



MMCC3033

Experiencing Live Performance

Session 1, Weekday attendance, North Ryde 2020

Department of Media, Music, Communication and Cultural Studies

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Disclaimer

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General Information

Unit convenor and teaching staff

Senior Lecturer

Dr Julie-Anne Long

julie-anne.long@mq.edu.au

Contact via email

10HA 193J

Wednesday 10am-12noon or by appointment

Credit points

10

Prerequisites

130cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit explores approaches to spectatorship and interpretation within the context of theatre and performance practices. What is involved in observing performance, whether it is live dance and performance, live art, or sound art performance? As practitioners, how can watching others' performances inform and help to assist one's own creative processes? This unit encourages students to think through ways of combining practice, spectating, and reading on performance (reviews, artists' writings, and so on). This unit encourages students to think through ways of combining observation, research and writing on performance in an interdisciplinary context. Prior performing arts experience is not required.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://students.mq.edu.au/important-dates>

Learning Outcomes

ULO1: analyse critical debates and key approaches individually and as a group within theatre and performance studies.

ULO2: evaluate and analyse live performance practices in relation to wider social, cultural and artistic contexts.

ULO3: communicate and explore unit themes in relation to performance.

ULO4: produce independent performance analysis through participant observation.

General Assessment Information

Attendance and Active Participation As participation in the process of learning is linked to and underpins the unit Learning Outcomes, you will need to either apply for Special Consideration (refer under Policies and Procedures) to cover any missed workshop (if the disruption is greater than three consecutive days) or supply appropriate documentation to your unit convenor for any missed workshop (if less than three consecutive days).

Group Exercises Students are expected to work in groups for Workshops. Students in this unit must be willing to work within a group and to assume responsibility for the group's process. Students are encouraged to wear comfortable clothes and shoes for practical exercises and workshops.

Independent Work Students are expected to work independently outside of scheduled workshop times when they are conducting fieldwork and working on their final performance analysis. MMCC3033 students will need to do their own reading of relevant texts outside class time.

Assessment standards Assessment standards by which the tasks are evaluated are described in the assessment rubrics. Detailed information will be provided in class and available from iLearn.

Referencing Style preferred Style for this Unit is APA. Other styles such as Harvard may be used as long as all necessary information is provided and a consistent approach is taken.

Late Submission Penalty Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Book Review Report</u>	25%	No	Week 5 Presentation; Week 6 Written Submission
<u>Performance Fieldwork Analysis</u>	25%	No	Week 8
<u>Performance OR Essay</u>	50%	No	Week 12 Performance/Seminar; Week 13 Written Submission

Book Review Report

Assessment Type ¹: Report

Indicative Time on Task ²: 25 hours

Due: **Week 5 Presentation; Week 6 Written Submission**

Weighting: **25%**

Groups of students work together on reading, understanding, and summarising selected theatre and performance studies books (of short length). Each group will present its summary of the selected book in a group seminar format. Each student will deliver a portion of the group's book review seminar. Each student will submit an individual review of the book they have worked on as a group to Turnitin.

Refer to iLearn for further information.

On successful completion you will be able to:

- analyse critical debates and key approaches individually and as a group within theatre and performance studies.
- evaluate and analyse live performance practices in relation to wider social, cultural and artistic contexts.
- produce independent performance analysis through participant observation.

Performance Fieldwork Analysis

Assessment Type ¹: Presentation

Indicative Time on Task ²: 25 hours

Due: **Week 8**

Weighting: **25%**

Each student conducts their own fieldwork research across live performance practices in Sydney as an audience member/spectator. A list of suggested venues will be provided. The presentation must convey an understanding of production processes, and relevant theoretical and performance conventions, selected from two different disciplines, whether theatre, dance, music, live art or new media performance.

Refer to iLearn for further information.

On successful completion you will be able to:

- analyse critical debates and key approaches individually and as a group within theatre and performance studies.
- communicate and explore unit themes in relation to performance.
- produce independent performance analysis through participant observation.

Performance OR Essay

Assessment Type ¹: Project

Indicative Time on Task ²: 46 hours

Due: **Week 12 Performance/Seminar; Week 13 Written Submission**

Weighting: **50%**

For their final major projects, each student will choose and attend a theatre or performance work at a recognised venue in Sydney. A list of suggested works will be provided. For their assessment, students choose either Assessment Option 1 OR Assessment Option 2.

Assessment Option 1: Performance Referring to field notes and published reviews of this work, each student presents his or her creative response to the work in the form of a short performance AND a portfolio (including rationale for creative response).

Assessment Option 2: Essay Students present a performance analysis in the form of an individual oral seminar AND a research essay.

Refer to iLearn for further information.

On successful completion you will be able to:

- analyse critical debates and key approaches individually and as a group within theatre and performance studies.
- evaluate and analyse live performance practices in relation to wider social, cultural and artistic contexts.
- communicate and explore unit themes in relation to performance.
- produce independent performance analysis through participant observation.

¹ If you need guidance or support to understand or complete this type of assessment, please contact the Learning Skills Team

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Technologies Used and Required This Unit has an online presence in ilearn. You will require access to a computer and fast broadband. All MMCC3033 material will be uploaded to the MMCC3033 ilearn Unit every week.

Readings A list of readings for MMCC3033 will be made available via the MMCC3033 ilearn page in week 1 via 'Unit Readings - Leganto'.

Assessment Submission All assessments must be submitted via Turnitin, unless otherwise stated, and will be reviewed and graded by the convenor who will provide feedback accessible by the students via the My Submissions link in ilearn. The seminar presentations and performance projects are 'live performed assessments' which take place in the Drama Studio (10 Hadenfeld Ave, Room 187) on the relevant dates as indicated above.

Unit Schedule

PLEASE NOTE: MMCC3033 Classes will commence in Week 1

MMCC3033 will be held in the Drama Studio 10HA Room 187: Monday 11am-1pm.

MQ Timetable website: <http://www.timetables.mq.edu.au>

A Schedule of Seminar and Workshop topics will be available in Week 1 on iLearn.

Seminars cover the following subjects: Introduction to the Course; Exploring ethnographic performance methods and fieldwork; Live performance events in the 21st Century; Performance and the performing arts; Performance and the art world; The changing role of audiences: audience as critic; as community; as consumer; as performer; as co-creator.

As part of their fieldwork students will be required to attend live performance events, these may be during class time and also outside of scheduled workshop times. A list of recommended events in Sydney will be provided by the Convenor.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA

student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Enquiry Service

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

Equity Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes from Previous Offering

MMCC3033 Experiencing Live Performance builds on CUL331 Performance Research.