



# MMCC3037

## Radio and Podcast: The 'On Air' Career

Session 1, Weekday attendance, North Ryde 2020

*Department of Media, Music, Communication and Cultural Studies*

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## General Information

Unit convenor and teaching staff

Unit Convenor, Lecturer, Tutor

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Radio Facilities Manager and Technical Demonstrator

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Credit points

10

Prerequisites

130cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit explores diverse radio, audio and podcast forms and production as they are emerging in the contemporary online and broadcast context. Students work across a range of professional roles contributing their skills and output to either a series of programs composed of a variety of radio forms (features, comedy, talk-back, reportage, discussion, live music, performance), or towards a 'live' special event program for 2SER community radio station. Specialist studio/audio production is taught using 'Protools' and appropriate other softwares. Students also advance their skills in voice production and microphone techniques (also applicable to film, news broadcast, podcast, and other audio-visual forms).

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://students.mq.edu.au/important-dates>

## Learning Outcomes

**ULO1:** apply radio and audio content production to diverse media applications.

**ULO2:** evaluate and apply a range of operational, technical and media industry skills related in particular to audio/radio production, program making and broadcasting.

**ULO3:** communicate, collaborate and plan to produce a range of creative and journalistic outputs.

**ULO4:** analyse and evaluate creative and professional media practice, with an emphasis on radio/audio industry or broadcast media content.

## General Assessment Information

Note that your portfolio will have compliance and broadcast deadlines that are prior and separate to the final submission deadline.

Audio submissions are made via the Radio Lab DropBox and documentation submissions are made via turnitin on iLearn.

See iLearn for detailed assessment briefs and turnitin links.

### Late Penalty

As per Arts Faculty Guidelines: late assignments will lose marks on a 2% per day basis. Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (including weekends) after the original submission deadline.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Audio Portfolio</u>	50%	No	Tuesday June 9, 4pm
<u>Radio Show/s and Production Diary</u>	50%	No	Week 8 to 13

## Audio Portfolio

Assessment Type <sup>1</sup>: Portfolio

Indicative Time on Task <sup>2</sup>: 33 hours

Due: **Tuesday June 9, 4pm**

Weighting: **50%**

Pre-produce audio content for the live or 'as live' radio show/s you will create for the following assessment.

Refer to iLearn for further information.

On successful completion you will be able to:

- apply radio and audio content production to diverse media applications.
- evaluate and apply a range of operational, technical and media industry skills related in particular to audio/radio production, program making and broadcasting.

- communicate, collaborate and plan to produce a range of creative and journalistic outputs.
- analyse and evaluate creative and professional media practice, with an emphasis on radio/audio industry or broadcast media content.

## Radio Show/s and Production Diary

Assessment Type <sup>1</sup>: Performance

Indicative Time on Task <sup>2</sup>: 33 hours

Due: **Week 8 to 13**

Weighting: **50%**

Produce radio show/s for radio station 2SER. Documentation supporting your contribution to the broadcasts will be required in the form of a Production Diary.

Refer to iLearn for further information.

On successful completion you will be able to:

- apply radio and audio content production to diverse media applications.
- evaluate and apply a range of operational, technical and media industry skills related in particular to audio/radio production, program making and broadcasting.
- communicate, collaborate and plan to produce a range of creative and journalistic outputs.
- analyse and evaluate creative and professional media practice, with an emphasis on radio/audio industry or broadcast media content.

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<sup>1</sup> If you need guidance or support to understand or complete this type of assessment, please contact the Learning Skills Team

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

This Unit is structured using lectures, tutorial /radio lab /studio workshops and discussion sessions.

**Please note the lectures begin in week 1 while tutorials begin in week 2.**

### REQUIRED EQUIPMENT

- One set of good quality closed or semi-closed headphones (compulsory for each student for hygiene and safety reasons).

- Memory device to store audio data, in progress and for transport between home and university.

## **RECOMMENDED READING**

Abel, Jessica; foreword by Ira Glass. Out on the wire: the storytelling secrets of the new masters of radio, New York, 2015.

