



MMCC1045

The Creative Musician

Session 1, Weekday attendance, North Ryde 2020

Department of Media, Music, Communication and Cultural Studies

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Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Convenor/Lecturer

Andrew Robson

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Contact via email

Rm 256, 10 Hadenfeld Ave.

Thursday 12pm - 1pm

Convenor/lecturer

Diane Hughes

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Contact via email

Rm157, 10 Hadenfeld Ave.

Thursday 11am - 12pm

Tutor

Belinda Lemon McMahon

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Contact via email

N/A

Credit points

10

Prerequisites

Corequisites

Co-badged status

Unit description

Ever wondered how and why as human beings we universally create, listen and move to music? In this unit students are introduced to the universal role of rhythm as a means of measuring and managing time, and then explore how creative musical ideas are applied in practice. Students also create original musical projects, collaborate and perform elements of musical repertoire, and learn to conceptualise and analyse structural features of musical works. This unit encourages students to extend theoretical and practical knowledge of creativity into their own musical practice, including singing and production, or their musical instrument of choice, or into other interdisciplinary creative forms. No prior knowledge of music is required.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://students.mq.edu.au/important-dates>

Learning Outcomes

ULO1: identify, analyse and communicate rhythmic structures.

ULO2: evaluate and research a musical work that encompasses a range of creative practices.

ULO3: collaborate and communicate musically and creatively.

ULO4: reflect on learning and apply academic practices.

ULO5: analyse music texts and practices.

General Assessment Information

Assessment standards

All written assessments are to be submitted via Turnitin on iLearn. Please see the unit iLearn site for more information.

Assessment standards in this unit align with the University's grade descriptors, available at: <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/assessment>

Rubrics are used for all assessments and are available on iLearn.

Feedback

Feedback on assessments and student learning and performance will be provided in a range of ways. Students will receive formal individual feedback on their performance in assessments in the form of general comments, rubric and in-text comments attached to assignments marked in Grademark/Turnitin. *Students are encouraged to make use of tutorials as opportunities for feedback from the tutor on works in progress.* Marks are made available in the Gradebook function in iLearn.

LATE PENALTIES

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Assessment Tasks

| Name | Weighting | Hurdle | Due |
|---|-----------|--------|--|
| <u>In-class assessments</u> | 30% | No | 12 Mar (wk3), 25 Mar (wk5), 2 April (wk6), 7 May (wk9) |
| <u>Case Study</u> | 30% | No | 11:59 Friday 10 April (wk7) |
| <u>Creative work with written component</u> | 40% | No | Week 11 (individual times TBA) |

In-class assessments

Assessment Type **1**: Qualitative analysis task

Indicative Time on Task **2**: 20 hours

Due: **12 Mar (wk3), 25 Mar (wk5), 2 April (wk6), 7 May (wk9)**

Weighting: **30%**

Tasks will include critical analysis and data analysis.

Refer to iLearn for further information.

On successful completion you will be able to:

- identify, analyse and communicate rhythmic structures.
- evaluate and research a musical work that encompasses a range of creative practices.
- collaborate and communicate musically and creatively.
- reflect on learning and apply academic practices.
- analyse music texts and practices.

Case Study

Assessment Type **1**: Case study/analysis

Indicative Time on Task **2**: 30 hours

Due: **11:59 Friday 10 April (wk7)**

Weighting: **30%**

Students will prepare a short case study that analyses the creative practice of a musical artist of their choice.

Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate and research a musical work that encompasses a range of creative practices.
- reflect on learning and apply academic practices.

- analyse music texts and practices.

Creative work with written component

Assessment Type ¹: Creative work

Indicative Time on Task ²: 40 hours

Due: **Week 11 (individual times TBA)**

Weighting: **40%**

Students will plan, rehearse/prepare, perform/present and document an original creative work.

This task requires students to consider the development and documentation of work/s in relation to their musical goals.

Refer to iLearn for further information.

On successful completion you will be able to:

- identify, analyse and communicate rhythmic structures.
- evaluate and research a musical work that encompasses a range of creative practices.
- reflect on learning and apply academic practices.
- analyse music texts and practices.

¹ If you need guidance or support to understand or complete this type of assessment, please contact the Learning Skills Team

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Lectures and tutorials for this unit will commence in **week 1**.

Lectures will be held in the **Drama Studio (Rm187)**, 10 Hadenfeld Ave.

Tutorials will be held in the **Ensemble Room (Rm123)**, 10 Hadenfeld Ave.

Unit readings can be accessed via the Leganto link on ilearn

Policies and Procedures

Macquarie University policies and procedures are accessible from **Policy Central** (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)

- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Additional information

Late submission of work:

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (including weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

MMCCS website https://www.mq.edu.au/about_us/faculties_and_departments/faculty_of_arts/departments/media_music_communication_and_cultural_studies/

MMCCS Session Re-mark Application <http://www.mq.edu.au/pubstatic/public/download/?id=167914>

Information is correct at the time of publication

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Enquiry Service

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

Equity Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes since First Published

| Date | Description |
|------------|--|
| 20/02/2020 | The due date for first assessment task has been amended. All other information remains the same as the previously published version. |
| 10/02/2020 | Feedback information has been amended. |
| 06/02/2020 | The due date for the assessment task 'Creative work with written component' has been amended. |