



# MMCC2012

## Screen Production: Filmmaking Across Genres

Session 1, Weekday attendance, North Ryde 2020

*Department of Media, Music, Communication and Cultural Studies*

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#### Disclaimer

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## General Information

Unit convenor and teaching staff

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191B 10HA

Any day by email appointment.

Credit points

10

Prerequisites

40cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit introduces students to professional screen production practices, with a focus on creative development of ideas, cinematography, visual & aural style, and editing. The unit is delivered through practical workshops, in-class and online exercises, equipment and software demonstrations, and selected case studies and screenings. The 'hands-on' and experiential intensive mode of delivery exposes students to real-world practices and fosters development of collaboration and communication skills. Students work individually and in groups, as part of production crews, to generate original screen media when completing assignments. This unit aims to develop students' ability to critically analyse and evaluate their own and other's work and to place it within an historical, creative and theoretical context.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** demonstrate understanding of introductory conceptual and practical skills in planning and executing screen productions.

**ULO2:** integrate screen production terminology and apply this knowledge to critically interpret and analyse screen production works.

**ULO3:** apply skills and strategies for planning and problem solving in a screen production setting.

**ULO4:** evaluate one's own and peer production works and identify creative and technical issues in these works.

**ULO5:** collaborate and communicate effectively with fellow students and work to production deadlines.

**ULO6:** evaluate and synthesize contemporary production processes, crew roles, basic on-set protocols, and screen industry related safety procedures

**ULO7:** identify how screen productions can contribute to the awareness of social issues.

## Assessment Tasks

### Coronavirus (COVID-19) Update

Assessment details are no longer provided here as a result of changes due to the Coronavirus (COVID-19) pandemic.

Students should consult [iLearn](#) for revised unit information.

[Find out more about the Coronavirus \(COVID-19\) and potential impacts on staff and students](#)

## Delivery and Resources

### Coronavirus (COVID-19) Update

Any references to on-campus delivery below may no longer be relevant due to COVID-19.

Please check here for updated delivery information: [https://ask.mq.edu.au/account/pub/display/unit\\_status](https://ask.mq.edu.au/account/pub/display/unit_status)

### ACTIVITIES

MMCC2012 is not delivered in a standard mode like many other units. There are few classes during semester. The majority of classes occur during the 1<sup>st</sup> week of the semester break. The activities for this unit include:

1. **LECTURE (LIVE)** – This lecture will be delivered live at 10HA LT1 on Friday, 28<sup>th</sup> February from 6-8pm. Students need to be present for this session.
2. **STUDENT-LED LEARNING** – These are activities that will be uploaded on Ilearn. Students engage with them at a time and venue of their choice. It is advised that students engage in the activities in the week suggested in the schedule. The activities will be uploaded by 5pm Friday. These activities must be completed for Assignment 2. Please complete these activities weekly.

3. **PRACTICAL** – This is a 2-hr in-class activity. Students need to be present for this session. Practicals are held at 10HA RM 189 (Screen Production Studio) on Friday 27<sup>th</sup> March, 15<sup>th</sup> May and 29<sup>th</sup> May. Students need to attend all 3 Practicals. Students need to stick to the same time for all 3 Practicals. For example, if they have registered for the 3-5 pm Practical on Friday, 27<sup>th</sup> March, they will attend the 3-5 pm Practical on 15<sup>th</sup> May and 29<sup>th</sup> May.
4. **WORKSHOPS** – This is an in-class activity. Students need to be present for this session. We have called the workshops 'INTENSIVE'. They will be held from Tues 14<sup>th</sup> to Fri 17<sup>th</sup> April 2020 from 10 am to 5 pm. Students need to be present for all 4 days. On 17<sup>th</sup> April at 7.30 pm, the films made during the intensive will be screened at LT1 10HA. Students are encouraged to be present and to invite their friends and family for the screening.
5. **SCREENING** – On Fri, 5<sup>th</sup> June at 6 pm, the films made during the intensive will be screened at LT1 10HA. Students are expected to be present and to invite their friends and family for the screening. Awards will be presented achievement in directing, design, cinematography, producing, creative producing, editing and sound design.

## **TECHNOLOGY**

In this unit, students will be given instruction in the:

- a. Operation of the Sony FS100, FS700 and NEX5 Cameras;
- b. Operation of dialogue recording techniques;
- c. Operation of AVID's Non Linear Editing Software, Media Composer. Students may edit their works in the Edit Lab 10HA006 (when it is not being used for other activities) and the edit stations at the Screen Culture Lab (10HA 142). Students are not to edit their group productions on their own computers.

## **READINGS**

All readings for the unit will be available via the Macquarie Library. Please refer to iLearn for library links to weekly readings.

# **Unit Schedule**

### **Coronavirus (COVID-19) Update**

The unit schedule/topics and any references to on-campus delivery below may no longer be relevant due to COVID-19. Please consult [iLearn](#) for latest details, and check here for updated delivery information: [https://ask.mq.edu.au/account/pub/display/unit\\_status](https://ask.mq.edu.au/account/pub/display/unit_status)

Please refer to iLearn for a detailed schedule.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](https://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](https://mq.edu.au/learningskills)) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Late Submission and Special Consideration

Unless a [Special Consideration](#) request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Students with a pre-existing disability/health condition or prolonged adverse circumstances may be eligible for ongoing assistance and support. Such support is governed by other policies and may be sought and coordinated through [Campus Wellbeing](#) and Support Services.