



# ENGL7001

## Textual Analysis, Literary Theory and Creative Practice Research

Session 2, Weekday attendance, North Ryde 2020

*Department of English*

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#### Disclaimer

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#### Notice

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group learning activities on campus for the second half-year, while keeping an online version available for those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face and online activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

## General Information

Unit convenor and teaching staff

Stephanie Russo

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Hsu-Ming Teo

[hsuming.teo@mq.edu.au](mailto:hsuming.teo@mq.edu.au)

Credit points

10

Prerequisites

Admission to BPhil/MRes

Corequisites

Co-badged status

Unit description

This unit explores the development and practice of textual analysis, literary theory, and creative practice as research. Topics range from the notion of the canon and interdisciplinarity in literary reception and interpretation, to formal, linguistic, cultural and cognitive approaches to textual meaning making and creative practice. For students focused on creative writing we consider how creative practice can produce a framework for integrated research design. Students will analyse and evaluate the relationship between literary works, theoretical approaches and creative production, focusing on the ways in which theories can illuminate various ways of reading texts and/or how creative practice can shape theory.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** Evaluate and analyse relevant approaches to research in literary studies and creative practice.

**ULO2:** Evaluate a range of different theories and approaches to analyse various forms of texts.

**ULO3:** Apply discipline specific language to explain concepts and ideas to scholarly and

non-scholarly audiences.

**ULO4:** Demonstrate a high level of oral, written and technological communication skills.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Essay</u>	50%	No	20 September 2020 11.59pm
<u>Essay</u>	50%	No	8 November 2020 11.59pm

### Essay

Assessment Type <sup>1</sup>: Essay

Indicative Time on Task <sup>2</sup>: 40 hours

Due: **20 September 2020 11.59pm**

Weighting: **50%**

Choose 1 text and apply a particular theory or approach

On successful completion you will be able to:

- Evaluate and analyse relevant approaches to research in literary studies and creative practice.
- Evaluate a range of different theories and approaches to analyse various forms of texts.
- Apply discipline specific language to explain concepts and ideas to scholarly and non-scholarly audiences.
- Demonstrate a high level of oral, written and technological communication skills.

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- Evaluate and analyse relevant approaches to research in literary studies and creative practice.
- Evaluate a range of different theories and approaches to analyse various forms of texts.
- Apply discipline specific language to explain concepts and ideas to scholarly and non-scholarly audiences.

- Demonstrate a high level of oral, written and technological communication skills.
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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

Prerecorded lectures, online discussion boards and some Zoom seminars.

## Unit Schedule

Week 1: Introduction

Week 2: Formalism

Week 3: Narratology

Week 4: Poetry

Week 5: Film & TV

Week 6: Creative Practice

Week 7: Feminist Theory

Week 8: Historical approaches to literature

Week 9: Cognitive Approaches to Literature

Week 10: Reception Theory

Week 11: Ecocriticism

Week 12: Approaching the Popular

Week 13: Conclusion

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)

- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)

- [Ask a Librarian](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Changes from Previous Offering

New unit