



MMCC2018

Music and Sound Studies

Session 1, Weekday attendance, North Ryde 2020

Department of Media, Music, Communication and Cultural Studies

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General Information

Unit convenor and teaching staff

Co-convenor

Adrian Renzo

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Co-convenor

Andrew Alter

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Credit points

10

Prerequisites

40cp at 1000 level or above

Corequisites

Co-badged status

Unit description

One of the most distinctive features of the modern world is its sonic environment. Since the late 19th century we have been able to store and circulate sound on a mass scale, producing a sonic environment that is louder, more saturated and increasingly heterogeneous. We will examine various aspects of sound, including its relationship with politics and technology. We explore what is unique about sonic experience; the history of sound; the production, distribution and consumption of sound; sound and music; sound and image; and sound as embodied experience. We analyse the ways in which sonic experience challenges fundamental assumptions such as the mind/body split and the biological construction of identity. This is relevant to anyone wanting to deepen their understanding of human communication.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://students.mq.edu.au/important-dates>

Learning Outcomes

ULO1: demonstrate understanding for the history of recorded sound and familiarity with a wide variety of illustrative examples.

ULO2: evaluate and analyse disciplinary scholarly literature on sound cultures.

ULO3: communicate (in either performative, oral and/or written form) a clear and coherent exposition of the theoretical and analytical knowledge of the field.

ULO4: apply knowledge and ideas from the scholarly literature to the context of sound and popular music in the contemporary world.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Short Answer Task</u>	20%	No	Week 7
<u>Research Essay</u>	50%	No	Week 10
<u>Group Sound Project and Reflection</u>	30%	No	Weeks 11-12

Short Answer Task

Assessment Type ¹: Quiz/Test

Indicative Time on Task ²: 20 hours

Due: **Week 7**

Weighting: **20%**

A list of short answer questions related to the concepts discussed in the lectures and readings for Weeks 1 - 6 will be provided via the iLearn site. Provide a short answer to each of the questions as required.

Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate and analyse disciplinary scholarly literature on sound cultures.
- communicate (in either performative, oral and/or written form) a clear and coherent exposition of the theoretical and analytical knowledge of the field.

Research Essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 55 hours

Due: **Week 10**

Weighting: **50%**

A series of questions will be uploaded to iLearn by Week 7 of the term. Write a research essay in response to one of the questions given. Questions will require students to more fully explore one of the concepts from the Topic List for the semester. Students should read the questions carefully to answer the specific issue being raised.

Refer to iLearn for further information.

On successful completion you will be able to:

- demonstrate understanding for the history of recorded sound and familiarity with a wide variety of illustrative examples.
- evaluate and analyse disciplinary scholarly literature on sound cultures.
- communicate (in either performative, oral and/or written form) a clear and coherent exposition of the theoretical and analytical knowledge of the field.
- apply knowledge and ideas from the scholarly literature to the context of sound and popular music in the contemporary world.

Group Sound Project and Reflection

Assessment Type ¹: Project

Indicative Time on Task ²: 30 hours

Due: **Weeks 11-12**

Weighting: **30%**

During the early part of the semester students will be formed into small groups within tutorial sessions. Each group will create a Sonic Idea for presentation in Weeks 11 or 12. The Sonic Idea may take different forms depending on the interests and skills of the group. Students will be required to submit a written critical reflection as part of this assessment.

Refer to iLearn for further information.

On successful completion you will be able to:

- demonstrate understanding for the history of recorded sound and familiarity with a wide variety of illustrative examples.
- communicate (in either performative, oral and/or written form) a clear and coherent exposition of the theoretical and analytical knowledge of the field.
- apply knowledge and ideas from the scholarly literature to the context of sound and popular music in the contemporary world.

¹ If you need guidance or support to understand or complete this type of assessment, please contact the Learning Skills Team

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Delivery

There is one lecture (face to face) and one tutorial (face to face) per week. Lectures begin in Week 1. Tutorials begin in Week 2.

Feedback

Feedback in this unit is available in multiple forms: informal feedback in lectures and tutorials; face-to-face consultations; formal general comment, rubric, and/or in-text comments attached to assignments marked in Turnitin.

Class Times

All lecture and tutorial times, as well as classrooms, are available on the MQ Timetables website: timetables.mq.edu.au

Lectures begin in Week 1. Tutorials begin in Week 2.

Required Readings

Required readings are available via the Leganto link on iLearn.

Unit Schedule

Topic schedule and additional materials will be available on iLearn.

Late Submissions and Special Consideration

Please see the section below: "Late Assessment Policy."

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Enquiry Service

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

Equity Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Late Assessment Policy

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments

submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Changes since First Published

Date	Description
06/02/2020	Due dates for assessment tasks have been updated in the most recent version of the Unit Guide.
05/02/2020	The Unit Guide has been amended to state that tutorials will commence in Week 2.