



MMCC1120

Curating Artistic Creativity

Session 1, Weekday attendance, North Ryde 2020

Department of Media, Music, Communication and Cultural Studies

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General Information

Unit convenor and teaching staff Unit Convenor and Lecturer Stefan Solomon stefan.solomon@mq.edu.au Contact via Email Building 10HA, Room 152 By appointment
Credit points 10
Prerequisites
Corequisites
Co-badged status
Unit description This unit is a broad introduction to contemporary arts practice, covering a wide range of forms and disciplines, such as the visual and performing arts, film-making, sound and music. The unit looks at contemporary ideas in the arts, the role of the curator, the life and practice of the professional artist, and arts policy and funding. The unit also takes a broad look at the social and cultural contributions the arts and performing arts make in areas such as education, identity, the economy, and cultural continuity. Particular attention is paid to the role of curating artistic creativity within the context of the arts industries including understanding artistic process, management, and funding. No prior experience of the arts industries or performing arts is required.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://students.mq.edu.au/important-dates>

Learning Outcomes

- ULO1:** analyse and evaluate curatorial practices in visual and performing arts.
- ULO2:** identify and communicate the key themes in contemporary art and culture.
- ULO3:** synthesize the theoretical issues informing contemporary arts and performance.
- ULO4:** analyse the economic practices and conventions in the arts and entertainment industries.

ULO5: identify the social and cultural significance of curating contemporary arts and performance.

General Assessment Information

Assessment Standards and the MQ Assessment Policy

Assessment standards in this unit align with the University's grade descriptors, available at: <http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/assessment>

Feedback

Feedback on assessments and student learning will be provided in a range of ways. Students will receive formal individual feedback on their assessments in the form of general, rubric and in-text comments attached to assignments marked in Grademark/Turnitin. They may receive further individual feedback from the unit staff in email communication and personal consultations.

Late Submission Penalty

“Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.”

Requesting a Remark

See the following MMCCS Session Re-mark Application Form: <http://www.mq.edu.au/pubstatic/public/download/?id=167914>

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Artist's Statement</u>	20%	No	27 March
<u>Review</u>	30%	No	1 May
<u>Curatorial Proposal</u>	50%	No	3 June

Artist's Statement

Assessment Type ¹: Non-academic writing

Indicative Time on Task ²: 14 hours

Due: **27 March**

Weighting: **20%**

Students will conduct independent research and write an artist statement on an artist/performer.

The statement is designed for use in a festival or exhibition programme.

Refer to iLearn for further information.

On successful completion you will be able to:

- identify and communicate the key themes in contemporary art and culture.
- synthesize the theoretical issues informing contemporary arts and performance.

Review

Assessment Type ¹: Report

Indicative Time on Task ²: 25 hours

Due: **1 May**

Weighting: **30%**

A review of a current or recent show of curated works, intended for publication in a mainstream media outlet.

Refer to iLearn for further information.

On successful completion you will be able to:

- identify and communicate the key themes in contemporary art and culture.
- synthesize the theoretical issues informing contemporary arts and performance.
- identify the social and cultural significance of curating contemporary arts and performance.

Curatorial Proposal

Assessment Type ¹: Project

Indicative Time on Task ²: 45 hours

Due: **3 June**

Weighting: **50%**

Students develop a proposal for the curation of a contemporary Australian arts event based around a particular theme. The assessment comprises a curatorial essay (1500 words), supporting materials (images of the event), and a comprehensive budget.

Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and evaluate curatorial practices in visual and performing arts.
- identify and communicate the key themes in contemporary art and culture.
- synthesize the theoretical issues informing contemporary arts and performance.
- analyse the economic practices and conventions in the arts and entertainment industries.
- identify the social and cultural significance of curating contemporary arts and

performance.

¹ If you need guidance or support to understand or complete this type of assessment, please contact the Learning Skills Team

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Leganto Reading List

All required weekly readings and/or website/podcast viewing/listening set for the unit may be accessed through the Library's Leganto system. Students should find the link for Leganto on the home page of the iLearn site and register through this link to gain access to these readings.

Lectures

Lectures for the unit are held on Wednesdays at 11am in Room 209, 25 Wally's Walk. Lectures will be recorded using the Echo360 system. A number of lectures will be provided by guests with special knowledge in different topics.

Tutorials

Tutorials begin in Week 1. Some tutorial sessions will involve special activities and these will be outlined in class and through the iLearn notification system. All students should check their university email regularly, or arrange to have messages forwarded to their regular email account.

The final lecture and tutorials for this unit will take place in Week 11.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Enquiry Service

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

Equity Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.