



MMCC1002

Living Culture

Session 1, Weekday attendance, North Ryde 2020

Department of Media, Music, Communication and Cultural Studies

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Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff
Lecturer
Ian Collinson
ian.collinson@mq.edu.au
Contact via via email
10HA 191G
By appointment
Credit points
10
Prerequisites
Corequisites
Co-badged status
Unit description
From modern authority to post-modern multiplicity, from national identity to global fluidity, from passive consumption to interactivity, our understandings of who we are, how we relate to one another and how we identify ourselves have been transformed. The aim of this unit, and cultural studies in general, is to introduce you to how these changes are related to one another, and how they affect the way we live, play and work.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://students.mq.edu.au/important-dates>

Learning Outcomes

- ULO1:** evaluate disciplinary knowledge of the practice of Cultural Studies, in particular, the concepts and thinkers that are central to the field.
- ULO2:** analyse cultural texts and practices from everyday life.
- ULO3:** demonstrate a critical awareness of the material effects of ways of knowing, and a capacity to intervene in those processes.
- ULO4:** demonstrate commitment to the problematisation of inequality.
- ULO5:** synthesise the ideas of others, present ideas in a coherent manner, and offer evidence to support their arguments.

General Assessment Information

Important: Be sure to keep a copy of all your work. Keep these copies until the unit is over and you have received your final grade from the University.

Late Assessment Penalty

Unless a special consideration request has been submitted and approved, (a) a penalty for lateness will apply -- two (2) marks out of 100 will be deducted per day for assignments submitted after the due date -- and (b) no assignment will be accepted more than seven (7) days (including weekends) after the original submission deadline. No late submission will be accepted for timed assessments -- e.g. quizzes, online tests etc.

Assessment Grades

Work submitted for this unit will be graded according to the standards outlined in the following table.

Grade	Range	Status	Description
HD	85-100	Pass	Provides consistent evidence of deep and critical understanding in relation to the learning outcomes. There is substantial originality, insight or creativity in identifying, generating and communicating competing arguments, perspectives or problem solving approaches; critical evaluation of problems, their solutions and their implications; creativity in application as appropriate to the program.
D	75-84	Pass	Provides evidence of integration and evaluation of critical ideas, principles and theories, distinctive insight and ability in applying relevant skills and concepts in relation to learning outcomes. There is demonstration of frequent originality or creativity in defining and analysing issues or problems and providing solutions; and the use of means of communication appropriate to the program and the audience.
CR	65-74	Pass	Provides evidence of learning that goes beyond replication of content knowledge or skills relevant to the learning outcomes. There is demonstration of substantial understanding of fundamental concepts in the field of study and the ability to apply these concepts in a variety of contexts; convincing argumentation with appropriate coherent justification; communication of ideas fluently and clearly in terms of the conventions of the program.
P	50-64	Pass	Provides sufficient evidence of the achievement of learning outcomes. There is demonstration of understanding and application of fundamental concepts of the program; routine argumentation with acceptable justification; communication of information and ideas adequately in terms of the conventions of the program. The learning attainment is considered satisfactory or adequate or competent or capable in relation to the specified outcomes.
F	0-49	Fail	Does not provide evidence of attainment of learning outcomes. There is missing or partial or superficial or faulty understanding and application of the fundamental concepts in the field of study; missing, undeveloped, inappropriate or confusing argumentation; incomplete, confusing or lacking communication of ideas in ways that give little attention to the conventions of the program.

Assessment Tasks

Name	Weighting	Hurdle	Due
Multiple Choice Class Tests	30%	No	weeks 5,8 & 11

Name	Weighting	Hurdle	Due
<u>Essay</u>	20%	No	31st March Week 6
<u>Final Essay</u>	40%	No	28th May Week 12
<u>Active Tutorial Participation</u>	10%	No	Continuous

Multiple Choice Class Tests

Assessment Type ¹: Quiz/Test

Indicative Time on Task ²: 15 hours

Due: **weeks 5,8 & 11**

Weighting: **30%**

In this unit, students are required to sit a number of in class multiple choice quizzes that will test their knowledge of lecture and reading content.

Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate disciplinary knowledge of the practice of Cultural Studies, in particular, the concepts and thinkers that are central to the field.
- analyse cultural texts and practices from everyday life.
- synthesise the ideas of others, present ideas in a coherent manner, and offer evidence to support their arguments.

Essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 20 hours

Due: **31st March Week 6**

Weighting: **20%**

Students are required to write and submit an essay.

Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate disciplinary knowledge of the practice of Cultural Studies, in particular, the concepts and thinkers that are central to the field.
- analyse cultural texts and practices from everyday life.
- demonstrate a critical awareness of the material effects of ways of knowing, and a capacity to intervene in those processes.

- synthesise the ideas of others, present ideas in a coherent manner, and offer evidence to support their arguments.

Final Essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 40 hours

Due: **28th May Week 12**

Weighting: **40%**

The essay must demonstrate relevance to the question with demonstration of critical thinking, argument and analysis.

Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate disciplinary knowledge of the practice of Cultural Studies, in particular, the concepts and thinkers that are central to the field.
- analyse cultural texts and practices from everyday life.
- demonstrate a critical awareness of the material effects of ways of knowing, and a capacity to intervene in those processes.
- demonstrate commitment to the problematisation of inequality.
- synthesise the ideas of others, present ideas in a coherent manner, and offer evidence to support their arguments.

Active Tutorial Participation

Assessment Type ¹: Participatory task

Indicative Time on Task ²: 15 hours

Due: **Continuous**

Weighting: **10%**

Students will be assessed on their active participation in the tutorials. Students will be able to gain participation marks through class discussion and group activities.

Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate disciplinary knowledge of the practice of Cultural Studies, in particular, the concepts and thinkers that are central to the field.
- analyse cultural texts and practices from everyday life.
- demonstrate commitment to the problematisation of inequality.

¹ If you need guidance or support to understand or complete this type of assessment, please contact the Learning Skills Team

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Lectures will be held on Thursday at 10am in room 220, 4 Western Road. Tutorials are also held at various times on Thursdays.

For up-to-date lecture and tutorial times and classroom locations please consult the MQ Timetable website: <http://www.timetables.mq.edu.au>.

Lectures will be made available via Echo360, which you may access through ilearn. The lectures will also be streamed live.

The readings for this unit may be accessed through the Leganto link in ilearn.

Tutorials for this unit begin in Week 1.

Unit Schedule

1. What is culture? What is cultural studies?

Week 1 Introduction: What is Cultural Studies?

Sardar, Z. and Van Loon, B. (1997) *Cultural Studies for Beginners*, Cambridge (UK): Icon, pp.4-9.

Week 2 Introduction: From Humanism to Poststructuralism

Sullivan, N. (2012) 'Humanism and Poststructuralism' – notes for CUL120

2. Thinking about culture: key concepts for cultural analysis

Week 3 Subjects, Bodies, Selves

Mansfield, N. (2000) 'Foucault: the Subject, and Power', *Subjectivity: Theories of Self from Freud to Haraway*, Sydney: Allen & Unwin, pp. 51-65.

Week 4 Performance/Performativity

Horanyi, R. (2013) 'Performance and Performativity', in A. Elliot (ed.) *Routledge Handbook of Social and Cultural Theory*, London: Routledge pp.374-396.

Week 5 Place/Space

Johnson, R. (et al) (2004) 'Making Space! Spatial Dimensions in Cultural Research', *The Practice of Cultural Studies*, London: Sage, pp.104-118.

3. 'Who do you think you are?': culture & identity

Week 6 Gender

Bradley, H. (2012) 'What's in a Name? Meanings and Usages of Gender', *Gender*, 2nd ed., London: Polity Press, pp.15-35.

Week 7 Sexuality

Weeks, J. (2010) 'The Invention of Sexuality', *Sexuality*, 3rd ed., London: Routledge, pp.12-45.

Week 8 Disability

Goodley, D. (2011) 'Introduction: Global Disability Studies', *Disability Studies: An Interdisciplinary Introduction*, London: Sage, pp.1-21.

Week 9 Race

Hall, S. (1997) 'The Spectacle of the Other', *Representation: Cultural Representations and Signifying Practices*, Milton Keynes: Open University Press, pp.239-261.

4. Living Culture: issues and challenges

Week 10 Nature/Culture

Rose, D.B. (2011) 'Environmental Existentialism', *Wild Dog Dreaming: Love and Extinction*, Charlottesville: University of Virginia Press, pp.42-52.

Week 11 Technoculture

Bell, D. (2006) 'Thinking about Technology and Culture', *Science, Technology and Culture: Issues in Culture and Media Studies*, Milton Keynes: Open University Press, pp.39-58.

Week 12 and 13 No Classes

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)

- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Enquiry Service

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

Equity Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide

appropriate help with any issues that arise during their studies.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes since First Published

Date	Description
05/02/2020	The due date for the first assessment was incorrect in the original version of this guide.