Ahern, Steve. Making Radio. Allen and Unwin: 2011

Alten, Stanley. Audio in Media. Belmont CA: Most recent edition is best. (The bible of audio production for those really serious about sound.)

Barnard, Stephen. Studying Radio. New York: 2000

Beaman, Jim. Programme making for radio. London & NY: 2006

Beaman, Jim. Interviewing for Radio. London & NY: 2011

Biewen, John. Reality radio: telling true stories in sound, Durham, 2017

Burns, Maureen et al. Histories of public Service Broadcasters on the web, New York: 2011

Chantler, Paul & Stewart, Peter. Basic Radio Journalism. 2003

Chignell, Hugh. Key Concepts in Radio Studies. Sage: 2009

Chignell, Hugh. Public Issue Radio: Talks, News and Current Affairs in the Twentieth Century: 2011

Crisell, Andrew & Guy Starkey. Radio Journalism, London: 2009

Crisell, Andrew. Ed. Radio (3 Vols). London 2009

Crook, Tim. The Sound Handbook. London. Routledge 2012

Dubber, Andrew. Radio in the Digital Age, Polity, London 2013

Emm, Adèle. Researching for the media: television, radio and journalism, London; New York 2014. Online resource.

Fleming, Carole. The Radio Handbook. London: 2010

Frangi, Anthony. Radio toolbox: everything you need to get started in broadcasting. Palgrave Macmillan 2012

Geller, Valerie. Beyond Powerful radio: a communicator's guide to the Internet age. Belmont CA: 2006

Griffen-Foley, Bridget. Changing Stations: The story of Australian Commercial Radio, Sydney: 2009

Hendy, David. Radio in the Global Age. Cambridge: 2000

Hicks, Wynford. English for Journalists. London & New York, 2nd Edition 2003

Keith, Michael. The Radio Station. London: Focal Press, 2000

Keeble, Richard. Ethics for Journalists. London & New York, 2001

Kern, Jonathon. Sound Reporting: the NPR Guide to audio journalism and production, Chicago: 2008

Kramer, Mark & Wendy Call (Eds). Telling True Stories, NY: 2007

Lingren, Mia, and Philips, Gail. Australian Broadcast Journalism. 3rd Ed. South Melbourne, 2013

Loviglio, Jason & Hilmes, Michele (Eds) Radio's New Wave: Global Sound in the Digital Age, Routledge: 2013

McLeish, Robert. Radio Production, 4th Edition, Oxford: 1999

Nuzum, Eric. Make Noise: A Creator's Guide to Podcasting and Great Audio Storytelling. Workman Publishing Company: 2020

Shingler & Wieringa. On Air: Methods and Meanings of Radio. London: 1998

Squier, Susan. Ed. Communities of the air. London: 2003

Starkey, Guy. Radio in context. London: 2004

Street, Sean, The Poetry of Radio, the Colour of Sound. London, New York, 2011

Talbot-Smith, Michael. Sound Assistance. London: 1999

Bonini, Tiziano; Monclus, Belen. Eds. Radio audiences and participation in the age of network society, New York, NY, 2015

Turner, Graeme. 'Politics, Radio and Journalism in Australia', in Journalism, Vol 10, no 4, August 2009

**Journals of relevance (in library/electronic available access via multisearch):**

<https://ro.uow.edu.au/rdr/>

Journal of Radio and Audio Media, (USA)

Australian Journalism Review (articles on all kinds of journalism)

**Radiodoc Review online journal reviewing documentary radio/audio (international) <https://ro.uow.edu.au/rdr/>**

NB: Other Readings may be distributed in class, or uploaded to iLearn, or via Leganto.

