disengaged from discussion, does not listen with respect, does not consider other ideas, disrupts group discussion	Does not listen to others or engage meaningfully with their points, takes over discussion without letting other people have their say	Generally listens, discusses and asks questions	Respectfully listens, engages with what others say, and asks questions that move the discussion forward	Always shows leadership in respectfully listening, engages meaningfully with what others say, and asks questions that move the discussion forward
Problem solving	Does not try to solve problems or help others solve problems	Does not offer solutions to problems, but is willing to try solutions suggested by others	Sometimes offers solutions, listens to others and is willing to try solutions suggested by others	Usually offers solutions, listens to others and occasionally suggests improvements on solutions and explaining these to the class	Always shows leadership in actively seeking and suggesting solutions to problems, engaging with others' suggestions, and presenting solutions to class

Teamwork	Does not work well with others and shows no interest in completing group goals	Occasionally helps to complete group goals and assists other team members	Occasionally helps to complete group goals and assists other team members	Usually helps to complete group goals. Usually assists other team members and has a positive attitude about the tasks assigned	Always shows leadership in helping to complete group goals and assisting other team members to do the same. Always has a positive attitude about the tasks and work of others. Encourages all team members to contribute.

* Teamwork category does not apply to OUA students

WRITTEN ASSIGNMENTS

Details about the Case Study Analysis and the Research Essay are available on the ENGL/ ENGX3030 iLearn site.

Assignment submission

- Please read *The Preparation and Presentation of Essays* on the iLearn site.
- Students are required to submit their written work electronically only, via the Turnitin link in the unit's iLearn site. **Note that your essay will not be marked unless it has been submitted via Turnitin in the unit's iLearn site. Do not send essays via email.**
- Return of marked work and feedback will be via the unit's iLearn site.

Special Consideration and Late Submission of Assignments

If you have a legitimate reason for being unable to submit your work on time, for which you can provide documentation, you will need to complete a Special Consideration request (which must be submitted at www.ask.mq.edu.au within 5 working days of the commencement of the disruption): https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/special-consideration

Unless a Special Consideration request has been submitted and approved: (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and; (b) assignments submitted more than seven (7) days (including weekends) after the original submission deadline will receive a mark of zero (0%). No late submissions will be accepted for timed assessments – e.g. quizzes, online tests. (This

calculation assumes that the assignment is marked out of 100: e.g., if an assignment were awarded 74% and is submitted 3 days late, a mark of [74-6)] = 68% would be recorded.)

Assessment Criteria Used in Marking Written Work

- Completion of the task in accordance with the instructions provided
- Interpretation of the question
- Understanding of key concepts, terms, arguments, and principles
- Independence and quality of analysis, interpretation, and argumentation
- Initiative in reading and research, and support of argument by reference to relevant published material, appropriately acknowledged
- The structure of the discussion
- The clarity and precision of written expression
- Referencing and presentation in accordance with the Style Guide, *The Preparation and Presentation of Essays.*

University Assessment Policy: http://www.mq.edu.au/policy/docs/assessment/schedule_1.html

The grade a student receives will signify their overall performance in meeting the learning outcomes of a unit of study. Grades will not be awarded by reference to the achievement of other students nor allocated to fit a predetermined distribution. In determining a grade, due weight will be given to the learning outcomes and level of a unit (ie 100, 200, 300, 800 etc). Graded units will use the following grades:

HD	High Distinction	85-100
D	Distinction	75-84
Cr	Credit	65-74
P	Pass	50-64
F	Fail	0-49

Academic honesty

Academic honesty is an integral part of the core values and principles contained in the

Macquarie University Ethics Statement, *whose fundamental* principle is that all staff and students act with integrity in the creation, development, application and use of ideas and information, which means that:

- All academic work claimed as original is the work of the author making the claim.
- All academic collaborations are acknowledged.
- Academic work is not falsified in any way
- When the ideas of others are used, these ideas are acknowledged appropriately.

On the policy, procedure and penalties that will apply to breaches of the **Academic Honesty Policy, see**: http://www.mq.edu.au/policy/docs/academic_honesty/policy.html

Delivery and Resources

Coronavirus (COVID-19) Update

Any references to on-campus delivery below may no longer be relevant due to COVID-19.

Please check here for updated delivery information: https://ask.mq.edu.au/account/pub/display/unit_status

Lectures: You must access 1 lecture each week, beginning in week 1.

