ENGL8010

Creative Writing Seminar I

Session 1, Weekday attendance, North Ryde 2020

Department of English

Contents

General Information	2
Learning Outcomes	2
Assessment Tasks	3
Delivery and Resources	3
Unit Schedule	4
Policies and Procedures	4
Changes from Previous Offering	6

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff Unit Convenor and Teacher Jane Messer jane.messer@mq.edu.au Contact via jane.messer@mq.edu.au Lvl 2, Australian Hearing Hub 16 University Ave By appointment
Credit points 10
Prerequisites Admission to MCrWrit
Corequisites
Co-badged status
Unit description In this unit students develop their creative writing practice across one or more writing genres, drafting new creative work in the genres of the short story, novel, or poetry. Students extend their skills both in the crafting and the analysis of the craft of writing, and practice close reading skills. New approaches to craft and technique or genre are explored, and students reflect upon and interrogate their writing and writing process. Analysis and evaluation of published creative works and contemporary narrative studies inform and enlarge students' writing skills and technical vocabularies. At the end of the unit students will have drafted, workshopped and written a new creative work in their chosen genre.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Develop and demonstrate creative writing and close reading skills in relation to concepts, craft and technique.

ULO2: Plan, write, edit and rewrite creative works in the genres of poetry, short story, or novel.

ULO3: Analyse and evaluate the work of others in writing communities.

ULO4: Demonstrate knowledge of Australian and international literature and creative writing.

ULO5: Evaluate your learning in relation to your reading and writing of creative texts.

Assessment Tasks

Coronavirus (COVID-19) Update

Assessment details are no longer provided here as a result of changes due to the Coronavirus (COVID-19) pandemic.

Students should consult iLearn for revised unit information.

Find out more about the Coronavirus (COVID-19) and potential impacts on staff and students

Delivery and Resources

Coronavirus (COVID-19) Update

Any references to on-campus delivery below may no longer be relevant due to COVID-19.

Please check here for updated delivery information: https://ask.mq.edu.au/account/pub/display/unit_status

Classes commence Week 1.

Our flipped classroom

This unit uses a mode of learning and teaching called the flipped classroom. Students arrive prepared for the seminar, having listened to the pre-recorded lecture and undertaken the readings and other preparation beforehand. All the lectures are accessed through ECHO and you are required to listen to these before the relevant class. Internal students will fully engage with the unit via the iLearn site, and contribute to a set number of online discussions in groups with external students, in addition to face-to-face seminar attendance.

You will read other students' creative writing for workshop before the workshop. Reading and preparing feedback notes is part of your appraisal and analysis work. Discussions in class extend on these feedback notes. You might (of course) come up with new understandings, responses, ideas during the workshop discussions.

Seminar structure

Weekly seminars will include 6 weeks of discussion and quizzes that focus on the readings, topics, themes and lectures; and six weeks of workshop intensive classes, complemented with writing exercises.

Resources

Most of the essential and recommended readings for this unit are available via the unit's Leganto link. Some books will need to be borrowed or purchased. Your lecturer recommends that you source these from Australian suppliers in order to support your peers (i.e. Australian writers, booksellers and publishers). Bootopia.com; independent booksellters such as Gleebooks; your local library; and Australian re-sellers of used books such as through Abebooks.com are all excellent supply sources.

Unit Schedule

Coronavirus (COVID-19) Update

The unit schedule/topics and any references to on-campus delivery below may no longer be relevant due to COVID-19. Please consult iLearn for latest details, and check here for updated delivery information: https://ask.mq.edu.au/account/pub/display/unit_status

Week 1 Narration – ways of telling

Week 2 Text and Character

Week 3 Speech and Dialogue in literary texts

Week 4 Workshop

Week 5 Workshop

Week 6 Workshop

Week 7 Focalisation – expressing perspective

Week 8 Structure, scene, plot

Week 9 Workshop

Week 10 Workshop

Week 11 Workshop

Week 12 Choreography and Time

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure

- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy *(**Note:** The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.)*

Students seeking more policy resources can visit the Student Policy Gateway (https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Violent and Sexually Violent Content in creative writing workshop and assessment submissions

Material that might seriously disturb or distress other students or the teacher is not suitable for the University writing workshop environment. The aim of our workshops is to provide a safe place for students to share their work in progress. We are all required to read and discuss work that is presented in the workshop, and so for this reason you must consider the impact on others if you are planning to write potentially distressing content.

Students presenting work that includes detailed descriptions of violence including sexual violence, especially material that involves rape, or harm to animals must contact the Unit Convenor before submitting the work for workshop or as work for assessment. They must discuss their work with the convenor *at least 2 weeks before* the scheduled workshop or assessment due date. Permission may be withheld, in which case the student will be required to submit a new work by the due date.

You should also be aware of the Student Code of Conduct and in particular clauses in the sections Safety and Breach of Rights http://mq.edu.au/policy/docs/student_conduct/conduct.html

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Changes from Previous Offering

As part of the MQ curriculum renewal 2020, the unit has been significantly redesigned in structure, with new readings and assessments introduced. It continues to focus be writing practice-focused.