



MMCC3043

Vocal Studies: The Singer

Session 1, Weekday attendance, North Ryde 2020

Department of Media, Music, Communication and Cultural Studies

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General Information

Unit convenor and teaching staff

Lecturer/Tutor

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Contact via Email

Building 10HA, Room 157

Monday, 3-4pm

Convenor

Sarah Keith

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Contact via Email

Building 10HA, Room 251

Book via email

Credit points

10

Prerequisites

130cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit enables students to explore various contemporary singing practices including vocal recording and performance. With the aim of exploring individuality in singing, the unit explores a variety of creative vocal skills. Vocal processing and technological applications on the singing voice are also explored. The unit provides students with experiences of singing in a recording studio, constructing a singer's profile and structuring/analysing individual performance showcases. Students will be allocated studio time to record. Students engage in critical thinking and listening exercises related to the singer as artist.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://students.mq.edu.au/important-dates>

Learning Outcomes

ULO1: identify and define the contemporary singer/artist.

ULO2: analyse, demonstrate and integrate individual artistry through contemporary singing utilising appropriate vocal technique, expressive techniques, reflexivity and/or analysis.

ULO3: apply and analyse the use of technology to the contemporary singing voice.

ULO4: identify and/or maintain vocal integrity.

ULO5: communicate through singing and collaborate as appropriate with creative professionals.

ULO6: maintain vocal health and vocal care strategies.

General Assessment Information

Late submission / Special Consideration

Unless a Special Consideration request has been submitted and approved:

1. a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and
2. no assignment will be accepted more than seven (7) days (including weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, online participation.

Assessment standards

1. Rubrics are used for all assessments and will be available on iLearn.
2. Assessment standards in this unit align with the University's grade descriptors, available on Schedule 1 at: <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/assessment>

Written Assessment Submission

All written assessment submissions must be through Turnitin by the due date and time. For all written work, students are required to use **APA referencing system** for in-text referencing and reference lists. This includes recorded and online resources as appropriate.

Performance Assessments

Students will be allocated an assessment time for the final task. Students are required to provide an instrumental backing track in a suitable key for their performance task, or will provide musicians and instruments to accompany their performance, or will accompany themselves. It is the responsibility of students to ensure that backing tracks do not breach copyright legislation, are obtained legally and are not pirated copies. No melody or vocals are to be on backing tracks used for assessment purposes.

No practical assessments may be recorded (video or audio) by students nor uploaded to social media/platforms.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Creative vocal exercises</u>	10%	No	Wks 3 Outline - 9/03 by 11:59pm; Wk 4 Prac 16/03 tutorials
<u>Vocal recording processes</u>	20%	No	Recordings mid-session recess; Analysis due 1/05 by 11:59pm
<u>Artistic strategies</u>	30%	No	Wk 10; 12/05 by 11:59pm
<u>Vocal performance OR presentation</u>	40%	No	Wk11 Outline - 18/05 by 4:00pm; Wk12 Project scheduled times

Creative vocal exercises

Assessment Type ¹: Practice-based task

Indicative Time on Task ²: 7 hours

Due: **Wks 3 Outline - 9/03 by 11:59pm; Wk 4 Prac 16/03 tutorials**

Weighting: **10%**

Students sing a selection of vocal exercises (including set exercises, individual exercises based on research and creative exercises). Students will submit a referenced outline of their exercises selected for vocal and creative development. Singing exercises will be assessed in tutorial times (where possible).

Refer to iLearn for further information.

On successful completion you will be able to:

- analyse, demonstrate and integrate individual artistry through contemporary singing utilising appropriate vocal technique, expressive techniques, reflexivity and/or analysis.
- maintain vocal health and vocal care strategies.

Vocal recording processes

Assessment Type ¹: Qualitative analysis task

Indicative Time on Task ²: 15 hours

Due: **Recordings mid-session recess; Analysis due 1/05 by 11:59pm**

Weighting: **20%**

During an allocated one hour session during the mid-session break (with an additional thirty minute allocation of mixing time), students sing in a recording studio, record a song and then analyse the recording post-session taking into account preparation, the recording process and

the recorded product.

Refer to iLearn for further information.

On successful completion you will be able to:

- analyse, demonstrate and integrate individual artistry through contemporary singing utilising appropriate vocal technique, expressive techniques, reflexivity and/or analysis.
- apply and analyse the use of technology to the contemporary singing voice.
- identify and/or maintain vocal integrity.
- communicate through singing and collaborate as appropriate with creative professionals.
- maintain vocal health and vocal care strategies.

Artistic strategies

Assessment Type ¹: Reflective Writing

Indicative Time on Task ²: 25 hours

Due: **Wk 10; 12/05 by 11:59pm**

Weighting: **30%**

Students maintain a reflective journal in relation to vocal artistry. For this task, students are to draw upon aspects of unit content and individual research. Specific questions for reflection/consideration will be discussed in the weekly lectorials. The reflective writing will include constructing a singer's profile and performance analyses.

Refer to iLearn for further information.

On successful completion you will be able to:

- identify and define the contemporary singer/artist.
- analyse, demonstrate and integrate individual artistry through contemporary singing utilising appropriate vocal technique, expressive techniques, reflexivity and/or analysis.
- identify and/or maintain vocal integrity.
- communicate through singing and collaborate as appropriate with creative professionals.
- maintain vocal health and vocal care strategies.

Vocal performance OR presentation

Assessment Type ¹: Project

Indicative Time on Task ²: 35 hours

Due: **Wk11 Outline - 18/05 by 4:00pm; Wk12 Project scheduled times**

Weighting: **40%**

Students individually perform OR present a project on vocal artistry including the use of technology as appropriate. In addition to the demonstration/analysis of artistry, the performance OR presentation must consider and communicate effective vocal sustainability.

Students are also required to submit project outlines that acknowledge their songs, songwriters, sources and content.

Refer to iLearn for further information.

On successful completion you will be able to:

- identify and define the contemporary singer/artist.
- analyse, demonstrate and integrate individual artistry through contemporary singing utilising appropriate vocal technique, expressive techniques, reflexivity and/or analysis.
- apply and analyse the use of technology to the contemporary singing voice.
- identify and/or maintain vocal integrity.
- communicate through singing and collaborate as appropriate with creative professionals.
- maintain vocal health and vocal care strategies.

¹ If you need guidance or support to understand or complete this type of assessment, please contact the Learning Skills Team

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Lectorials for this unit will be held in the **T1**, 10 Hadenfeld Ave and commence in **Week 1 of Session 1**.

Tutorials will be held in the **Ensemble Room (Rm123)**, 10 Hadenfeld Ave and commence in **Week 2**.

Required Readings and Resources

Required readings are available through Leganto. An indicative allocation of 15 hours is an estimate of the time required to complete these readings.

Set singing exercises are available on iLearn.

Recommended Readings

Recommended readings will be progressively listed on iLearn.

Individual Learning

Due to the practical and interactive components of this unit, students are encouraged to attend weekly lectorials and tutorials, to read the essential readings prior to attending weekly lectorials, to conduct individual research and to work on vocal development progressively throughout the semester. Students therefore need to devise a progressive rehearsal schedule that enables regular practice of vocal exercises. An indicative allocation of 30 hours is an estimate of the time required to complete additional research and practice.

Vocal Health and Care

Students should bring bottled room temperature water to all lectorials and tutorials. Students are requested to advise their convenor/tutor of any vocal health issues.

Feedback

Formal and informal feedback will be available throughout the session.

Technologies used and required

A computer and Internet access are required. Music playback facility is also required.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Enquiry Service

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

Equity Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.