MHIS3022

Culture and Power in Renaissance Europe

Session 1, Fully online/virtual 2020

Department of Modern History, Politics & International Relations

Contents

General Information	2
Learning Outcomes	2
General Assessment Information	3
Assessment Tasks	3
Delivery and Resources	4
Unit Schedule	5
Policies and Procedures	6

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff
Unit Convenor
Assoc. Prof. Nicholas Baker
nicholas.baker@mq.edu.au
AHH Level 2
By appointment

Credit points
10

Prerequisites
130cp at 1000 level or above OR (20cp in HIST or MHIS or POL or POIR or MHIX or POIX units at 2000 level)

Corequisites

Co-badged status

Unit description
In the city of Rome on 20 May 1347, a low-born notary called Cola di Rienzo declared the re-foundation of the ancient Roman Republic, pronouncing himself Tribune of the People. In distant Avignon, the Italian poet Petrarch hailed Cola as a hero for a re-newed era of Italian cultural and political greatness. His actions, and Petrarch's response, represent one of the first moments of the Renaissance--a political and cultural movement that idealized classical antiquity and looked to the past for answers to to questions about identity, the nature of a moral life, the virtues of civil society, and human relationships with both the natural world and the divine. This re-birth of classical ideas and styles produced many of the most beautiful and enduring works of art and literature in the Western European canon. But the tensions between the ideals of classical antiquity and the realities of late medieval Europe also resulted in warfare, violence, and social and cultural upheaval. This unit explores why and how late medieval Europeans turned to the ancient world for answers and what happened when they attempted to re-create the classical point-of-view in the very different society of the fifteenth and sixteenth centuries.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO2: Evaluate and explain the multiple relationships between cultural production and power in Italy and northern Europe between 1350 and 1650.

ULO1: Critically explain the concept and idea of the Renaissance as both a historical period and a historiographical construct.

ULO4: Read, analyse, and interpret a variety of primary and secondary sources and other material evidence.

ULO3: Assess the cultural and social changes the occurred in Italy and northern Europe between 1350 and 1650.

ULO5: Produce a self-directed research project on one aspect of Renaissance culture and/or society.

ULO6: Synthesise understandings and evaluations into clear, specific arguments presented in grammatically correct prose with appropriate references.

Assessment Tasks

Coronavirus (COVID-19) Update

Assessment details are no longer provided here as a result of changes due to the Coronavirus (COVID-19) pandemic.

Students should consult iLearn for revised unit information.

Find out more about the Coronavirus (COVID-19) and potential impacts on staff and students

General Assessment Information

Late Submission

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Turnitin will close at the deadline for submission of each written assessment tasks. Late submissions will need to be emailed direct to Dr. Baker and accompanied by an explanation for their lateness.

Extensions

Students who encounter difficulties in meeting the deadlines for written assessment tasks should apply for an extension via ask.mq.edu in advance of the due date. Students should familiarize themselves with the University's Special Consideration policy (see Policies and Procedures) before submitting such a request.

Delivery and Resources

Coronavirus (COVID-19) Update

Any references to on-campus delivery below may no longer be relevant due to COVID-19.

Please check here for updated delivery information: https://ask.mq.edu.au/account/pub/display/unit_status

Required and Recommended Texts

Required Texts

Required readings--including a variety of primary source documents and journal articles--will be listed week-by-week on the iLearn site and available through the University Library.

Per Faculty of Arts policy, all required readings are available on-line only but it is recommended that students print out the required readings and read them in hard copy as pedagogical research suggests that comprehension and recall are superior when reading hard copy text as opposed to reading on-line.

Recommended Readings

The following highly recommended general texts and source collections are available on Reserve in the MQ Library and/or available in electronic versions via the MQ Library.

Peter Burke *The Italian Renaissance: Culture and Society in Italy* (1999)

William Caferro *Contesting the Renaissance* (2011)

The Cambridge Companion to the Italian Renaissance, ed. Michael Wyatt (2014)

The Civilization of the Italian Renaissance: A Sourcebook, ed. Kenneth R. Bartlett (2011)

A Companion to the Worlds of the Renaissance, ed. Guido Ruggiero (2002)

Images of quattrocento Florence: Selected Writings in LIterature, History, and Art, ed. Stefano Ugo Baldassari and Arielle Saiber (2000)

The Italian Renaissance: Essential Readings, ed. Paula Findlen (2002)

Margaret King, *A Short History of the Renaissance in Europe* (2017)

Major Problems in the History of the Italian Renaissance, ed. Benjamin G. Kohl and Alison Andrews Smith (1995)

Lauro Martines *Power and Imagination: City-States in Renaissance Italy* (1988)

Anthony Molho *Social and Economic Foundations of the Italian Renaissance* (1969)

Charles Nauert *Humanism and the Culture of Renaissance Europe* (2006)

Palgrave Advances in Renaissance Historiography, ed. Jonathan Woolfson (2005)

The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin MacLaughlin (1978)

The Renaissance World, ed. John Jeffries Martin (2007)

The Routledge History of the Renaissance, ed. William Caferro (2017)

Guido Ruggiero *The Renaissance in Italy: A Social and Cultural History of the Rinascimento* (2015)

The Society of Renaissance Florence: A Documentary Study, ed. Gene Brucker (1998)

Venice: A Documentary History, 1450-1630, David Chambers, Brian Pullan, and Jennifer Fletcher (2001)

Technologies Used and Required

This unit uses iLearn. All students are expected to have internet access, use of a computer, and fundamental computer skills.

Unit Schedule

Coronavirus (COVID-19) Update

The unit schedule/topics and any references to on-campus delivery below may no longer be relevant due to COVID-19. Please consult iLearn for latest details, and check here for updated delivery information: https://ask.mq.edu.au/account/pub/display/unit_status

Week 1: Once Upon a Time in Italy…

Week 2: The Classical Point-of-View: Humanism

Week 3: Wealth and Power

Week 4: The Classical Point-of-View: Visual Arts

Week 5: Did Women Have a Renaissance?

Week 6: No classes

Week 7: A Global Renaissance?

Week 8: Republics: Liberty and Tyranny

Week 9: Princes: Civility and Cruelty

Week 10: Popes: Faith, Power, and Glory

Week 11: The Renaissance Beyond Italy

Week 12: The Waning of the Renaissance

Week 13: Once Upon a Time in Italy

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy *(**Note:** The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.)*

Students seeking more policy resources can visit the Student Policy Gateway (https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.