



# MMCC2021

## Australian Film and Television

Session 1, Weekday attendance, North Ryde 2020

*Department of Media, Music, Communication and Cultural Studies*

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#### Disclaimer

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## General Information

Unit convenor and teaching staff Anthony Lambert <a href="mailto:anthony.lambert@mq.edu.au">anthony.lambert@mq.edu.au</a>
Credit points 10
Prerequisites 40cp at 1000 level or above
Corequisites
Co-badged status
Unit description What do we mean by 'being Australian'? In Australia, film and television are used by the creative industries and viewing public to create, share, critique and sustain ideas of identity and space, and to mediate associated cultural concerns. This unit focuses on constructions of 'Australianness' drawn from these Australian contexts, using cultural-critical frameworks to explore the production and consumption of Australian film and television locally and globally. In addition, by canvassing themes or representation, genre, style, policy, history and industrial practice, this course explores the trajectories and texts of Australian film and television as well as the contemporary preoccupations of both. The production of identity, Indigeneity, gender, sexuality, race, religion and politics from an Australian perspective is explored through a number of Australian feature films, documentaries and television programs.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://students.mq.edu.au/important-dates>

## Learning Outcomes

**ULO1:** demonstrate scholarly and thematic familiarity (contemporary and historical) of Cultural Studies with respect to Australian film and television.

**ULO2:** analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).

**ULO3:** evaluate the politicised aspects of Australian life.

**ULO4:** identify the production of 'Australianness' through discourses of nationalism and social inclusion.

**ULO5:** communicate findings in written and creative form, as well as facilitate and participate in discussions and presentations.

**ULO6:** apply accepted academic standards of communications in both written and spoken form.

**ULO7:** identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

## General Assessment Information

Unless a Special Consideration request has been submitted and approved,

(a) a penalty for lateness will apply –two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and

(b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Quarterly Tests</u>	40%	No	Weeks 3, 6, 9 and 12
<u>Presentation</u>	25%	No	Ongoing Weeks 3-12
<u>Journal</u>	30%	No	21/05/2020
<u>Surveys</u>	5%	No	Week 2 and Week 12

### Quarterly Tests

Assessment Type <sup>1</sup>: Quiz/Test

Indicative Time on Task <sup>2</sup>: 24 hours

Due: **Weeks 3, 6, 9 and 12**

Weighting: **40%**

Students will complete four online tests throughout the course of the semester.

Refer to iLearn for further information.

On successful completion you will be able to:

- demonstrate scholarly and thematic familiarity (contemporary and historical) of Cultural Studies with respect to Australian film and television.
- evaluate the politicised aspects of Australian life.
- identify the production of 'Australianness' through discourses of nationalism and social

inclusion.

## Presentation

Assessment Type <sup>1</sup>: Presentation

Indicative Time on Task <sup>2</sup>: 20 hours

Due: **Ongoing Weeks 3-12**

Weighting: **25%**

An oral presentation analysing one film and one television program that speaks to the weekly themes. You will lead the tutorial for fifteen minutes. Your tutor will allocate weeks and dates in the first tutorial and the exercises will begin in the third week.

Refer to iLearn for further information.

On successful completion you will be able to:

- analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- evaluate the politicised aspects of Australian life.
- communicate findings in written and creative form, as well as facilitate and participate in discussions and presentations.
- apply accepted academic standards of communications in both written and spoken form.

## Journal

Assessment Type <sup>1</sup>: Reflective Writing

Indicative Time on Task <sup>2</sup>: 40 hours

Due: **21/05/2020**

Weighting: **30%**

Students will keep a written weekly journal documenting their own responses to the set film or television screenings from weeks 1 through to (and including) week 10, using the criteria in iLearn and the weekly questions under each banner.

Refer to iLearn for further information.

On successful completion you will be able to:

- analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- evaluate the politicised aspects of Australian life.
- communicate findings in written and creative form, as well as facilitate and participate in discussions and presentations.
- identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

## Surveys

Assessment Type <sup>1</sup>: Quiz/Test

Indicative Time on Task <sup>2</sup>: 2 hours

Due: **Week 2 and Week 12**

Weighting: **5%**

Students complete short answers to a series of reflective suggestions and factual questions at the beginning and the end of the semester.

Refer to iLearn for further information.

On successful completion you will be able to:

- demonstrate scholarly and thematic familiarity (contemporary and historical) of Cultural Studies with respect to Australian film and television.
- analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- apply accepted academic standards of communications in both written and spoken form.
- identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

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<sup>1</sup> If you need guidance or support to understand or complete this type of assessment, please contact the Learning Skills Team

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

**Delivery:** Daytime, Internal

**Technologies Used:** iLearn, Echo360, Turnitin, Leganto, Kanopy

**Times and Locations for Lectures, Tutorials and Screenings**

Lectures: Mondays 4:00PM, 17 Wally's Walk. Lectures begin in week one.

Tutorials: 1 hr each week as per timetable/enrolment. Tutorials begin in week two.

**Required Resources**

MMCC2021 has set readings and screenings for each weekly topic which you must read and study.

Readings must be done from week one. and are accessed via the Library multi-search function and/or the Leganto link on the iLearn page.

Screenings: The required weekly screenings are done in your own time, using the Kanopy

streaming links and/or web links provided in iLearn (or by using the Leganto link/library website). You must watch each title before each appropriate tutorial, and make notes for your journal entries and tests.

For current updates, lecture times and classrooms please consult the MQ Timetables website: <http://www.timetables.mq.edu.au>

## Unit Schedule

<b>Week One:</b>	<b>Screening Australianess</b>
<b>Week Two:</b>	<b>Screening National Identity</b>
<b>Week Three:</b>	<b>Screening Indigeneity</b>
<b>Week Four:</b>	<b>Screening History</b>
<b>Week Five:</b>	<b>Screening Multiculturalism</b>
<b>Week Six:</b>	<b>Screening Migration and Detention</b>
<b>Week Seven:</b>	<b>Reading Week</b>
<b>Week Eight:</b>	<b>Screening Gender</b>
<b>Week Nine:</b>	<b>Screening Sex and Sexuality</b>
<b>Week Ten:</b>	<b>Screening Religion and Spirituality</b>
<b>Week Eleven:</b>	<b>Screening Badlands and Criminality</b>
<b>Week Twelve:</b>	<b>Screening Mobility and Misdemeanors</b>
<b>Week 13:</b>	<b>Course Review (No formal classes)</b>

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4*

*December 2017 and replaces the Disruption to Studies Policy.)*

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Enquiry Service

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Equity Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/](http://www.mq.edu.au/about_us/)

[offices\\_and\\_units/information\\_technology/help/](#).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.