



MMCC1012

Music Literacies

Session 1, Weekday attendance, North Ryde 2020

Department of Media, Music, Communication and Cultural Studies

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General Information

Unit convenor and teaching staff

Co-convenor

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Co-convenor

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Credit points

10

Prerequisites

Corequisites

Co-badged status

Unit description

A range of musical literacies is essential for creative, performative and communicative approaches to music. This unit enables students to explore different forms of musical communication as well as diverse musical structures and practices. Students engage in composed and improvised exercises, music notation including staff and chord symbols, and melodic, harmonic and rhythmic structures. The unit provides students with foundations for practical and critical awareness of musical structures, and includes conventional and contemporary approaches to musical practice.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://students.mq.edu.au/important-dates>

Learning Outcomes

ULO1: analyse and evaluate music theory.

ULO2: identify and interpret melodic, harmonic and rhythmic structures in music through aural and notated forms.

ULO3: apply music theory through both notated and performed media.

ULO4: evaluate and apply notation systems to creative practice in music.

General Assessment Information

All assignments have a Turnitin Link on the iLearn site for the unit. Thus, a component of each assignment must be submitted using this system. However, each assignment may have some components that are to be submitted in class. These may include things like workbook exercises, recordings or notated scores. Details of how these submissions will be managed will be given in the first class.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>In-class quizzes</u>	30%	No	Ongoing throughout the semester
<u>Case Study</u>	30%	No	Week 8
<u>Notation Task</u>	40%	No	Week 13

In-class quizzes

Assessment Type ¹: Participatory task

Indicative Time on Task ²: 20 hours

Due: **Ongoing throughout the semester**

Weighting: **30%**

A series of short in-class quizzes.

Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and evaluate music theory.
- identify and interpret melodic, harmonic and rhythmic structures in music through aural and notated forms.
- apply music theory through both notated and performed media.
- evaluate and apply notation systems to creative practice in music.

Case Study

Assessment Type ¹: Case study/analysis

Indicative Time on Task ²: 30 hours

Due: **Week 8**

Weighting: **30%**

Students will prepare a short case study that analyses a musical work of their choice. A detailed task description will be included in the unit guide.

Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and evaluate music theory.
- identify and interpret melodic, harmonic and rhythmic structures in music through aural and notated forms.
- apply music theory through both notated and performed media.
- evaluate and apply notation systems to creative practice in music.

Notation Task

Assessment Type ¹: Creative work

Indicative Time on Task ²: 40 hours

Due: **Week 13**

Weighting: **40%**

Drawing on unit content and their own creative practice, students will propose and notate a musical work of their choice.

Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and evaluate music theory.
- identify and interpret melodic, harmonic and rhythmic structures in music through aural and notated forms.
- apply music theory through both notated and performed media.
- evaluate and apply notation systems to creative practice in music.

¹ If you need guidance or support to understand or complete this type of assessment, please contact the Learning Skills Team

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Delivery

There is one lecture (face to face) and one tutorial (face to face) per week. **Lectures and tutorials for this unit begin in Week 1.**

Feedback

Feedback in this unit is available in multiple forms: informal feedback in lectures and tutorials; face-to-face consultations; formal general comment, rubric, and/or in-text comments attached to assignments marked in Turnitin.

Class Times

All lecture and tutorial times, as well as classrooms, are available on the MQ Timetables website: timetables.mq.edu.au

Lectures and tutorials for this unit begin in Week 1.

Unit Schedule

Topic schedule and additional materials will be available in the first week of classes and on iLearn.

Late Submissions and Special Consideration

Please see the section below: "Late Assessment Policy."

Unit Schedule

A set of weekly topics will be provided in week 1 of classes.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of

Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Enquiry Service

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

Equity Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes from Previous Offering

This unit has been redesigned to become a core first-year unit within the Bachelor of Music Degree. Nonetheless, the unit is open to students in other degrees who may wish to enhance their music literacy skills.

The unit is designed to ensure that all students who intend on taking further musical study at University gain the requisite literacy skills needed for later study. Consequently, the unit has

undergone significant changes from previous offerings including a completely revised set of topics and a new analytical assessment task.

Late Assessment Policy

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Changes since First Published

Date	Description
06/02/2020	Details regarding tutorials and the staffing of this unit have been updated in the most recent version of this Unit Guide.