



# MMCC2050

## Introduction to the Cinema

Session 1, Weekday attendance, North Ryde 2020

*Department of Media, Music, Communication and Cultural Studies*

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#### **Disclaimer**

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## General Information

Unit convenor and teaching staff

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Co-Convenor and Lecturer

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Credit points

10

Prerequisites

40cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit is an introduction to 1) some of the main theoretical issues and debates that have defined film studies as an area of cultural interest; and 2) some of the key historical moments in filmmaking and the moving image (from the 1920s through to more recent times). The unit will consider topics such as the codes, conventions, and aesthetics of film narrative; film genres; film styles; film canons; modes of storytelling; the relation between fiction film and documentary film (and their hybrids); and contemporary moving image culture.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://students.mq.edu.au/important-dates>

## Learning Outcomes

**ULO1:** identify key debates, themes and concepts in the broad field of Film Studies.

**ULO2:** demonstrate an expansive historical knowledge of film theory.

**ULO3:** evaluate and distinguish between theoretical positions on film practices and texts.

**ULO4:** analyse films critically according to themes, genres, form and cultural contexts.

**ULO5:** research independently in the discipline, including identifying and using appropriate articles in academic journals.

## General Assessment Information

**Submission methods:** Online quizzes are completed on [ilearn](#). All other assessment items are submitted via the turnitin links on ilearn.

**Special Consideration:** If you have experienced an unavoidable and serious disruption and are unable to complete a task by the due date, please request Special Consideration via [ask.mq.edu.au](#). There is more information about the Special Consideration process at this link [here](#).

**Late Submission:** Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

**Grades:** In line with the Macquarie University Assessment Policy, grades for this unit align with these [grade descriptors](#).

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Online Quiz 1 and 2</a>	30%	No	Week 6 (Sunday 5th April) and Week 12 (Sunday 31st May)
<a href="#">Film Log</a>	30%	No	Tuesday 14th April
<a href="#">Research Essay</a>	40%	No	Week 13 Wednesday 3rd June

### Online Quiz 1 and 2

Assessment Type <sup>1</sup>: Quiz/Test

Indicative Time on Task <sup>2</sup>: 10 hours

Due: **Week 6 (Sunday 5th April) and Week 12 (Sunday 31st May)**

Weighting: **30%**

There are 2 online quizzes comprised of multiple choice and/or short answer questions. The first quiz will require students to answer a series of questions relating to the key readings, films, and lecture content from the first six weeks of the unit. The second quiz will require students to answer a series of questions relating to the key readings, films, and lecture content from the last six weeks of the unit.

Refer to iLearn for further information.

On successful completion you will be able to:

- identify key debates, themes and concepts in the broad field of Film Studies.
- demonstrate an expansive historical knowledge of film theory.
- evaluate and distinguish between theoretical positions on film practices and texts.

## Film Log

Assessment Type <sup>1</sup>: Log book

Indicative Time on Task <sup>2</sup>: 20 hours

Due: **Tuesday 14th April**

Weighting: **30%**

The film log takes the form of five entries. Students are required to write entries on five films and related readings chosen from the first seven weeks of the unit.

Refer to iLearn for further information.

On successful completion you will be able to:

- identify key debates, themes and concepts in the broad field of Film Studies.
- demonstrate an expansive historical knowledge of film theory.
- evaluate and distinguish between theoretical positions on film practices and texts.
- analyse films critically according to themes, genres, form and cultural contexts.
- research independently in the discipline, including identifying and using appropriate articles in academic journals.

## Research Essay

Assessment Type <sup>1</sup>: Essay

Indicative Time on Task <sup>2</sup>: 30 hours

Due: **Week 13 Wednesday 3rd June**

Weighting: **40%**

This is a research essay responding to a question about one or more of the film screenings assigned for the unit.

Refer to iLearn for further information.

On successful completion you will be able to:

- identify key debates, themes and concepts in the broad field of Film Studies.
- demonstrate an expansive historical knowledge of film theory.
- evaluate and distinguish between theoretical positions on film practices and texts.
- analyse films critically according to themes, genres, form and cultural contexts.

- research independently in the discipline, including identifying and using appropriate articles in academic journals.

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<sup>1</sup> If you need guidance or support to understand or complete this type of assessment, please contact the Learning Skills Team

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

### CLASSES

Please consult the [MQ timetable](#) for up to date timetabling of lectures and tutorials.

#### Tutorials:

Tutorials begin in **Week Two**.

Please note, you **must** attend the tutorial you are enrolled in. If you wish to change your tutorial time you can do so via e-student. Your tutor/lecturer will **not** be able to change your tutorial enrolment. Do **not** turn up to a tutorial that you are not enrolled in. We cannot accept extra students into a fully enrolled tutorial.

### ATTENDANCE

This unit has a one hour lecture and a one hour tutorial every week. Each week Lectures are recorded and available through iLearn, however students are strongly encouraged to attend lectures. Lectures are often interactive and some material shown in lectures can't be recorded. Each week you are expected to watch the required film available online through Kanopy or EduTV via the library website. Students are required to prepare for tutorials by having attended or listened to the lecture, having viewed the film, having done the week's readings and prepared questions and notes.

### REQUIRED VIEWING

Each week there is a required film to view. These films are available online through Kanopy or EduTV via the library website. See iLearn for more details.

### REQUIRED READING

Required readings are available online through the Leganto link on ilearn.

### RECOMMENDED READING

There is a list of further recommended reading for each topic - please refer to iLearn.

### TECHNOLOGIES USED AND REQUIRED

Lectures will be recorded and available on iLearn. Details on readings, assessments and links to relevant material will be available on ilearn. Students are expected to regularly check iLearn and their MQ email addresses for announcements.

## FEEDBACK

During the semester you will receive feedback in many forms. Sometimes this feedback will be verbal and informal and will come from your tutor such as during tutorials or lectures when you offer up ideas or questions. At times your tutor and lecturer will also offer more general feedback about the group's progress during tutorials. At other times feedback will be more formal, in the case of written feedback on your final essay or the posted correct responses to the questions in the online quiz.

You will also receive valuable feedback from your peers through the semester. This will take the form of written comments on the student forum on ilearn and through activities and discussion during tutorials.

## Unit Schedule

**Week 1: Studying film**

**Week 2: Mise-en-scène**

**Week 3: Cinematography**

**Week 4: Editing**

**Week 5: Sound**

**Week 6: Narrative**

**Week 7: Star studies**

**Week 8: Genre**

**Week 9: Art Cinema**

**Week 10: Experimental Cinema**

**Week 11: Documentary**

**Week 12: Animation and CGI**

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)

- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Enquiry Service

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Equity Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Changes from Previous Offering

The content of this unit has been updated with new films and readings.