



MMCC2000

Musical Authorship and Songwriting

Session 1, Weekday attendance, North Ryde 2020

Department of Media, Music, Communication and Cultural Studies

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	3
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	4
<u>Delivery and Resources</u>	6
<u>Policies and Procedures</u>	6
<u>Changes since First Published</u>	8

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Convenor/Lecturer

Andrew Robson

andrew.robson@mq.edu.au

Contact via email

Rm256, 10 Hadenfeld Ave.

Please email for a consultation time

Convenor/Lecturer

Diane Hughes

diane.hughes@mq.edu.au

Contact via email

Rm157, 10 Hadenfeld Ave.

Please email for a consultation time

Credit points

10

Prerequisites

40cp at 1000 level or above

Corequisites

Co-badged status

Unit description

The phenomenon of 'the song' in contemporary music is undisputed. This unit will explore 'the song' in various cultural and historical contexts, and consider the ways in which musical authorship can be achieved through a variety of traditional and technology driven approaches. Students will deconstruct some of the most popular and critically regarded contemporary songs and compositions in order to better understand and facilitate their own creative techniques. Song and compositional structures will be a unit focus and topics will include lyrical, melodic, rhythmic, chordal, harmonic and musical components. In doing so, it will contribute to, and provide links between, existing Music units in music production, voice, guitar, music business, and popular music. Recording as a compositional tool, loop stations and aspects of music production may enable students to work with various music technologies as relevant to their creative practice. In the context of music business, the authorship and ownership of original material through publishing, performance and recording will be discussed.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://students.mq.edu.au/important-dates>

Learning Outcomes

ULO1: identify the context of song in popular and/or world musics.

ULO2: analyse critically the components of song structure in a variety of contexts.

ULO3: analyse forms of musical authorship and the song in publishing, performance and recording contexts.

ULO4: create and communicate effectively through an original song.

ULO5: identify and evaluate musical and lyrical components of the song.

ULO6: demonstrate the use of various technologies as appropriate.

General Assessment Information

Assessment standards

All written assessments are to be submitted via Turnitin on iLearn. Please see the unit iLearn site for more information.

Assessment standards in this unit align with the University's grade descriptors, available at: <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/assessment>

Rubrics are used for all assessments and are available on iLearn.

Feedback

Feedback on assessments and student learning and performance will be provided in a range of ways. Students will receive formal individual feedback on their performance in assessments in the form of general comments, rubric and in-text comments attached to assignments marked in Grademark/Turnitin. *Students are encouraged to make use of tutorials as opportunities for feedback from the tutor on works in progress.* Marks are made available in the Gradebook function in iLearn.

LATE PENALTIES

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Presentation</u>	15%	No	11:59pm Monday 16 March (script) Wks 4-6 (presentation)
<u>Song Analysis</u>	10%	No	11:59pm Friday 3 April (Wk6)
<u>Creative Process Journal</u>	25%	No	11:59pm Friday 15 May (Wk10) (from wk1)
<u>Original Song</u>	50%	No	Written pt due 11:59pm 27 May; Song due 28-29 May, time TBA

Presentation

Assessment Type **1**: Presentation

Indicative Time on Task **2**: 15 hours

Due: **11:59pm Monday 16 March (script) Wks 4-6 (presentation)**

Weighting: **15%**

Students are required give a presentation during tutorials in which they will discuss a cover version of a popular song.

Refer to iLearn for further information.

On successful completion you will be able to:

- identify the context of song in popular and/or world musics.
- analyse critically the components of song structure in a variety of contexts.
- analyse forms of musical authorship and the song in publishing, performance and recording contexts.
- identify and evaluate musical and lyrical components of the song.
- demonstrate the use of various technologies as appropriate.

Song Analysis

Assessment Type **1**: Case study/analysis

Indicative Time on Task **2**: 10 hours

Due: **11:59pm Friday 3 April (Wk6)**

Weighting: **10%**

Students are required to comprehensively analyse a song. The song may be from popular music traditions and styles or from world musics. For this assessment, a song is considered to include lyrics, melody and musical accompaniment.

Refer to iLearn for further information.

On successful completion you will be able to:

- identify the context of song in popular and/or world musics.
- analyse critically the components of song structure in a variety of contexts.
- analyse forms of musical authorship and the song in publishing, performance and recording contexts.
- identify and evaluate musical and lyrical components of the song.
- demonstrate the use of various technologies as appropriate.

Creative Process Journal

Assessment Type ¹: Reflective Writing

Indicative Time on Task ²: 20 hours

Due: **11:59pm Friday 15 May (Wk10) (from wk1)**

Weighting: **25%**

Students are required to write a process journal consisting of weekly entries that document their musical authorship and song writing.

Refer to iLearn for further information.

On successful completion you will be able to:

- analyse forms of musical authorship and the song in publishing, performance and recording contexts.
- create and communicate effectively through an original song.
- identify and evaluate musical and lyrical components of the song.
- demonstrate the use of various technologies as appropriate.

Original Song

Assessment Type ¹: Creative work

Indicative Time on Task ²: 40 hours

Due: **Written pt due 11:59pm 27 May; Song due 28-29 May, time TBA**

Weighting: **50%**

Each student is required to work on and document original songs written during the course of this unit, and then submit one original song.

This task requires students to consider the development and documentation of song/s in relation to their musical goals. Students are to include a written rationale for the song selected for submission.

Refer to iLearn for further information.

On successful completion you will be able to:

- identify the context of song in popular and/or world musics.
 - analyse critically the components of song structure in a variety of contexts.
 - analyse forms of musical authorship and the song in publishing, performance and recording contexts.
 - create and communicate effectively through an original song.
 - identify and evaluate musical and lyrical components of the song.
 - demonstrate the use of various technologies as appropriate.
-

¹ If you need guidance or support to understand or complete this type of assessment, please contact the Learning Skills Team

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Lectures for this unit will be held in the **Drama Studio (Rm187)**, 10 Hadenfeld Ave and commence in **Week 1 of session 1**.

Tutorials will be held in the **Ensemble Room (Rm123)**, 10 Hadenfeld Ave and commence in **Week 2**.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway \(https://students.mq.edu.au/support/study/student-policy-gateway\)](https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Enquiry Service

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

Equity Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes since First Published

Date	Description
10/02/2020	Due date for the 'Original Song' has been amended. Feedback information has been amended.