



# MMCC8039

## Music Production

Session 1, Weekday attendance, North Ryde 2020

*Department of Media, Music, Communication and Cultural Studies*

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#### **Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

## General Information

Unit convenor and teaching staff

Convenor

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By appointment

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Credit points

10

Prerequisites

Admission to MCrInd or MMediaComm

Corequisites

Co-badged status

Unit description

This unit explores essential techniques of music production and analysis through attendance at, and contribution to, a series of practical seminars and workshops on relevant topics. Areas covered include: analysis methodologies, creative use of technology, the rise of production through the history of recorded music, specialist technical topics and changing techniques through interface development.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** analyse and differentiate key approaches to music theory and production.

**ULO2:** synthesize and contextualize aesthetic production by developing advanced knowledge of relevant repertoire.

**ULO3:** research advanced practice and literature in the field.

**ULO4:** apply research skills to music production.

## Assessment Tasks

### Coronavirus (COVID-19) Update

Assessment details are no longer provided here as a result of changes due to the Coronavirus (COVID-19) pandemic.

Students should consult [iLearn](#) for revised unit information.

[Find out more about the Coronavirus \(COVID-19\) and potential impacts on staff and students](#)

## General Assessment Information

Assessment standards in this unit align with the University's grade descriptors, available at:

<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/assessment>

### Late Submission Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

### Feedback

Feedback on assessments and student learning and performance will be provided in written or verbal form. Students will receive formal individual feedback on their performance in assessments as general comments during class discussions and in-text comments attached to assignments marked in Grademark/Turnitin. Feedback may also be delivered verbally in seminars, via email communication and in personal consultations on request. Students are encouraged to seek feedback from the convenor during seminars on works in progress. Marks are made available in the Gradebook function in iLearn.

## Delivery and Resources

### Coronavirus (COVID-19) Update

Any references to on-campus delivery below may no longer be relevant due to COVID-19.

Please check here for updated delivery information: [https://ask.mq.edu.au/account/pub/display/unit\\_status](https://ask.mq.edu.au/account/pub/display/unit_status)

## Delivery

This unit will be delivered as 1 x 2 hour studio seminar/practical per week. Seminars will begin in Week 2 at 10HA 223.

**Technologies used and required: Required Equipment** | You will need to bring a suitable pair of headphones to seminars each week. In-ear (iPod-style) headphones are not recommended. The lab is not equipped to handle wireless and bluetooth headphones. You will also require a Mac-compatible USB thumb drive (4GB or more) or a portable hard drive (preferably USB-powered) in order to back up and transfer your work.

**Music lab** | You may make use of the 10HA music lab at any time when there are no classes taking place. The opening hours for the music lab will be 9–5 on weekdays, with possible longer opening hours; this will be discussed in seminars.

**Software Compatibility** | It is your own responsibility to ensure that any work undertaken outside of the Music computer labs is fully functional within and compatible with the digital audio workstation software currently installed on the computers in the labs.

**Attendance** | Students are expected to attend all seminars for this unit. Missing more than two seminars will compromise your ability to meet the unit's learning outcomes and complete the assessments satisfactorily. If you have missed a seminar due to unforeseen/unavoidable medical or personal circumstances, please speak to your convenor as soon as possible and provide evidence of disruption. A roll will be taken in the first 10 minutes of every tutorial; *students entering late are responsible for making themselves known to the tutor so they can be marked as in attendance.*

## Suggested Readings:

Barlett, B. (2012) Practical Recording Techniques. Oxford: Taylor and Francis

Burgess, R. J. (2013) The Art of Music Production. London: Omnibus Press

Corey, J. and D. H. Benson (2016) Audio Production and Critical Listening: Technical Ear Training. New York: Focal Press

Danielsen, A. ed. (2013) Musical Rhythm in the Age of Reproduction. Farnham: Ashgate

Dowsett, P. (2015) Audio Production Tips: Getting the Sound Right at the Source. New York: Focal Press

Eno, B. (2007) A Year With Swollen Appendices. Canongate

Gracyk, T. (1996) Rhythm and Noise: An Aesthetics of Rock. Durham: Duke University Press

Greene, P. and Porcello, T (2005) *Wired for Sound: Engineering and Technologies in Sonic Culture*. Middletown: Wesleyan University Press

Holt, F. (2007) *Genre in Popular Music*. Chicago: University of Chicago Press

Huber, D. and Runstein, R (2014) *Modern Recording Techniques*. Oxford: Taylor and Francis

Izhaki, R. (2012) *Mixing Audio: Concepts Practices and Tools*. Boston: Focal Press

Katz, B. (2007) *Mastering Audio: The Art and the Science*. Boston: Focal Press

Lellis Ferreira, C. (2013) *Music Production: Recording - A Guide for Producers, Engineers and Musicians*. Adbington: Focal Press

Massey, H. (2000) *Behind the Glass*. San Francisco: Miller Freeman Books

Massey, H. (2009) *Behind the Glass Vol. II*, Milwaukee: Backbeat Books

Moylan, W. (2015) *Understanding and Crafting the Mix: The Art of Recording*. Amsterdam and London: Focal Press

Owskinski, B. (2009) *The Recording Engineer's Handbook*. Delmar Cengage.

Zack, A. (2001) *The Poetics of Rock*. London: University of California Press

This unit uses **iLearn**.

Further details about resources and assessments are available on the iLearn site.

## **Policies and Procedures**

Macquarie University policies and procedures are accessible from [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway \(https://students.mq.edu.au/support/study/student-policy-gateway\)](https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you

need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central \(http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.