Please consult the MQ Timetable website: http://www.timetables.mq.edu.au for updated information. Recorded lectures and slides are available in the ENGX3030 iLearn site. (**https://ilearn.mq.edu.au/login/MQ/**)

Attendance at lectures or weekly attention to recorded lectures is expected. Missing lectures will reduce your opportunities for learning and probably result in poor marks across the unit. All students must attend/listen to lectures each week and write their own notes.

Tutorials: You must attend a 1-hour tutorial each week, beginning in week 1.

Attendance at tutorials is compulsory, and is a prerequisite for both fulfilling the requirements of the unit and for earning the tutorial participation mark. Attendance at tutorials is only a *prerequisite* for the tutorial mark; **active participation, showing significant preparation beforehand,** is necessary to earn a good mark. In other words, just because you turn up to 12 tutorials does not automatically guarantee you full marks. You will also be graded on whether you have completed and understood the readings, and whether you contribute to the discussions in class.

Required Readings

1. Ann Radcliffe, *A Sicilian Romance*. Available online – pdf available on ENGL3030/

ENGX3030 iLearn site.

2. Toni Morrison, *Beloved*.
3. Shirley Jackson, 'The Lottery'. Available online – URL available on ENGL3030/ ENGX3030 iLearn site.
4. Gillian Flynn, *Gone Girl.*
5. H.G. Wells, *The Time Machine.* Available online – pdf available on ENGL3030/ ENGX3030 iLearn site.
6. Philip K. Dick, *Do Androids Dream of Electric Sheep.*
7. Margaret Atwood, *The Handmaid's Tale.*
8. Jane Austen, *Pride and Prejudice.*
9. Courtney Milan, *Trade Me.* E-book available from Amazon.com.au or http://www.courtneymilan.com/trademe.php
10. Jonathan Swift, *Gulliver's Travels.* Available online – pdf available on ENGL3030/ ENGX3030 iLearn site.
11. Suzanne Collins, *The Hunger Games.*

These books are available for purchase by ordering through the Booktopia website: https://www.booktopia.com.au/coop.

You may also use an e-book version as long as it is properly cited according to MLA style in your work. See: http://columbiacollege-ca.libguides.com/mla/books

Unit Schedule

Coronavirus (COVID-19) Update

The unit schedule/topics and any references to on-campus delivery below may no longer be relevant due to COVID-19. Please consult iLearn for latest details, and check here for updated delivery information: https://ask.mq.edu.au/account/pub/display/unit_status

Week	Lecture topic	Tutorial topic	Assessment
1 25 Feb	**Introduction**: Romance and Gothic as the foundations of popular genre fiction (Hsu-Ming Teo)	Introduction to popular fiction	

2 3 Mar	**Genre: Gothic** Radcliffe, *A Sicilian Romance* (Stephanie Russo)	Ann Radcliffe, *A Sicilian Romance*	
3 10 Mar	**Genre: Southern Gothic** Toni Morrison, *Beloved* (HMT)	Toni Morrison, *Beloved*	
4 17 Mar	**Genre: Crime and detective 1** Jackson, *The Lottery* (SR)	Shirley Jackson, 'The Lottery'	
5 24 Mar	**Genre: Crime and detective 2** Flynn, *Gone Girl* (SR)	Gillian Flynn, *Gone Girl*	
6 31 Mar	**Genre: Science fiction 1** Wells, *The Time Machine* (HMT)	H.G. Wells, *The Time Machine*	
7 7 Apr	**Genre: Science fiction 2** Dick, *Do Androids Dream of Electric Sheep* and Ridley Scott's *Blade Runner* (Paul Sheehan)	Philip K. Dick, *Do Androids Dream of Electric Sheep*	
MID-SESSION BREAK			**Case study analysis due 11.59pm Monday 13 April**
8 28 Apr	**Genre: Speculative fiction** Atwood, *The Handmaid's Tale* (SR)	Margaret Atwood, *The Handmaid's Tale*	
9 5 May	**Genre: Romance 1** Austen, *Pride and Prejudice* (HMT)	Jane Austen, *Pride and Prejudice*	
10 12 May	**Genre: Romance 2** Milan, *Trade Me* (HMT)	Courtney Milan, *Trade Me* (336pp)	

11 19 May	**Genre: Fantasy 1** Swift, *Gulliver's Travels* (Ryan Twomey)	Jonathan Swift, *Gulliver's Travels*	
12 26 May	**Genre: Fantasy 2** Collins, *The Hunger Games* (RT)	Suzanne Collins, *The Hunger Games*	
13 2 Jun	Concluding lecture (HMT)		**Research essay due 11.59pm Sunday 7 June**

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy *(**Note:** The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.)*

Students seeking more policy resources can visit the Student Policy Gateway (https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.