**Online audio sites of interest**

Arte-Radio (in French: radio arm of European cultural channel) <https://www.arteradio.com>

American Public Media Reports <https://www.apmreports.org>

Australian Broadcasting Corporation <https://www.abc.net.au>

ABCEditorial Policies <https://edpols.abc.net.au>

ABC Double J <https://www.abc.net.au/doublej/>

ABC Triple J <https://www.abc.net.au/triplej/>

ABC Radio Eye (Archived features and documentaries) <https://www.abc.net.au/radionational/programs/archived/radioeye/>

ABC Correspondents Report <https://www.abc.net.au/radio/programs/correspondentsreport/>

ABC 360 Documentaries (ABC features and documentaries program, archived) <https://www.abc.net.au/radionational/programs/360/>

ABC Earshot (features and documentaries shows from 2015-) <https://www.abc.net.au/radionational/programs/earshot/>

ABC RN <https://www.abc.net.au/radionational/>

ABC Local Radio Sydney <https://www.abc.net.au/radio/sydney/>

Australian Communications and Media Authority <https://www.acma.gov.au>

BBC Sounds (UK) <https://www.bbc.co.uk/sounds>

ABC Newsradio <https://www.abc.net.au/newsradio/>

Commercial Radio Australia <http://www.commercialradio.com.au>

Community Broadcasting Association of Australia <https://www.cbaa.org.au>

Community Media Association <https://www.commedia.org.uk>

All The Best (storytelling features on fbi made by volunteers and students) <http://allthebestradio.com>

fbi (community radio station Sydney) <https://fbiradio.com>

2GB (AM talkback news station Sydney) <https://www.2gb.com>

Kitchen Sisters (Davia Nelson & Nikki Silva, award winning producers based in USA) <http://www.kitchensisters.org/>

Love + Radio (Groundbreaking podcast) <http://loveandradio.org/>

NOVA <https://www.nova969.com.au/nova969>

National Public Radio (NPR USA ) <https://www.npr.org>

Radio Lab (innovative US ideas radio show and podcast) <https://www.wnycstudios.org/shows/radiolab>

Radio-Locator <https://radio-locator.com>

Radioinfo (subscribe to keep in touch with latest jobs etc in Australia) <https://www.radioinfo.com.au>

ABC Radio Australia <https://www.abc.net.au/radio-australia/>

Radiotopia (USA site for cutting edge and creative audio storytelling) <https://www.radiotopia.fm>

Resonance FM <https://www.resonancefm.com>

SBS Radio <https://www.sbs.com.au/radio/>

2SER <https://2ser.com>

Serial (breakthrough podcast with season 1 based on re-examination of murder case) <https://serialpodcast.org>

Sirius satellite radio <https://www.siriusxm.com>

Story Corps (USA oral history and radio documentary project) <https://storycorps.org>

STown (Critically acclaimed podcast by the people who make This American Life and Serial) <https://stownpodcast.org/>

SYN (community station, based in Melbourne, under 25s) <http://syn.org.au>

The Heart (a podcast about intimacy) <https://www.theheartradio.org/>

Third Coast Radio Festival <https://www.thirdcoastfestival.org>

This American Life <https://www.thisamericanlife.org>

**\*\*Transom (a showcase & workshop for new public radio – VERY useful to students) <https://transom.org>**

UBU Web radio [http://www.ubu.com/sound/radio\\_radio/index.html](http://www.ubu.com/sound/radio_radio/index.html)

UN Radio <https://news.un.org/en/audio-hub>

Hearing Voices USA 'best of Public radio' Hearing Voices <https://hearingvoices.com> and <https://exchange.prx.org/series/732-hearing-voices>

The Wire <http://thewire.org.au>

WNYC (New York public radio station with live performance space) <https://www.wnyc.org>

World Service (BBC) <https://www.bbc.co.uk/worldserviceradio>

Remember that you can also access **LinkedIn Learning** online training videos via the library <https://libguides.mq.edu.au/linkedinlearning>

**LinkedIn Learning** offers a range of software, creative, and business training including **courses on ProTools**, AudioSuite plugins, mixing and audio theory.

## Policies and Procedures

Macquarie University policies and procedures are accessible from **Policy Central** (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)



- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Enquiry Service

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Equity Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.