



MMCC1014

Movement & Dance in the 21st Century

Session 1, Weekday attendance, North Ryde 2020

Department of Media, Music, Communication and Cultural Studies

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General Information

Unit convenor and teaching staff

Senior Lecturer

Dr Julie-Anne Long

julie-anne.long@mq.edu.au

Contact via email

10HA 193J

Wednesday 10am-12noon or by appointment

Credit points

10

Prerequisites

Corequisites

Co-badged status

Unit description

The twentieth century exploded with dance forms. Modern dance was born, with its emphasis on the expressive capacities of the individual. The dances of other cultures became increasingly available yet remained enticingly exotic. Social dance went through wild changes born on the tides of musical revolution. This course provides theoretical and embodied knowledge of some of the major dance forms of the twentieth and twenty-first centuries. Teaching is in both lecture and workshop format. Assessment protocols are flexible offering students a choice of performance or essay for their final assessment. Prior performing arts experience is not required.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://students.mq.edu.au/important-dates>

Learning Outcomes

ULO2: evaluate a variety of dance practices, especially within an Australian context.

ULO1: identify 20th and 21st Century dance forms and practices.

ULO3: apply research skills, particularly through engagement with embodied research.

ULO4: employ skills of academic writing, analysis, description, communication, conceptualisation and reflection.

ULO5: apply and evaluate individual relationship to dance practice and performance.

General Assessment Information

Attendance You are required to attend all tutorials. As participation in the process of learning is linked to and underpins the unit Learning Outcomes, you will need to either apply for Special Consideration (refer under Policies and Procedures) to cover any missed tutorial (if the disruption is greater than three consecutive days) or supply appropriate documentation to your unit convenor for any missed tutorial (if less than three consecutive days).

Group Exercises Students are expected to work in groups for tutorials. Students in this unit must be willing to work within a group and to assume responsibility for the group's process. Students are required to wear comfortable clothes and shoes for practical exercises and workshops.

Independent Work Students are expected to work independently outside of scheduled tutorial times when they are working on their independent practice. MMCC1014 students will need to do their own reading of relevant texts outside class time.

Assessment standards Assessment standards by which the tasks are evaluated are described in the assessment rubrics. Detailed information will be provided in class and available from iLearn.

Referencing Style preferred Style for this Unit is APA. Other styles such as Harvard may be used as long as all necessary information is provided and a consistent approach is taken.

Late Submission Penalty Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Independent Practice Presentation</u>	25%	No	Week 5: 24/03/20
<u>Participation Report</u>	35%	No	Week 10: 15/05/20
<u>Performance OR Essay</u>	40%	No	Week 13: 02/06/20

Independent Practice Presentation

Assessment Type : Presentation

Indicative Time on Task : 20 hours

Due: **Week 5: 24/03/20**

Weighting: **25%**

Students are required to present a 3 minute oral presentation in-class outlining their proposed independent practice and providing evidence of their embodied research to date.

Refer to iLearn for further information.

On successful completion you will be able to:

- apply research skills, particularly through engagement with embodied research.
- apply and evaluate individual relationship to dance practice and performance.

Participation Report

Assessment Type ¹: Report

Indicative Time on Task ²: 33 hours

Due: **Week 10: 15/05/20**

Weighting: **35%**

Engagement with course content will be demonstrated through a regular writing practice.

Participation Report: Part One: Lecture quizzes, reading reflections, descriptive writing tasks and observations from tutorial physical exercises must be entered into the report template assessment continuously throughout the semester: Participation Report: Part Two: Students will choose a dance form to practice regularly as an independent practice. It must be a style of dance unfamiliar to them. Students will record their observations and discoveries in an on-going journal.

Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate a variety of dance practices, especially within an Australian context.
- identify 20th and 21st Century dance forms and practices.
- apply research skills, particularly through engagement with embodied research.
- employ skills of academic writing, analysis, description, communication, conceptualisation and reflection.
- apply and evaluate individual relationship to dance practice and performance.

Performance OR Essay

Assessment Type ¹: Project

Indicative Time on Task ²: 40 hours

Due: **Week 13: 02/06/20**

Weighting: **40%**

EITHER Students will create an original PERFORMANCE of 2 minutes using their Independent Practice and embodied research. OR Alternatively, students can write an ESSAY. The independent practice/embodied research the student has undertaken provides the basis for the essay in conjunction with course content and additional academic research and texts.

Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate a variety of dance practices, especially within an Australian context.
 - identify 20th and 21st Century dance forms and practices.
 - apply research skills, particularly through engagement with embodied research.
 - employ skills of academic writing, analysis, description, communication, conceptualisation and reflection.
 - apply and evaluate individual relationship to dance practice and performance.
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¹ If you need guidance or support to understand or complete this type of assessment, please contact the Learning Skills Team

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Technologies Used and Required This Unit has an online presence in ilearn. You will require access to a computer and fast broadband. All MMCC1014 material will be uploaded to the MMCC1014 ilearn Unit every week.

Readings A list of readings for MMCC1014 will be made available via the MMCC1014 ilearn page in week 1. Most readings are from the prescribed text: Carter, Alexandra & Janet O'Shea, (Eds.) (2010) The Routledge Dance Studies Reader, Second Edition. London & New York: Routledge. All required reading list texts will be available via 'Unit Readings - Leganto' on the MMCC1014 ilearn page.

Assessment Submission All assessments must be submitted via Turnitin, unless otherwise stated, and will be reviewed and graded by the convenor who will provide feedback accessible by the students via the My Submissions link in ilearn. The presentation and the performance project are 'live performed assessments' which take place in the Dance Studio (10 Hadenfeld Ave, Room 184) on the relevant dates as indicated above.

Unit Schedule

PLEASE NOTE: MMCC1014 Lectures and Tutorials will commence in Week 1

MQ Timetable website: <http://www.timetables.mq.edu.au>

Lecture: Tuesday 9-10am 4 Western Rd Tutorial Room 220. **Lectures will be recorded** and available via ilearn.

Practice-based Tutorials: Tuesday 11am-12noon OR 12-1pm OR 2-3pm OR 3-4pm 10 Hadenfeld Ave Dance Studio Room 184 (Please enrol for 1 Tutorial session).

A Schedule of Lecture and Tutorial topics will be available in Week 1 on ilearn.

Lectures cover the following subjects: Introduction to the Course; Commercial dance: music, videos and online; Social dance: dance and the everyday; Dance History including: Modern dance: an explosion of dance creativity; From Expressionism to Post Modernism.

Guest Lecturers and Tutorials in: Street Dance and Hip Hop, Australian Indigenous Dance, Circus Arts and Movement.

Themes include: dance as culture; dance and politics; dance and identity; dance methodologies: embodied research, conceptual dance, writing dance, body and mind practices.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Enquiry Service

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

Equity Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes from Previous Offering

Participation Report has been streamlined from 2 to 1 submission.

Presentation assessment has been moved to first half of semester to encourage students to commence independent practice early and identify those struggling with this.